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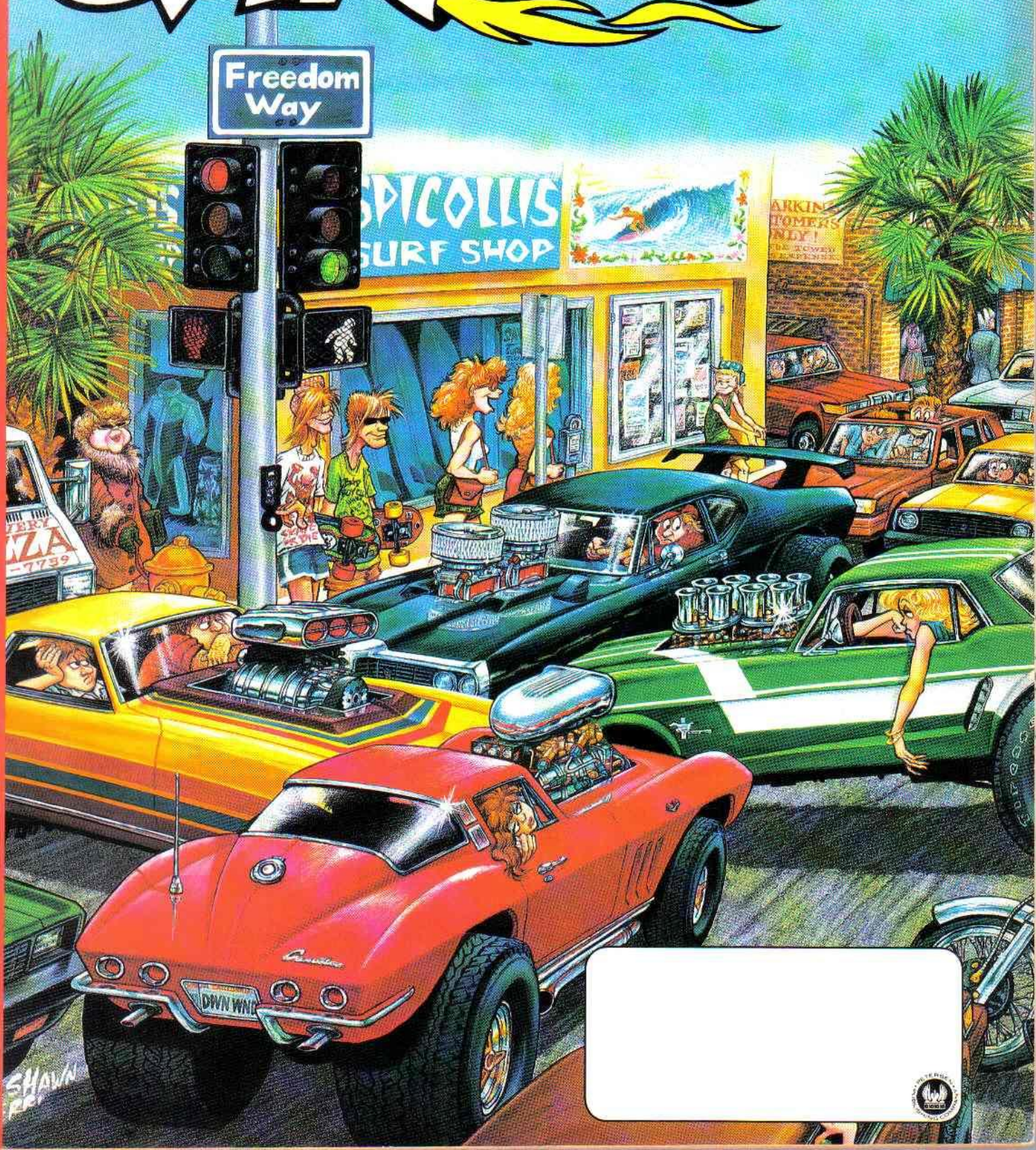

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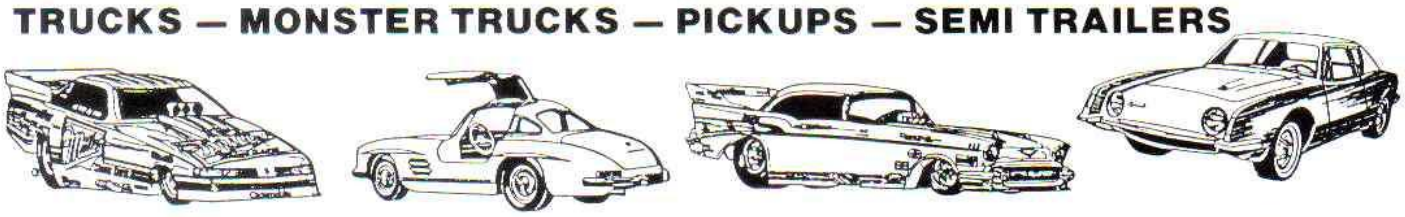

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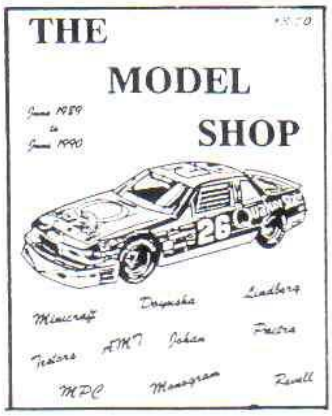


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**The only humor magazine in the World for the lovers and owners of cars.**

***In This Issue***

**4** Some Letters We Got
**9** Krass & Bernie/*George Trosley*
**15** Interview (of sorts) Steve Austin/*Julie Bortzoil*
**19** No Mini Truck Story/*Tom Marnick*
**20** My Wheels
**21** Bob Jumpers/*Bob Onorato*
**25** "Clampin"/*Rogerio & Tom Marnick*
**29** Young Tom Speedo/*Neil Grahame*
**33** My Wheels
**34** Cobra/*Steve Austin*
**36** What's New/*Gabriel Jacobs*
**37** Women/*Tom Marnick*
**39** Car Talk/*Neil Grahame*
**43** Auto 89/*Tom Marnick*
**45** Ornymental/*Carl Kohler*
**46** Sunday Drive/*Neil Grahame*
**49** Quick Irv's Video Hits
**50** Vette of the Future
**52** Past Speed/*John Deaton*
**53** My Wheels
**54** Dos and Don'ts/*Tom Marnick*
**55** Automotive/*Steve Austin*
**59** How-To-Draw, Porsche/*George Trosley*
**62** The Day It Finally Happened/*Shawn Kerri*

*Front Cover & Lift-Out Poster: Shawn Kerri*

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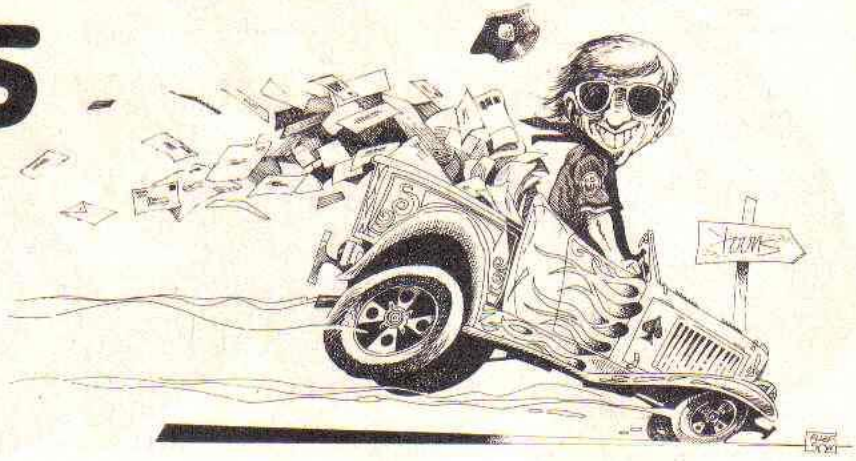
# some LETTERS we got



Mail your letters to:
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FIRST PLACE WINNER

toons:

You're probably thinking that this is yet another complimentary letter saying how gnarly your magazine is or praising one of your talented artists. So sorry, but you guessed that one wrong. I have but one short and sweet sentence to say: "I have been reading and collecting CARtoons for 15 years."

Okay, now pat yourselves on the backs and pass around the purple jelly beans. One more thing, then on to newer and different things. Reading takes up three-quarters of my free time, and to this day I haven't seen so much dedication and quality work by any group of people. I am honored to be an American. I bet they can't get toons in Russia.

I treat every issue like it's gold. They all have covers (record sleeves) and are kept locked in my hutch in the living room. I'm missing probably 10 or 15 issues over the years. I remember a letter I wrote to your mag way back when drag races were $5.00 with a pit pass. Bandamere Speedway excitement, grudge races, etc ... etc ...

One guy wrote about a toons radar for homing in on the new issue of toons. I think I share that gift with him. Plus my parents owned 7-11s and Mini-Marts, so I had a little help. I ain't lookin a gift horse in the mouth!

I live in Northern California, where the girls are warm and the yuppies are everywhere! Scary, huh? I prefer to be called a "nopie".

I'm gonna go out on a limb here. I'm assuming that I speak for a large part of the population, or at least California. We want an issue devoted to Germany's best: Volkswagen. Here are a few legitimate reasons for doing one: One, they're everywhere, almost as bad as yuppies. Two, yuppies don't drive them. They prefer Mercedes-Benz and BMW. Three, California women love them!

Number three should cinch it, if anything should.

SECOND PLACE WINNER

Currently I'm working for a Dodge dealer as a service assistant. My job requires at least 6½ hours of driving a day. I'm driving the 89 Shelby Shadow Turbo. In the seven months that I've worked there I've driven this car nearly 100,000 miles, and it will still outrun the Shelby Daytona Turbo. The Shadow is fully loaded, 5-speed overdrive, cruise, a/c and AM-FM cassette. Other than regular servicing, this car has had no major problems. I'd strongly suggest buying one, if the opportunity arises.

Dodge is currently working with Carroll Shelby to build a Shelby Dakota V-6 Turbo. What would the world of cars be like without Shelby? That'd mean no AC Cobras. Bummer.

True but simply amazing facts, number one: there isn't a dog alive that can catch a car built before the catalytic converter. Well, gotta run. Thanx again for 15 years of good times. Looking forward to fifteen more.

Scott Simpson
Antioch, California

*—Maybe now that Gorbechev has started all this glasnost stuff they'll be getting toons there at the newsstands in Moscow. We've run a few Volkswagen issues in the past, and we get requests for them. We'll probably do one in the near future, but, right now, we're concentrating on our 30th Anniversary issue, which is coming up next.*

Dear CARtoons,

How ya doin, eh? You guys and gals are doin a great job! I'm one major car nut, and your mag is just what I need. I just got done reading the February 89 issue. Off-Road Insight and Maximum Underdrive were great! I think we should see the Ol' Mechanic more often! I know how people always write in and point out little mistakes in different issues. But why? Who cares? Maybe if a page was upside-down or something. Well, anyway, I'll make my request for a certain type of car to

THIRD PLACE WINNER

center an issue around, and it's a pretty large type: *street rods!* Especially 40 Fords, cuz my dad's building a 1940 Ford Deluxe Sedan with a 460 cubic-inch big-block Ford power plant. It should be done by this spring. I was thinkin this summer, you guys should head up to St. Paul for the 20th Street Rod Nationals. That way, those who want to see Shawn can finally meet her! Oh, by the way, I loved Junkyard Tony. Well, guys, time to head off into the sunset.

Devon O'Connor
London, Ontario, Canada

*—We owe it to ourselves here to make sure our magazines come off the presses letter perfect. So, if a reader points out a mistake, he is, in a way, helping us out. Our readers are usually not being nasty about it. We hope your dad's project is going okay—it'll be summer by the time this appears on the stands. Steve Austin is usually the guy who comes up with the fat fendered stuff. However, next time we're doing our big 30th Anniversary issue. We have had a lot of requests for that.*

Dear CARtoons,

I've been reading your magazine for a long time. I love the Ford, Chevy and exotic car issues, but have you ever done an all econo-box issue? Really! I own a 1988 Honda Civic DX that's really quick off the line, plus I get great gas mileage! I'm sure a crew as imaginative as yours could poke a little fun at the "few" of us who own this type of car. Thanx.

Wade Hamel
Florence, Kentucky

*—We do try to stay current on what's going on in the automotive world, and econo-boxes is one of the things that's going on. We have done some stuff on these in the past, and we'll probably do some in the future. However, we never thought about doing a whole issue. But then, stranger things have happened.*

Dear tooners,

Hey dudes! How ya toonin? My name is Chad Peterson and I think your magazine is a steal for the price you pay! I entered the Future Vette Contest. That was awesome! But, my friends and I were thinkin how about "The Ultimate Four-Wheeler" contest to bring out the hard-core, mud-runnin, car-crushin, four-wheel drive droolin and et ceteras person in a creative mood. We really think it would be AWESOME!! I am one of your greatest fans. Trosley is awesome. I admire his work.

Chad Peterson
The mixed-up, mud-runnin maniac
Maple Grove, Minnesota

*—That's funny, we were sitting around the office wondering what the next contest after Vette of the Future was going to be and that thought kind of flitted right through Editor Ellefson's mind. So stay tuned. And don't miss our next issue: the CARtoons 30th Anniversary issue.*

Halloo tooners,

What's up? Nothing much here. I just got done reading *Hot Rod* Magazine. In it is a ba-a-a-ad 12-second 55 Chevy owned by a Leslie Reynolds. Is there any connection between her and the one who draws those rad cars in this very mag? If so: congratulations. If not: oh, well, it's a nice car. When are you going to do another VW issue? I Okay, I admit it. I like Volkswagens. I guess it's a disease. I love Shawn Kerri. I'm proud of Trosley for redoing the How-Tos. Now I'll get to see the ones I missed. Well, I've wracked my brain and can't come up with anything else intelligent to say, so I'll just go. Keep toonin.

Brandon Jones
Gainesville, Georgia

*—It is a nice car, and it is the same Leslie Reynolds who draws for this very mag. We were thinking of borrowing the photos from Hot Rod and running them here in CARtoons, so that any readers who missed that issue of Hot Rod could see them. The response to rerunning the How-Tos has been good, so we guess we'll keep doing it. We do get a lot of requests for VW issues.*

Dear CARtoons,

You've got some rad cars in your mag. My brother buys your magazine a lot, and that's how I started reading CARtoons. My favorite part was the Corresponding Erica section and I was really disappointed when you took it out. I'm sure I'm not the only person who misses it. I would really love it if you could put it back in, and I think a lot of the pen-pal fans would love it, too! Thank you from your biggest Corresponding Erica fan.

Amy McIntyre
Aurora, Colorado

*—We've received other mail concerning this. A lot of the people who used the pen-pal pages were really sincere, wishing to make new friends and exchange likes, dislikes and ideas. But there were those who abused it. We thought it over for a long time before dropping it. As of right now, there are no plans to put it back into the magazine. Also, Erica had a lot of supporters, but there were those who thought it was a waste of space.*

Yo toonerz

I have found out that Trosley hasn't been loyal to CARtoons! I saw two of his drawings, one was in a Truckin magazine and the other was something about a fire eater. And get this, it was in a magic shop! I hope George is punished for this, and you keep your other cartoonists in line. But enough of this gossip. I have to tell you that the Mustang issue was really gnarly. One complaint though. On your December

**QUICK IRV SEZ:** We cannot guarantee that letters addressed personally to the artists will be properly forwarded, since we have a lot of mail to handle. We also cannot guarantee that any personal requests will be fulfilled. Whether or not the particular artists wish to fulfill your requests is up to them. In the meantime, we are looking for intelligent, pointed and topical letters for use in the letters column.

The letters address is:
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**ALSO:** On the **CONTENTS** page of this and every issue, there is, and always will be, a **phone number** you can call with inquiries about **subscriptions.** The number is: **(213) 854-2470.** If you'll look at the contents page, you'll see it there. **PLEASE DO NOT SEND YOUR GRIPES AND INQUIRIES ABOUT SUBSCRIPTIONS TO THE EDITORIAL OFFICES** or to the Letters address. This simply delays things and leaves you frustrated.

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If you are sending artwork to My Wheels, please be sure to put your name and address on the back of each and every piece that you submit. We cannot be responsible for drawings that get lost if not properly identified. We always work issues ahead, so what you send on Tuesday, will not necessarily appear in the book on Thursday. So, hang in there, and keep the good stuff comin. The address for My Wheels is:
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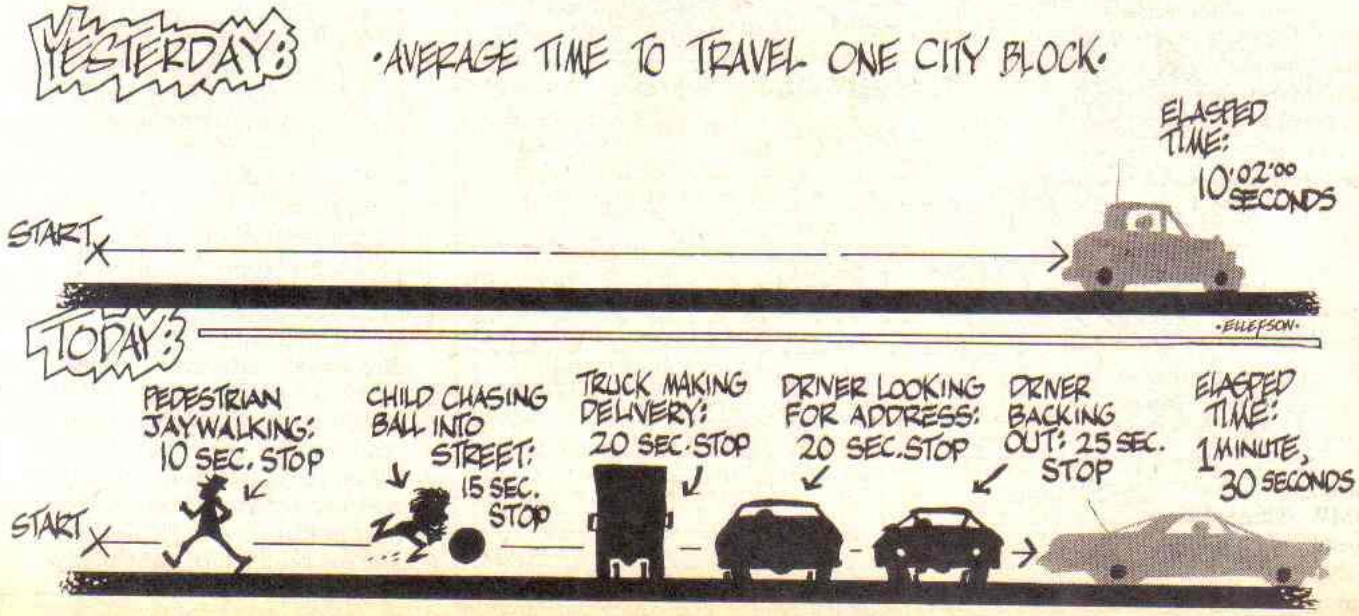
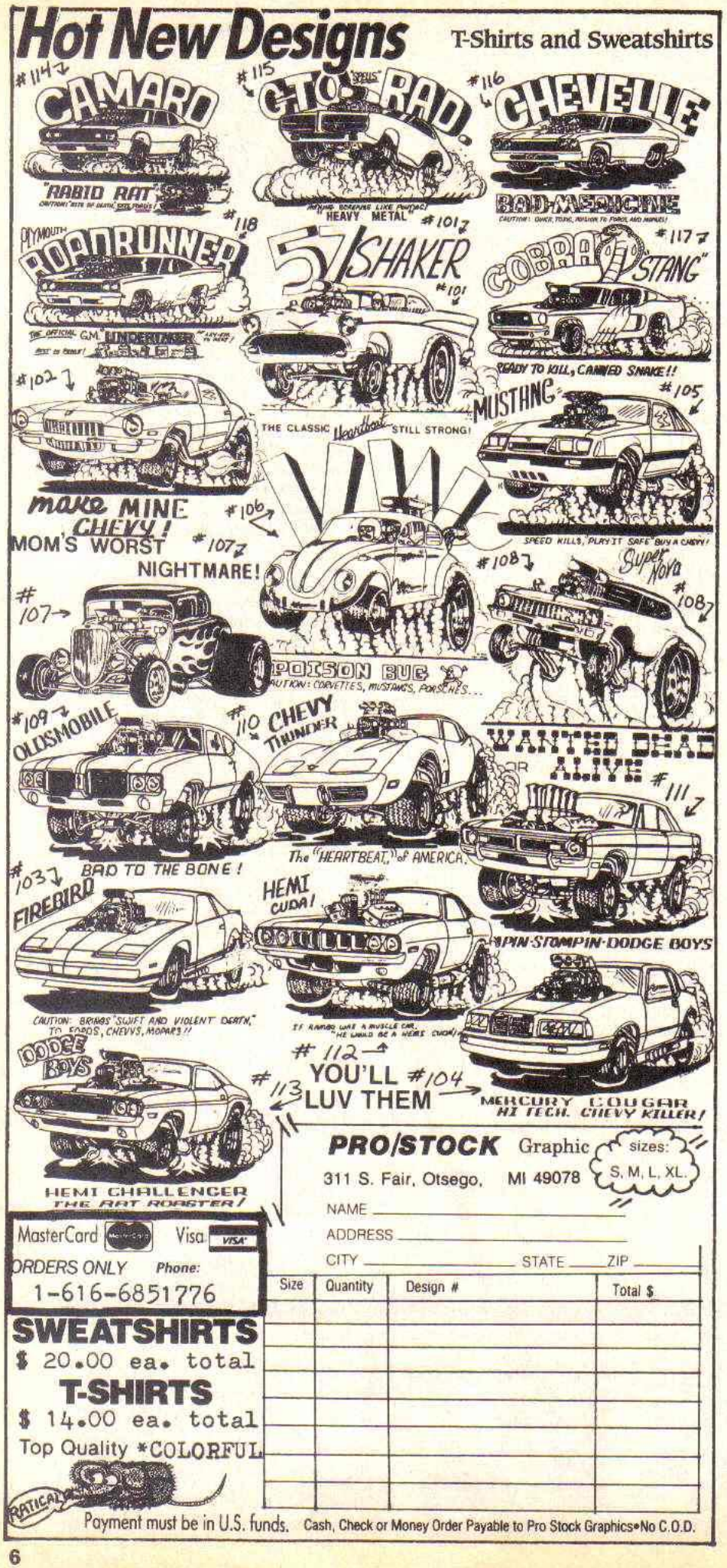
**DO NOT** send your My Wheels stuff to the Letters address or include it with your letters. It gets lost too easily.

Til next time . . .

IW







88 issue, the cover said "Special 4x4 Theme Issue", but on the inside I didn't see very many 4x4 stories. How come?

I have to say something to all you kiddies who think Lamborghinis are king. I think you like them because they are expensive and go fast. There is more to a car than how much rubber it burns and how long it takes to pay for it. What I'm trying to say is, man cannot live on Lambos alone. So start looking for other cars. I say that you should keep CARtoons 2090, as it adds character to the magazine. And you should have another running series besides Krass and Bernie. I do a lot of scale car modeling, and I think an issue on modeling would be great.

Aaron Casey
Denver, Colorado

*—George Trosley, like a lot of our other cartoonists, is a free-lance artist and does a lot of work for other people around the country, not just CARtoons Magazine. So, from time to time, you'll probably see George's work in other places. December 88 was the issue where we had complaints about Santa's being on the cover and there were no stories about him inside. Actually, if you go through that issue, there is fair amount of 4x4 stuff. If you're interested in model cars, check out the Krass and Bernie story in this here very issue.*

Dear tooners,

I was just writing to say that I saw the article on Leslie Reynolds' bitchen 12-second 55 Chevy in the April 89 issue of *Hot Rod*. My reason for writing is to commend her on building that awesome 55 all by her lonesome.

I must say how much of a high-quality job you guys are doing on the mag. Every issue gets better and better. Keep It Up!

Jeff Chappell
Montara, California

*—Leslie had been a 55 Chevy freak long before she started drawing stuff for us here at CARtoons. One day, when we were going to shoot some pictures of her to run in the letters column, she showed up riding a giant Harley-Davidson. So her likes are not restricted to 55 Chevys.*

Dear loony toons,

What's this? Every time I receive the mag in the mail, it's torn. I got the sub so the mag wouldn't be torn like the ones in the store, but this was when

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you sent them in those brown paper slip overs. And the place you put the names now looks stupid. So, how about bringing them back? By the way, is this the place for this kind of letter? Anyway, do runners-up in the Vette of the Future contest get a one-year subscription to the mag? And, if a so, will it be added to the sub you already have?
Robert Rabun
Jacksonville, Florida
*—The way that the subscription copies of the magazine are addressed right now is due to something called modern technology. This is the computer age, and, if they can't computerize it, they don't sell it. In this new whiz-bang era, the names and addresses are jetted onto the magazines as they are printed. This is to make sure that you get your copy, even if it is torn. There were two prizewinners in the Vette contest, the rest of those that we ran, the runners-up, get the 15 minutes of fame that Andy Warhol promised them.*

CARtoons,
I was reading your June 89 Exotic Car Issue and I loved the cars. This is the first time I've written you. Krass and Bernie by Trosley was really rad! Leslie wasn't too funny this time. Then Road Test by Steven Austin—boy, can he draw! And Trosley with his How-To, man, they're good! MONSTER TRUCKS by Austin is bitchen. Kerri should do one of those Evolutionary Direction of the Sports Car for a Lamborghini. Austin's Exotica are awesome. How does Joe Borer draw so good. I encourage a lot of people to subscribe to CARtoons. The staff is pure quantity and quality. And I hope you have another contest real soon.
Geoff "Goof" Pearl
Zion, Illinois
*—We're glad the Exotic car issue was so well-received. A lot of our readers had been asking for that for a long time. There are so many different themes that we can do issues about, that it sometimes becomes extremely difficult to get all of the requests satisfied in just six short issues during the year. Every time we do an issue, we always wonder: how did we use up the 66 pages so fast?*

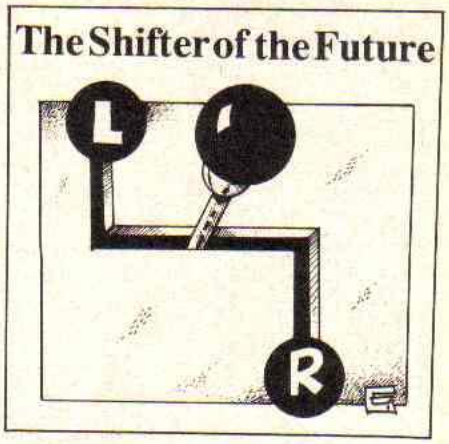
Dear CARtoons,
Your magazine is awesome. It is better than *Cracked* or *Mad*. But you have got one problem. Your poster is stapled into the magazine. How are you supposed to get it out? There are two possible ways. One is to just take it out, then there will be three holes in it. The other way is to put the whole thing up, but that way you can't read it. Just use tape to keep it in the magazine.
Mohammad Ghashghai
Dallas, Texas
*—When we first began running the posters, we ran a page that suggested how to get the poster out of the magazine without destroying the poster or the magazine. We showed how to fold open the staples with a kitchen knife, carefully lifting out the poster and then folding the staples closed again, very carefully, with the knife. However you do it, there will be holes in the poster because the staples are what holds the poster into the magazine. Nobody's come up yet with a production method that allows us to tape the posters into the magazine and still not cost a lot of money. If some enterprising engineer does, we're sure he'll make a million dollars.*

Yo tooners!
I really loved your June 89 Exotic Car Issue. The Lamborghini Countach is my favorite car and the pullout is totally rad! Hey, Trosley, your Krass and Bernie is really far out! Also, Tros, the How-To-Draw Lamborghini Countach a was a little easy; although I'm no pro. And, Joe Borer, your Exotic World is awesome. I liked the last one best. Testarossa vs. Countach. What a challenge. Can't wait for the Anniversary Edition!
David Lenton
Victoria, B.C., Canada
*—Neither can we!*

Dear Sir,
I'd like to find out about the Vette of the Future Contest or any other contest you might be having. I love your magazine. Any information would be appreciated.
Sheldon Starr
Buffalo Grove, Illinois
*—Thanks for inquiring. The Vette of the Future Contest has long since ended. We are running the third installment in this issue. We'll be running another contest soon. So keep your eyes glued to the pages of CARtoons for more info.*

Dear Editor.
I would like to receive some information regarding your CARtoons magazines. I would like to know how I could receive the past magazines I have in mind. I have always read your magazine. I especially like Krass and Bernie's articles. But I have missed some back issues. I was wondering if you could inform me how to get these. I would like to know how I could get the issues from April 86 to December 86. I would be thankful if I could get this information, because I love CARtoons.
Jamie Tathio
Tatamagouche, Nova Scotia
*—We're running your letter here in the hope that it will inform you, and a lot of our other readers, about the back issue situation here at CARtoons. Right now, we do not maintain a back issues department. We haven't been doing that for a while because we don't have some of the back issues to sell. Some of them were very popular and completely sold out. We even have trouble getting a hold of certain issues. In the past, people have sent us cash in the mails, asking for back issues. We ask that you please NOT do this. At present, we do not supply back issues and we have no department that does. But thanks for inquiring of us.*

**The Gridlock Cartoon**




**Ellefson**

tooners,
Hi. I'm back. Yes, I absent-mindedly let my subscription run out. I know. I should've paid heed to your little warning notices, but Noooo! I couldn't afford a measly nine dollars for the Best Magazine in the Whole World. But then, what can you afford on $5 allowance? Besides, I had to eat. Anyway, I love your mag. Shawn Kerri is still tops. Thanks for running her picture. How many people have said that? Trosley is cool, but why, when he draws girls does he leave off their noses. Where did he get the "Stupid Pet Tricks" idea in the second Mustang issue, which was awesomely radical? You know, Mustang Madness, where the dogs are wreckin the stang? The Saleens are BAD. But I prefer Chevys, especially older ones, 409 Biscaynes and Chevelles and stuff. MoPar isn't too shabby either. Why don't you do a Ford issue? You did a Chevy one. Mustangs are Fords but they're not the only ones. There's Fairlanes and

**We welcome letters to the editor. They should be brief and brilliant. The letters must include name and address and/or telephone number so that the signature or name of the sender can be verified. Once verified, names can be withheld at your request. We continue to reserve the right to edit and/or condense letters for clarity and other purposes, such as space considerations.**

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Thunderbolts and Torinos and much more. I like the posters, they're cool. Just keep my favorite mag in production.
Brandon Jones
Gainesville, Georgia
*—Comon, now, don't kid us. Isn't getting a subscription to CARtoons more important than eating? We don't know how soon we will get around to doing an all-Ford issue, but we do have a 30th Anniversary issue in the works, which is going to be our next issue. Maybe the girls that Trosley knows don't have any noses, but they certainly have a lot of other things. Have you watched David Letterman on late-night TV? Stupid Pet Tricks.*

Toons,
I've been readin your mag for years now and it's great. I'm not going to bore you with who's best because it's all extremely excellent. The main reason I'm writing is because I'm collecting the issues and disaster struck! My last subscription ran out and I missed February and April 88. I don't know what happened. Maybe I was drugged by some anti car creep or something. I'm fully recovered now and my subscription is renewed until 1990. I know you don't have any back issues to sell, so I'm not going to ask. I do want to ask if any other readers would have any extra copies of February and April 88, or wouldn't mind relinquishing their copies for an excellent price. I would appreciate it a lot. So if there is an extremely giving person somewhere in the U.S., could you write me so we could make some arrangements? Thanks a lot and keep toonin. Bring back the dude with the one hair and buck teeth.
Lenny Ries
718 Oakridge Court
Waukesha, Wisconsin 53188
*—We're running your address so that any of our readers out there who want to part with any extra issues they might have can get in touch with you. See? When you get those little notices in the mail that tell you your sub's going to run out—you got to listen.*

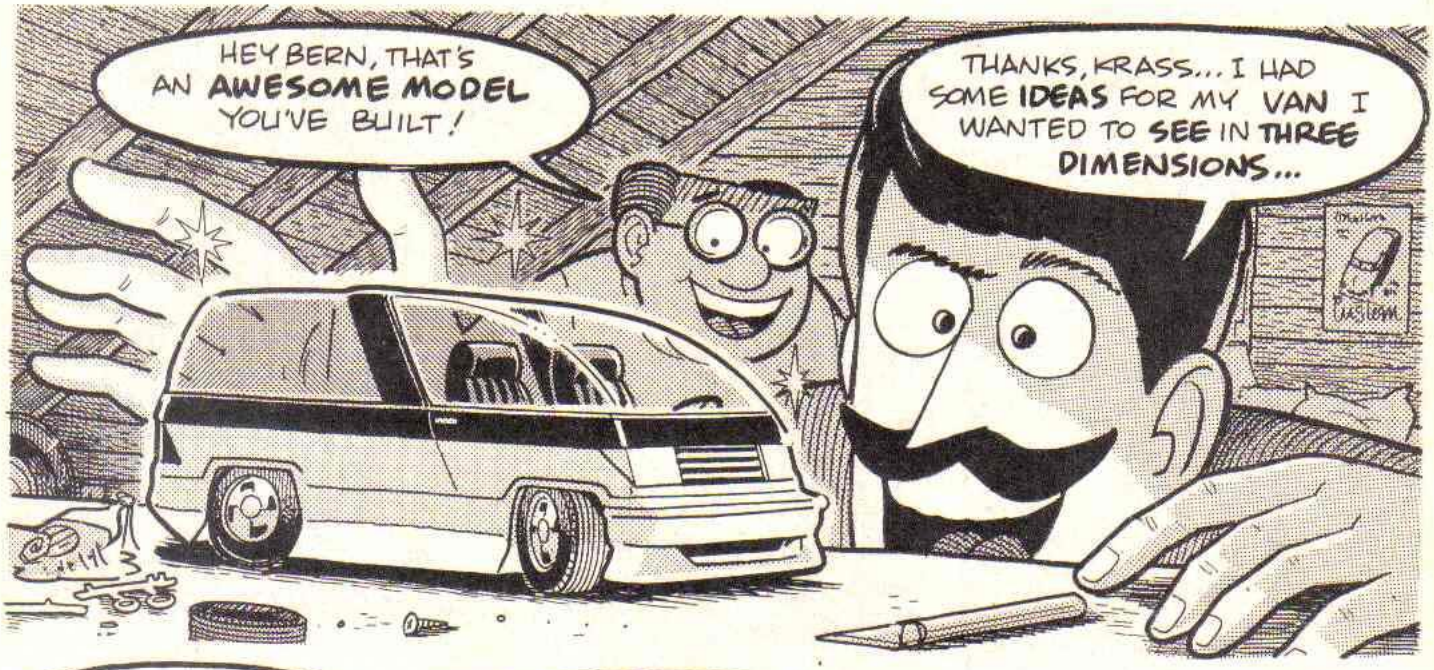
Dear CARtoons,
I have been reading your book for a year and a half now. It's great. I like the humor in it. My favorite stuff is when your draw sports cars and rods. You're the only magazine I read, and you're the only magazine. I like the pictures the best, but the writing is great also. I hang all your pull out posters in my bedroom. I love your drawings of Porsches and motorcycles. I like the way kids can write to you and you'll publish their letters. I like your artists, especially Trosley, Austin, Dewey, Lomax, Shaw and Motor Mike Dormer. I got tired of having to go to the store every time. I got sick of it and subscribed. My favorite story is Krass and Bernie by Trosley. If you stopped making CARtoons I'd have a cow. Would it be cool if you did a book on how to draw sports cars?
Robert Reynolds
Fremont, California
*—We're always willing to read the letters that people send to us. That's how we find out what you like to see in the magazine. Sometimes we get so swamped with requests that we can't do everything at the same time, but we DO listen and take everything into consideration. We usually receive a lot more mail than we run in the letters column. We like all the mail, but only have so much room each issue to use for the letters.*

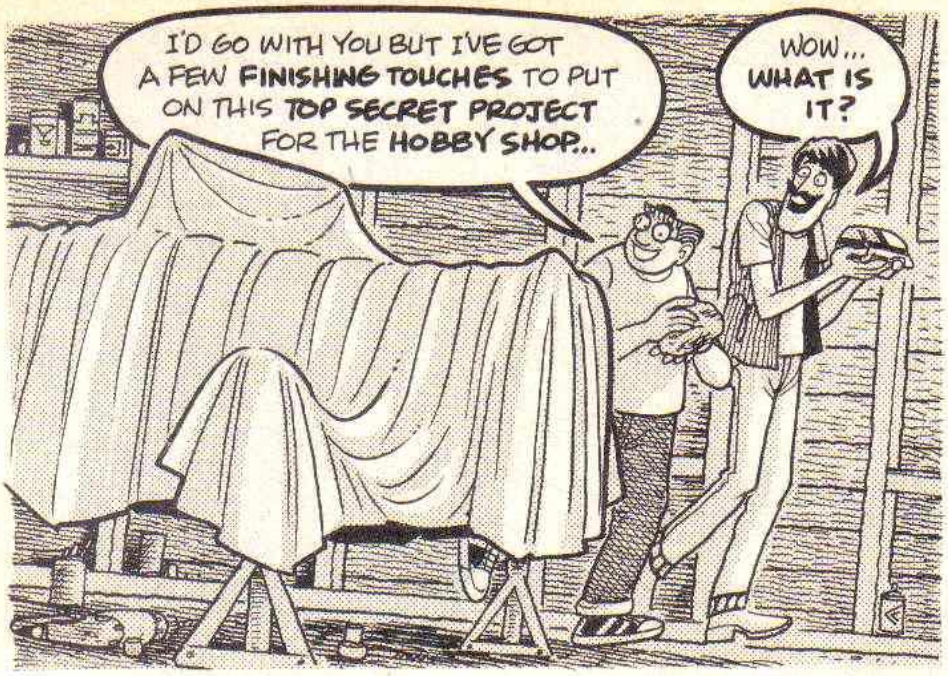
Yo toons, tooners and toonettes,
Here I am to tell you people something you already know and have heard a million times. I think your mag is great! My first issue of CARtoons is August 88. My favorite cartoonist is George Trosley because he does the one-of-a-kind comic strip, Krass and Bernie. My second favorite is Shawn Kerri. I really dug her Mustang poster.
I think it would be good if you people did an issue on Porsches. I want an issue on Porsches, because where I live there's only 4 or 5 and they're all covered up. Anyway, I have a few questions. When was the first issue of CARtoons printed? Do you guys have Anniversary issues? If so, when's your next one? Well, I gotta go. By the way, once I was looking for your mag and looked in five different places. Four were sold out and the fifth had one left. As I looked around I saw about five issues of *Mad* that were printed in 1986. So that should say how you rate here.
Jason Robertson
Terrance, B.C., Canada
*—The first issue of CARtoons came out 30 years ago. The upcoming October 89 issue of CARtoons will be our big 30th Anniversary issue. The first issue of CARtoons, as far as we know, did not have a date on it because they didn't know whether it would fly or not. So, stay tuned, our 30th Anniversary issue will be on the stands soon.*

"An entire car show comprised of *foto-mural entries*?"

# KRASS & BERNIE

BY trosley.




I'D GO WITH YOU BUT I'VE GOT A FEW FINISHING TOUCHES TO PUT ON THIS TOP SECRET PROJECT FOR THE HOBBY SHOP...
WOW... WHAT IS IT?

CAN'T TELL YOU BUT IT'S PART OF THE MODEL CONTEST PRIZE!
GEE... THIS MUST BE A REAL SHINDIG!

YEA, IT IS! LOOK AT ALL THE PEOPLE...
OBBIES

WELL, KIDS MOSTLY... GEE, I WONDER IF I'M A LITTLE OLD FOR THIS STUFF...
IS THAT AN ENTRY SIR?

AHHH... YEA, IT IS!
YOU JUST MADE IT, TOO... THE CONTEST CLOSES AT 5 PM AND IT'S 4:55!

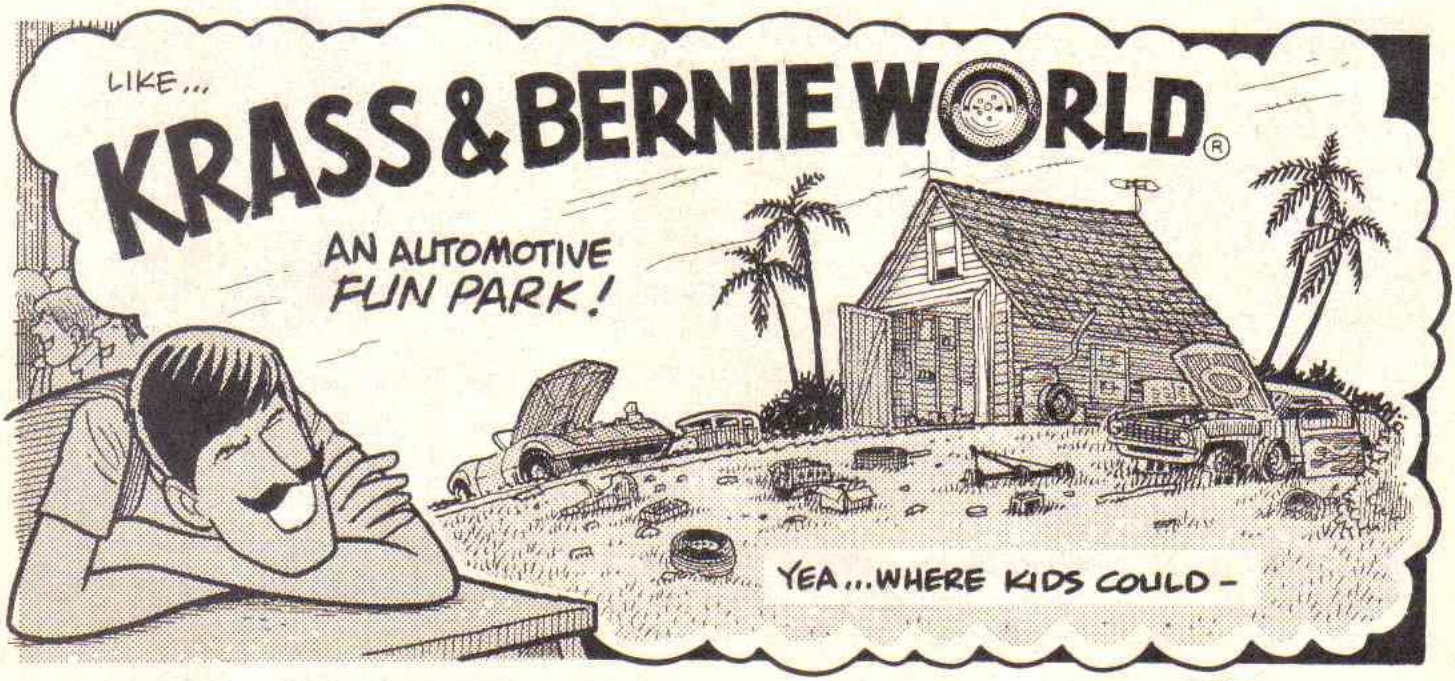
OKAY... SETTLE DOWN KIDDIES! THE JUDGING WILL BEGIN IN A MOMENT... LET ME REMIND YOU OF THE PRIZES!
KIDDIES...

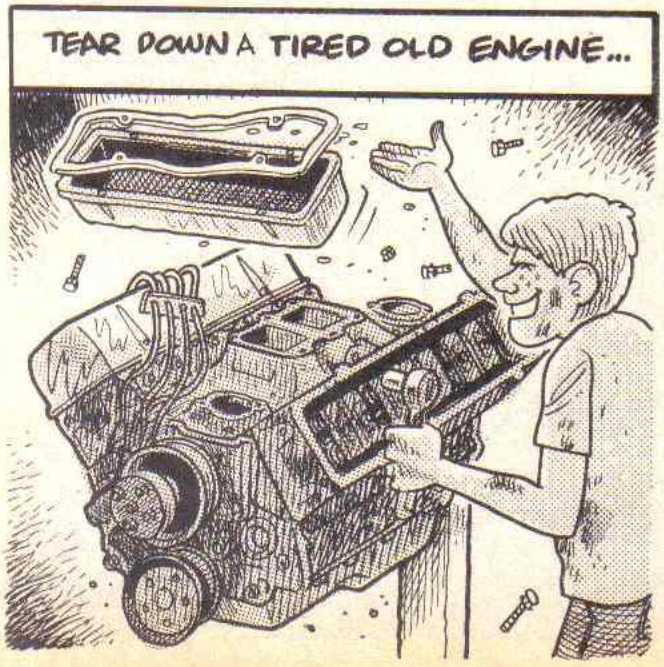
THERE WILL BE CASH AWARDS FOR RUNNER-UPS IN THE BEGINNER, JUNIOR AND SENIOR CATEGORIES.

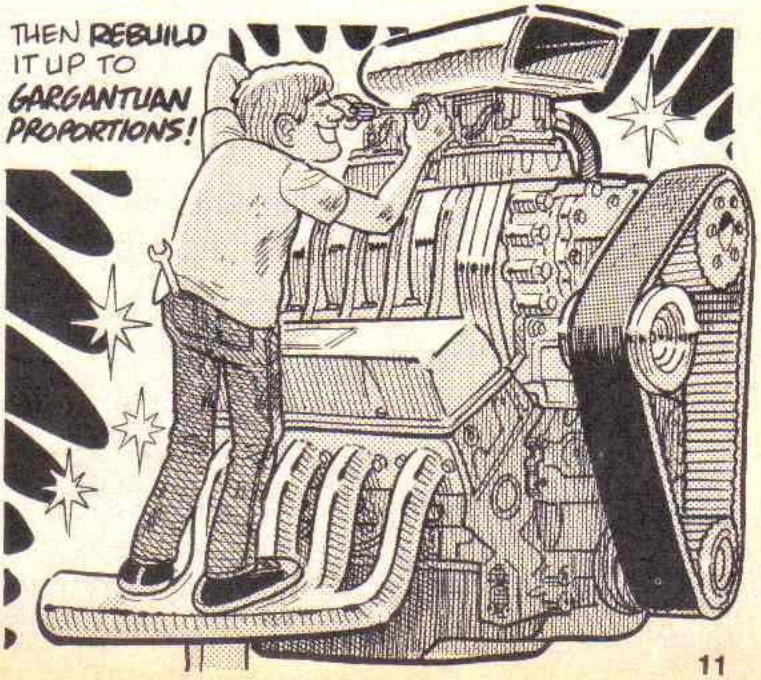
THE FIRST PRIZE WINNERS OF THOSE CATEGORIES WILL WIN A FANTASTIC TRIP TO DIZZY WORLD!
YEAAA
GREAT!
FIRST PRIZE
Dizzy World®
OH GOODY!
HEY-COOL!

DIZZY WORLD?! I DON'T WANT TO GO TO DIZZY WORLD!
MAYBE I CAN WIN RUNNER UP AND SOME CASH FOR MY VAN PROJECT...

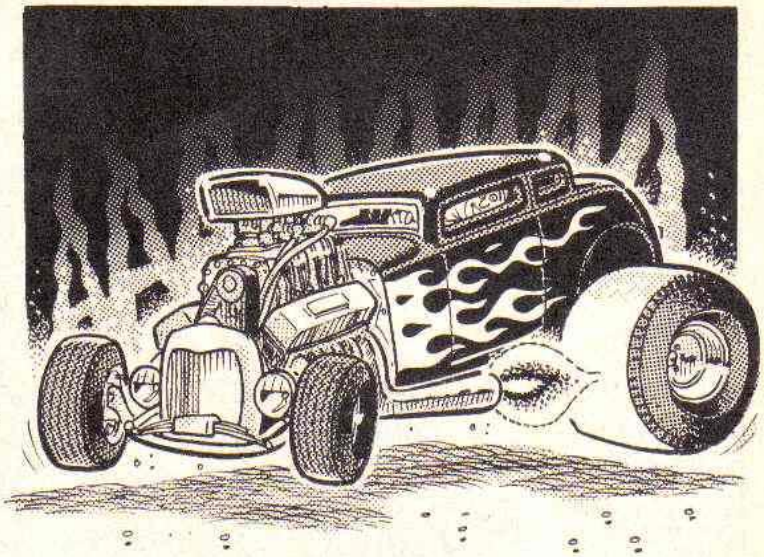
DIZZY WORLD... GEE, IF THIS IS A MODEL CAR CONTEST WHY ISN'T THE TRIP TO SOMEPLACE LIKE...
THE JUDGING WILL NOW BEGIN...


LIKE...
KRASS & BERNIE WORLD®
AN AUTOMOTIVE FUN PARK!
YEA...WHERE KIDS COULD -

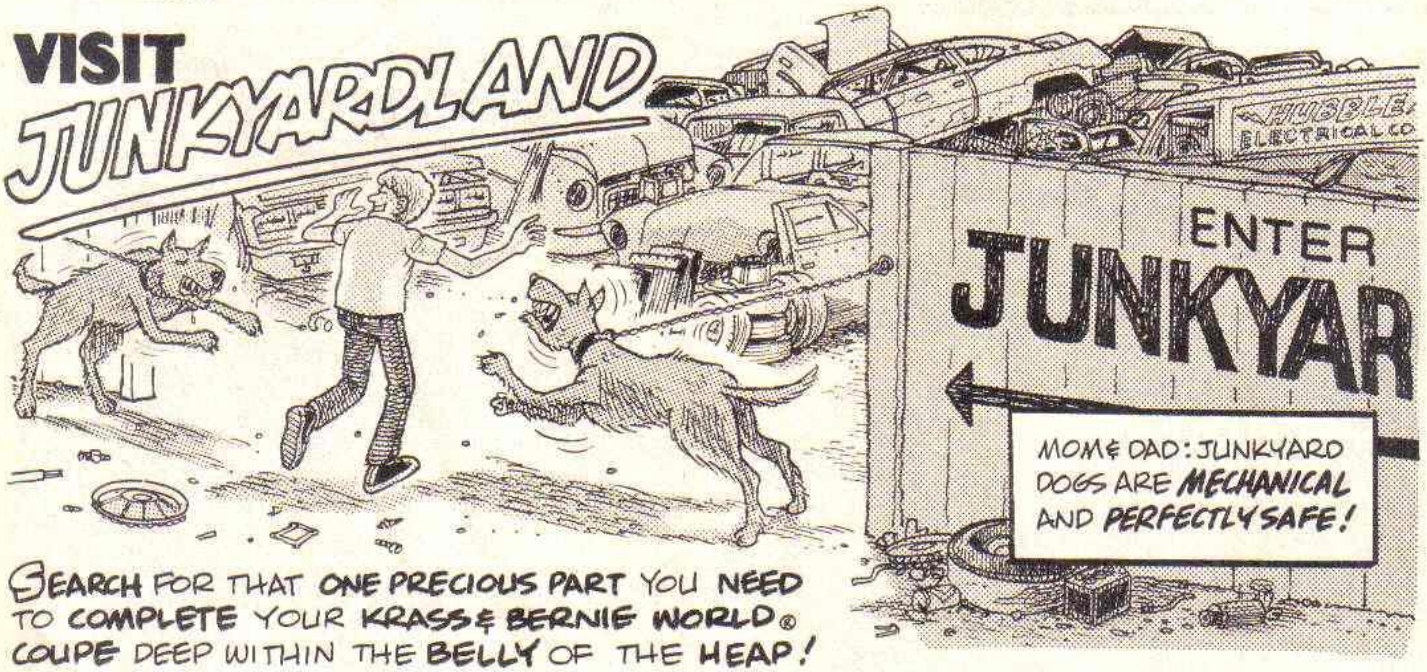

TEAR DOWN A TIRED OLD ENGINE...


THEN REBUILD IT UP TO GARGANTUAN PROPORTIONS!

THEN **BUILD IT UP** INTO A **ONE OF A KIND** ***FLAMED ASPHALT ASSAULT WEAPON!***



# VISIT JUNKYARDLAND

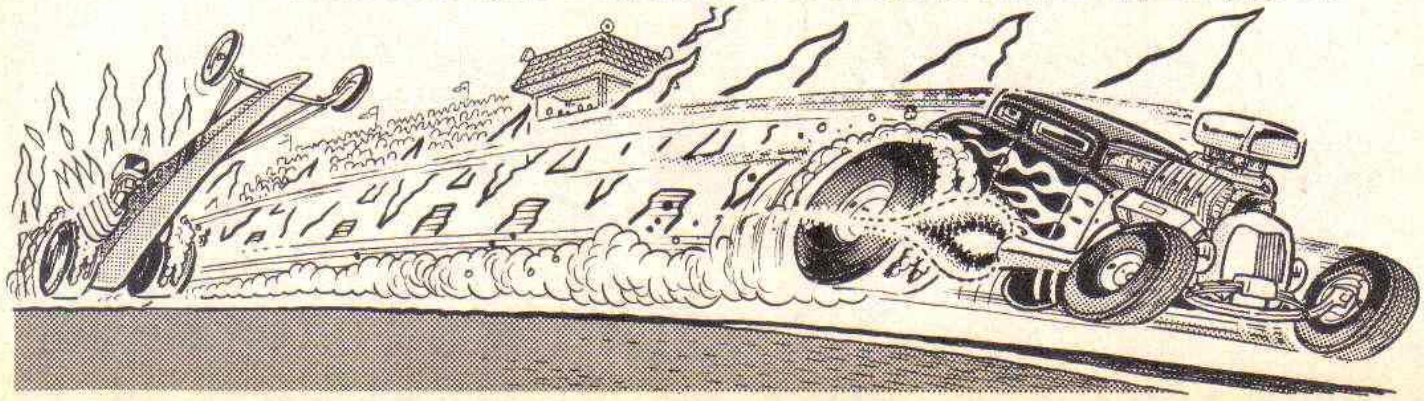



SEARCH FOR THAT **ONE PRECIOUS PART** YOU **NEED** TO **COMPLETE** YOUR **KRASS & BERNIE WORLD®** **COUPE** DEEP WITHIN THE **BELLY** OF THE **HEAP!**

# VISIT DRAGSTRIP COUNTRY

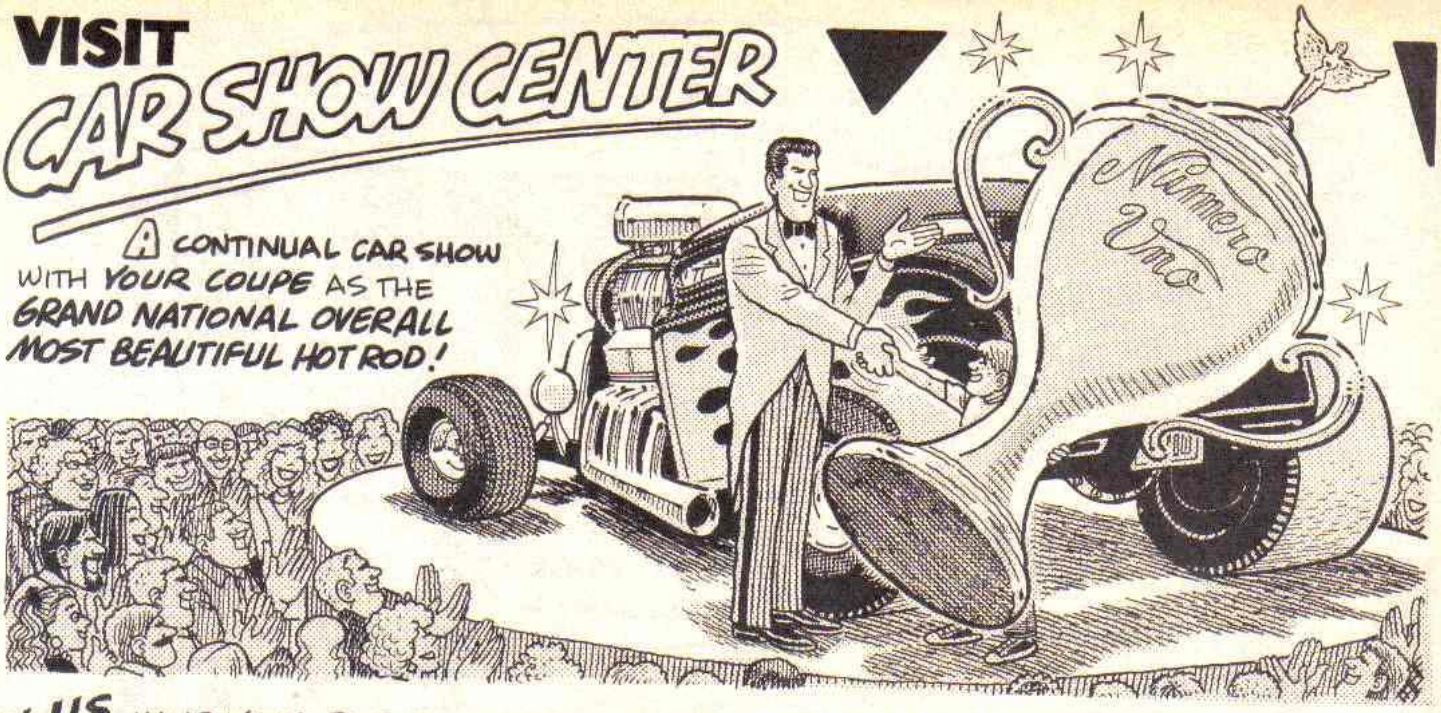
THE **KID** DOES IT ***AGAIN***, FOLKS... **BREAKING** THE **PREVIOUS RECORD** HE SET A ***FEW MINUTES AGO!***

RACE YOUR **KRASS & BERNIE WORLD® COUPE** ***ALL DAY*** AT THE **DRAGS** AND ***WIN EVERY TIME*** WITH ***RECORD BREAKING TIMES AND SPEEDS!***



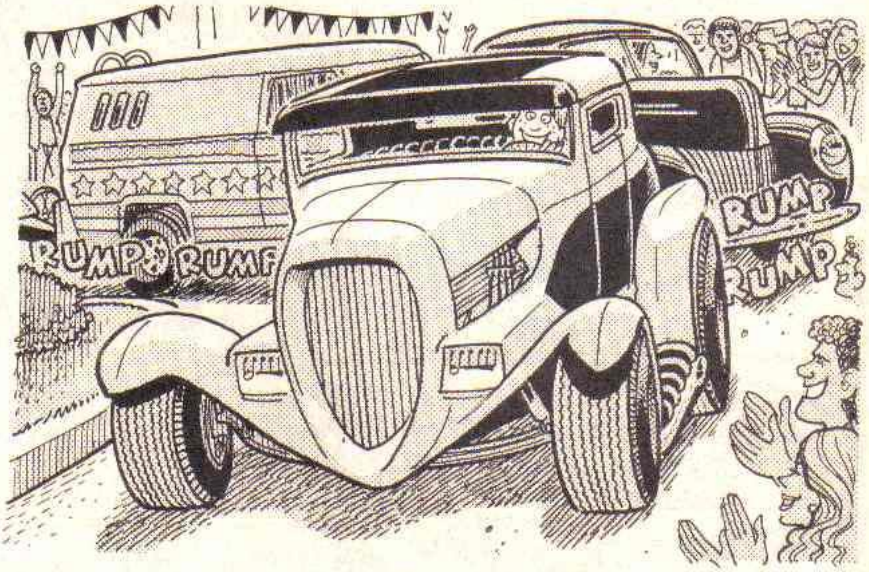
# VISIT CAR SHOW CENTER

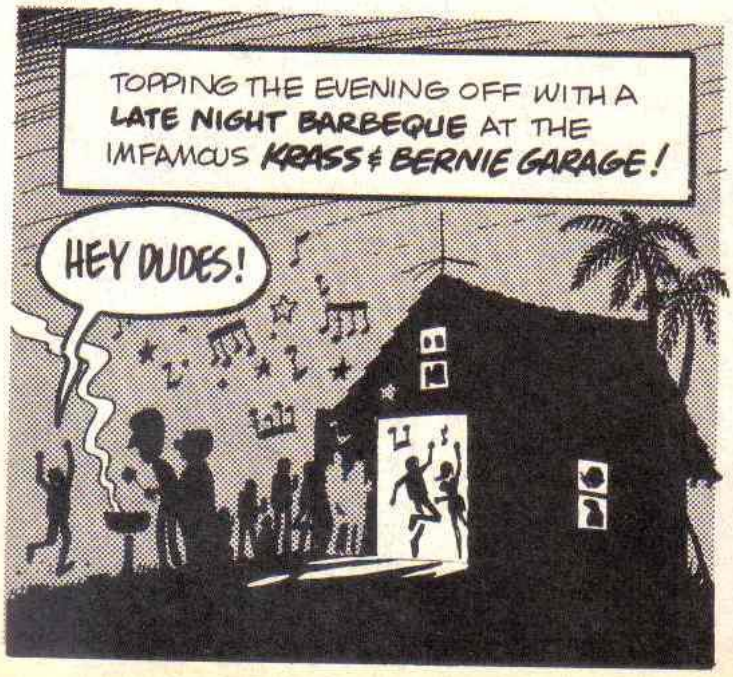
CONTINUAL CAR SHOW WITH **YOUR COUPE** AS THE **GRAND NATIONAL OVERALL MOST BEAUTIFUL HOT ROD!**



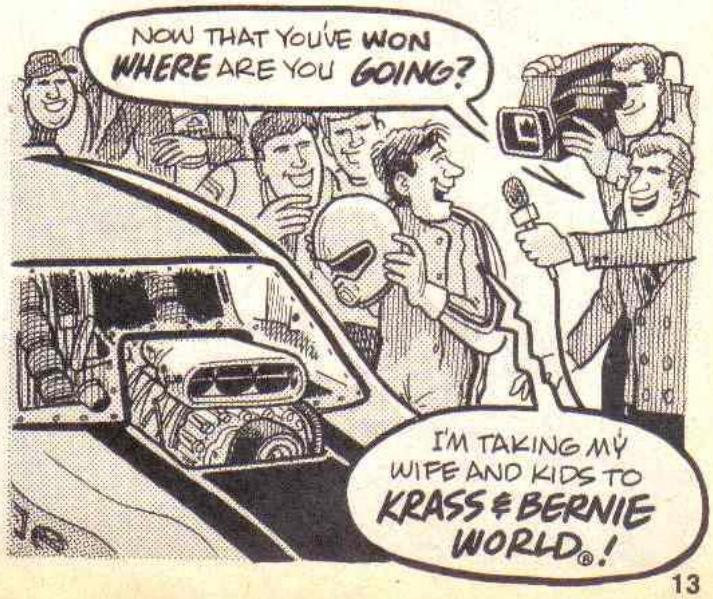

**PLUS** HAVE YOUR **PICTURE** TAKEN WITH **COLLEGE KIDS** IN **PAPER MACHÉ** HEADS AND DRESSED LIKE **KRASS & BERNIE!**

**LEAD** THE **SUPER CRUISE** OF **ALL** THE **CARS** KRASS AND BERNIE **EVER BUILT** IN THE **ROD** OF ***YOUR CHOICE!***




IT'S NO WONDER THAT, WHEN ASKED, THE **WINNER** OF THE **NATIONAL FUNNY CAR CHAMPIONSHIP** REPLIED...



BLINK
AND LAST BUT NOT LEAST, THE SENIOR FIRST CLASS WINNER IS - MR. BERNIE! A'HEM... MR. BERNIE... ARE YOU HERE?
HUH? WHAAA?
FIRST PLACE, SENIOR DIVISION!
AHHHH... THANKS!
AND HERE'S YOUR TICKETS TO DIZZY WORLD!
NO CASH!
THANKS...
PLUS A SPECIAL TREAT! WILL YOU STEP OUTSIDE WITH ME PLEASE?
WHAT NOW?
YOU'LL BE RIDING IN STYLE TONIGHT IN THE BON VOYAGE PARADE AND TO AND FROM DIZZY WORLD IN THIS SPECIAL CUSTOM BUILT CARTOON CAR!
ULP!!
ME RIDE IN THAT? OUT IN PUBLIC?!!
C'MON PAL...
PUTT PUTT PUTT
HEY NEATO!
CUTE!
AT DIZZY WORLD WE CAN GO ON ALL THE RIDES TOGETHER MR. BERNIE!
HEY! LOOK AT BERNIE IN THE KIDDIE CAR!
YO BERN! WHO'S PEDALING?!
I WONDER IF DIZZY WORLD HAS A "GET BACK AT A PAL FOR GETTING ME INTO THIS LAND"?
HO HO HEE HEE HA HA HEE HEE HA HA HEE HEE HO HEE HA HA
POP POW POW POP
END

# A CARtoons Interview: artist/writer

# Steve Austin

Conducted by Julie Bortzoil.

*If you think of the Six-Million Dollar Man when you hear the name Steve Austin then you've never read an issue of CARtoons in the last several years. Steve is one of the top bananas of automotive cartooning and certainly the wealthiest. From wacky mechanical puzzles and games to action-packed comic stories to his world famous cutaways, Steve Austin has brought smiles and stomach cramps to his loyal readership for over 35 years! Born of Canadian/Egyptian descent, he went from poverty stricken obscurity to America's most beloved muffler artist in a relatively short time. Julie Bortzoil met and interviewed this fascinating and stinking rich cartoonist in his famous 'Austin Chateau' retreat, one of the landmarks of the upper class end of Oxnard, California. Dressed in koala pelt slacks, a silk Viv LeGrunge shirt and exploding clown shoes, Austin devastated Bortzoil with his rapier wit, hypnotic charm and expressive, furry eyebrows. The interview took place on February 31, 1989 at about 2:00 p.m. Austin has since denied any knowledge of the following and is proceeding with a libel suit against any and all participants.*

*Above, a portrait of Steve ("I'm NOT Gavin McLeod!") Austin by fellow CARtoonist Marnick. Below, a four-year-old Steve poses with his father's 2-cylinder Pennington. One of the first kit horseless carriages, this rare turn-of-the-century vehicle used bicycle saddles for the seating fore and aft with room for fore more on side platforms. This is rumored to be Austin's first exposure to hot-rodding.*

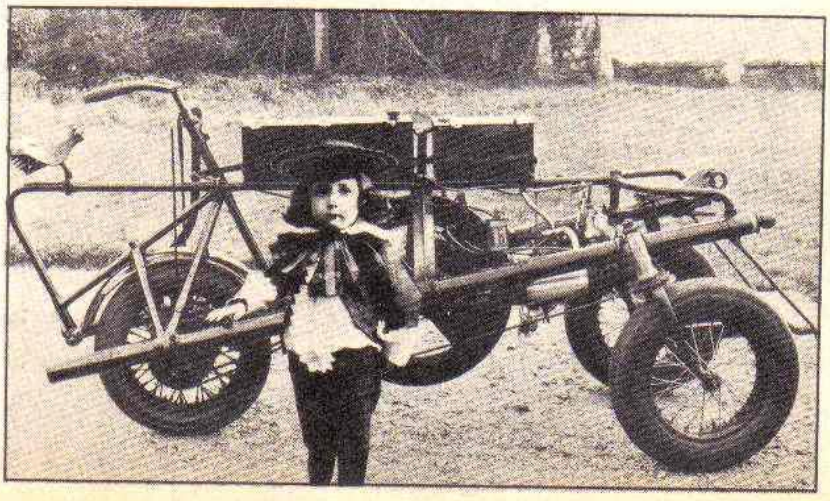
**JULIE BORTZOIL:** So Steve, how about a brief history? You know, how you got started with the magazine...

**STEVE AUSTIN:** We-eell let's see... I was working with a road crew painting divider lines down the 126 (Santa Paula) freeway. Must've been 1972 or '73... I needed to wipe off some extra paint from my brush and I grabbed this old, wadded up scrap of paper on the side of the road and it turns out to be an issue of CARtoons! I opened it to the credit page and noticed that the editor was this guy I went to grade school with!

**BORTZOIL:** That would be Dennis Ellefson?

**AUSTIN:** Yeah, right! I didn't really know him in school but I used to see him and his gang cruising around. They were pretty nasty guys, always driving like maniacs, tattooing lighthouses on cats, picking their noses. I steered clear.

**BORTZOIL:** Hmmm... sounds like the same guy today. Were you intimidated by the talent? Was it hard for you to break in?



**AUSTIN:** Naww... even though it was full color back then, it was pretty lousy. Except for Ellefson, Errol McCarthy, Jim Mueller... guys like that, it had some good stuff... some.

**BORTZOIL:** Were you popular immediately? Did the fans like you right off the bat...?

**AUSTIN:** Yeah, yeah! It was weird! I just did a few pages for the heck of it. I mean, listen honey, I never even drew flies before that. I just figured 'I like cars, I had a few ideas, so... what the hey!!?' I turn the stuff in and a week later Ellefson, Mr. Petersen, a flock of lawyers and a one-armed midget show up on my doorstep telling me I'm the hottest thing since Ranch dressing! They offer me a contract for an obscene amount of money and the rest is history!!!

**BORTZOIL:** Wow... the American dream! This house... er, uhh CHATEAU is fantastic! You're very rich, aren't you...?

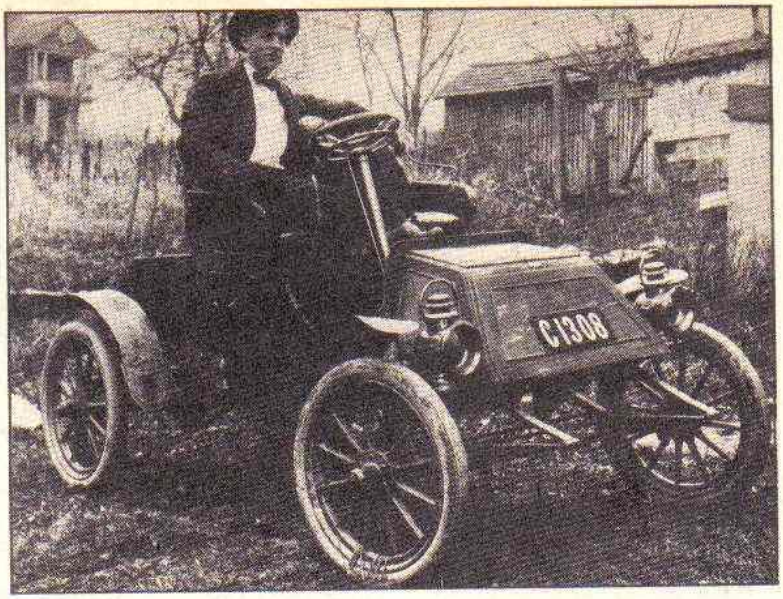
**AUSTIN:** I'm... comfortable.

**BORTZOIL:** Is it true that Donald Trump does your lettering?

**AUSTIN:** Hey! Look!!! I hardly know the guy! I'm sick of that rumor! I don't care what the guy claims as far as I'm concerned he's just another sick, comic groupie!!!

**BORTZOIL:** O-K, O-K, sorry... sheesh! Your 'Cut-aways' are amazing. You must have a great feel for the technical aspect of vehicles...

**AUSTIN:** Nahh... not really. I just make most of it up.




*A sixteen-year-old Austin goes to town in his first set of wheels, a 1903 Model E Rambler. Steve paid a whopping $825.00 brand new and had to beat the babes off with a radiator hose.*

**BORTZOIL:** As I was driving up I noticed an awful lot of smashed cars on your lawn...?

**AUSTIN:** Oh, you liked those, eh? It's a little hobby of mine. I collect unusually damaged autos. The stranger the better. I've got a bid in at the moment with Lloyds of London for James Dean's Porsche Spyder!

**BORTZOIL:** Hey, that's really nice! Tell me what working autos do you own?

**AUSTIN:** I have... 16 Mustang convertibles, 2 Rolls Silver Shadows, 6 stretch limos, 2 Testarossas...

**BORTZOIL:** But what do you drive when you go into Los Angeles?

**AUSTIN:** Oh! I take the VW Rabbit. Who could afford the insurance on those other ones!!?

**BORTZOIL:** Steve, there are a lot of your fans out there who may want to follow your career. What advice can you give? What is the Steve Austin philosophy on cars and cartooning?

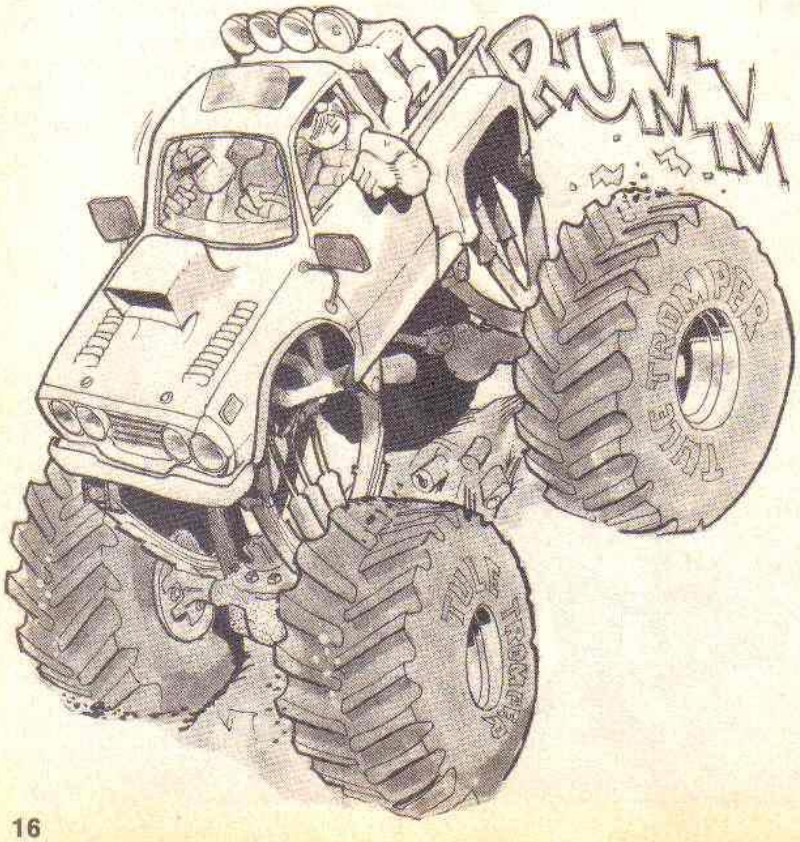
**AUSTIN:** Think professional, be professional! THINK about what you want to see in a magazine and then strive for that true and honest expression! Try and produce work of far reaching scope that will appeal to the everyman. Spend long, steady...

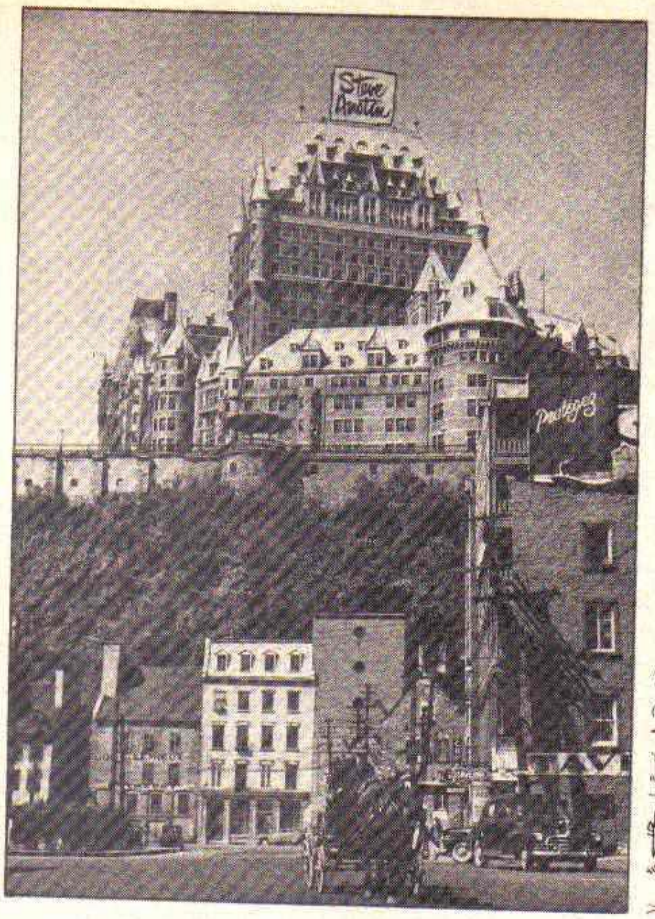
**BORTZOIL:** Admit it Steve, you're in it for the money!

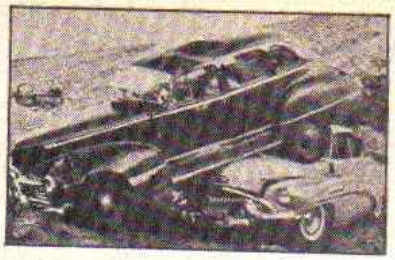
**AUSTIN:** You know it, babe!

**BORTZOIL:** Steve, what's your favorite vegetable?

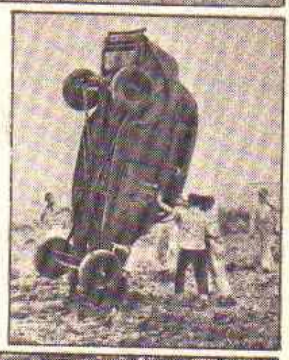
**AUSTIN:** Chocolate.





*(Clockwise from left) The magnificent, 135 room, 68 bath, twelve garage, nine broomcloset Chateau Du Austin in Oxnard, California. Three individual items from Steve's collection of weird car crashes. One of the Chateau's 12 garages. A typical Austin babe.*



**BORTZOIL:** Can you give us a bit on your personal background? I know that your mother was Canadian and your father was an immigrant from Egypt but where did you grow up? What got you interested in cars? Did you draw as a child? Would you answer some or all of those questions, Steve...?

**AUSTIN:** No.

**BORTZOIL:** I read recently in People magazine that you have seven children. Can you see them becoming artists or getting into an automobile related career?

**AUSTIN:** Well, there's good and bad things to being an artist. The good is that you work by yourself, no big mouthed boss on your back. The money is great of course and everyone thinks you're special.

**BORTZOIL:** And the bad...?

**AUSTIN:** Well sometimes you get ink on your fingers.

**BORTZOIL:** Poor baby! I was wondering, you've done so many great comic pages and posters and calendars etc., where do you get ideas from?

**AUSTIN:** Oh all kinds of places. I hang around Auto shows, Drag fests... I talk to experts on the cutting edge of auto technology... and if all that fails I just whitewash some old gag.

**BORTZOIL:** Do you socialize with your fellow CARtoonists?

**AUSTIN:** I've tried to, but... well, you know Ellefson and Marnick spend all their free time talking about the Black Dahlia murder. Shawn Kerri hasn't set foot on land in six years... Dewey became a Royal Canadian Mountie! I once tried to visit George Trosley in PA, but he shot at me from his cabin so I just ran away.

**BORTZOIL:** Steve, where do you see yourself going in the future?

**AUSTIN:** In the other room to watch some T.V.

**BORTZOIL:** No. I mean artistically! Do you have some long term goals?

**AUSTIN:** OH. Oh sure. I'd like to get into some advertising and market my work when and where the public would get the most out of it. I feel it's my destiny to reach across the boundaries of distance and social prejudice...

**BORTZOIL:** You want to make lots more money, don't you Steve?!

**AUSTIN:** You got it!

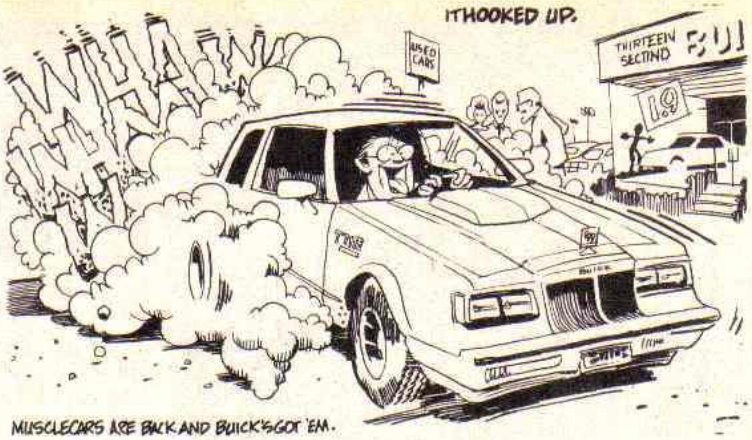
**BORTZOIL:** I understand you've just had a showing of some of your paintings at the Razorhead Gallery on Melrose.

**AUSTIN:** Ahh. Yes. I was very pleased at the reaction. It's a bit different than my comic work, but...

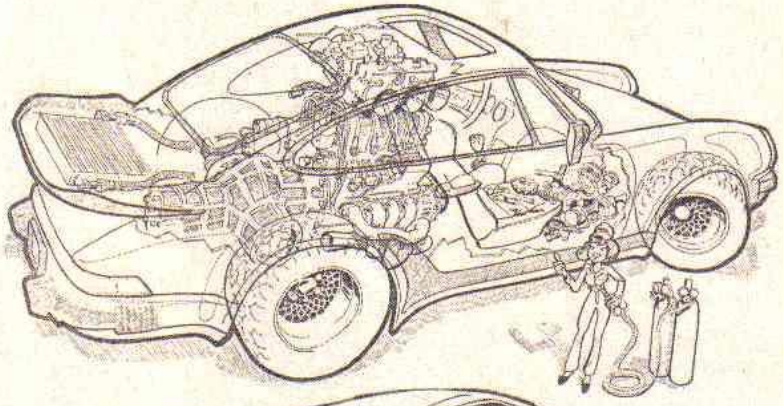
**BORTZOIL:** Isn't it true that some people got violently ill during the show?

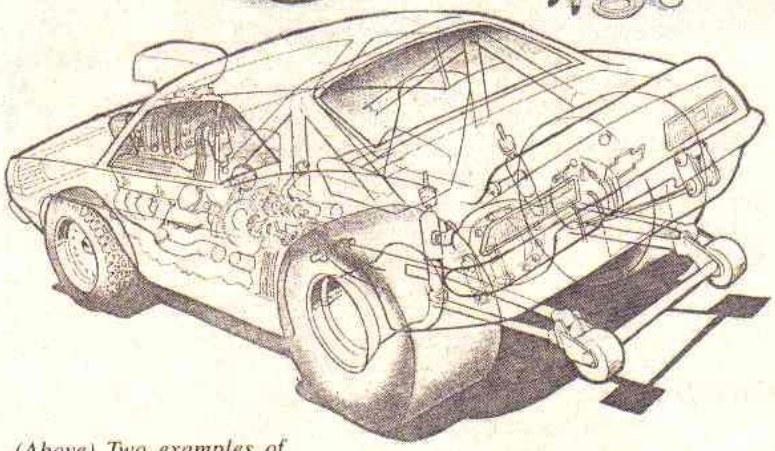
**AUSTIN:** Well that was due to some befouled hamloaf.

**BORTZOIL:** There are rumors afoot about a possible movie adaptation on your life and career. Can you talk about it?




**AUSTIN:** Well, not a whole lot. I can tell you that it will be called 'Steve Austin – A Nice Guy' and that John Travolta has signed on to play me as an infant. Batman's Michael Keaton will play me as a middle-aged psycho and talks are underway to have either Brando or Pee Wee Herman play me as I am today. It will be directed by MY CLOSE PERSONAL FRIEND STEVEN SPIELBERG and produced by MY CLOSE PERSONAL FRIEND FRANCIS FORD COPPOLA!





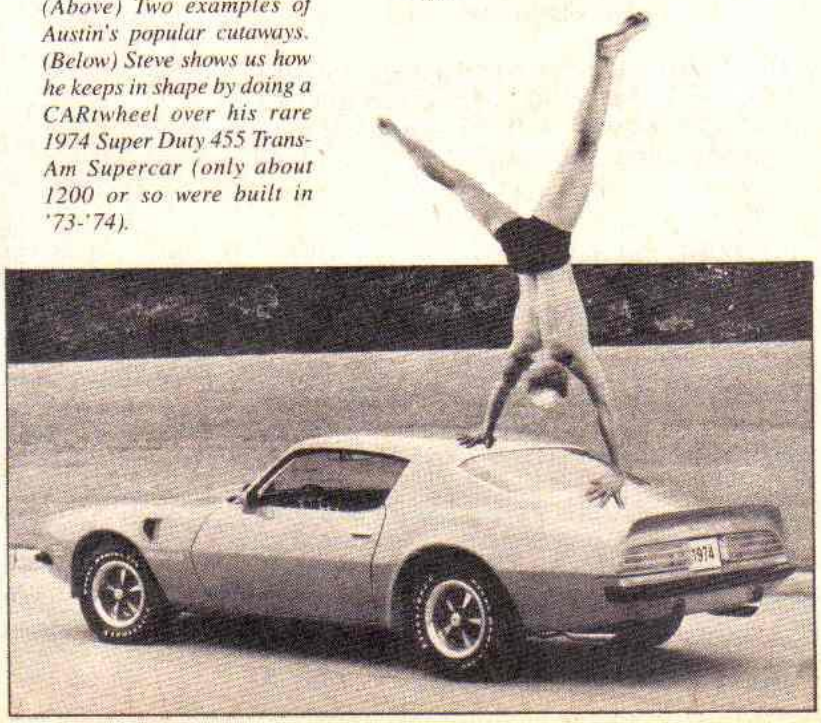
**BORTZOIL:** Gee that sounds great Steve, we'll be sure and look for it. Do you know a lot of Hollywood stars?

**AUSTIN:** Well little lady, heh-heh... let's just say they know ME!

**BORTZOIL:** Well golly Steve, it's been nice to finally meet you. I hope things continue to be productive and rewarding for you. Any closing words...?

**AUSTIN:** I just hope all the little people out there realize that it's tough being me... I mean sure I'm talented beyond belief and rich enough to buy Japan, but it's not all fun and games! If people could just keep out of my way when I'm out in public... you know, give up their seats for me on airplanes, restaurants, etc. And don't be on the phone when I try to call! Oh yeah, if the I.R.S. is reading this... get off my back, I AM AN ARTIST!!!

*(Above) Two examples of Austin's popular cutaways. (Below) Steve shows us how he keeps in shape by doing a CARtwheel over his rare 1974 Super Duty 455 Trans-Am Supercar (only about 1200 or so were built in '73-'74).*




**BORTZOIL:** Have a nice life, Austin!

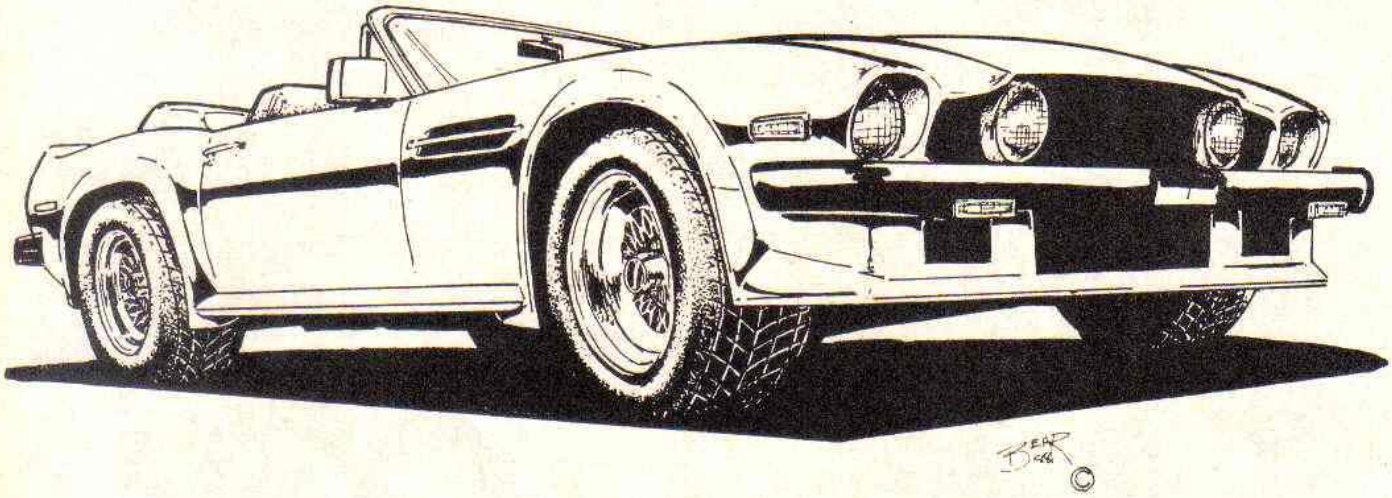
**AUSTIN:** Just kidding!

# The NO-Mini-truck story

DEADLINE INDUCED IDEA BY ELLEFSON • FINANCIALLY MOTIVATED STORY + ART BY MARNICK

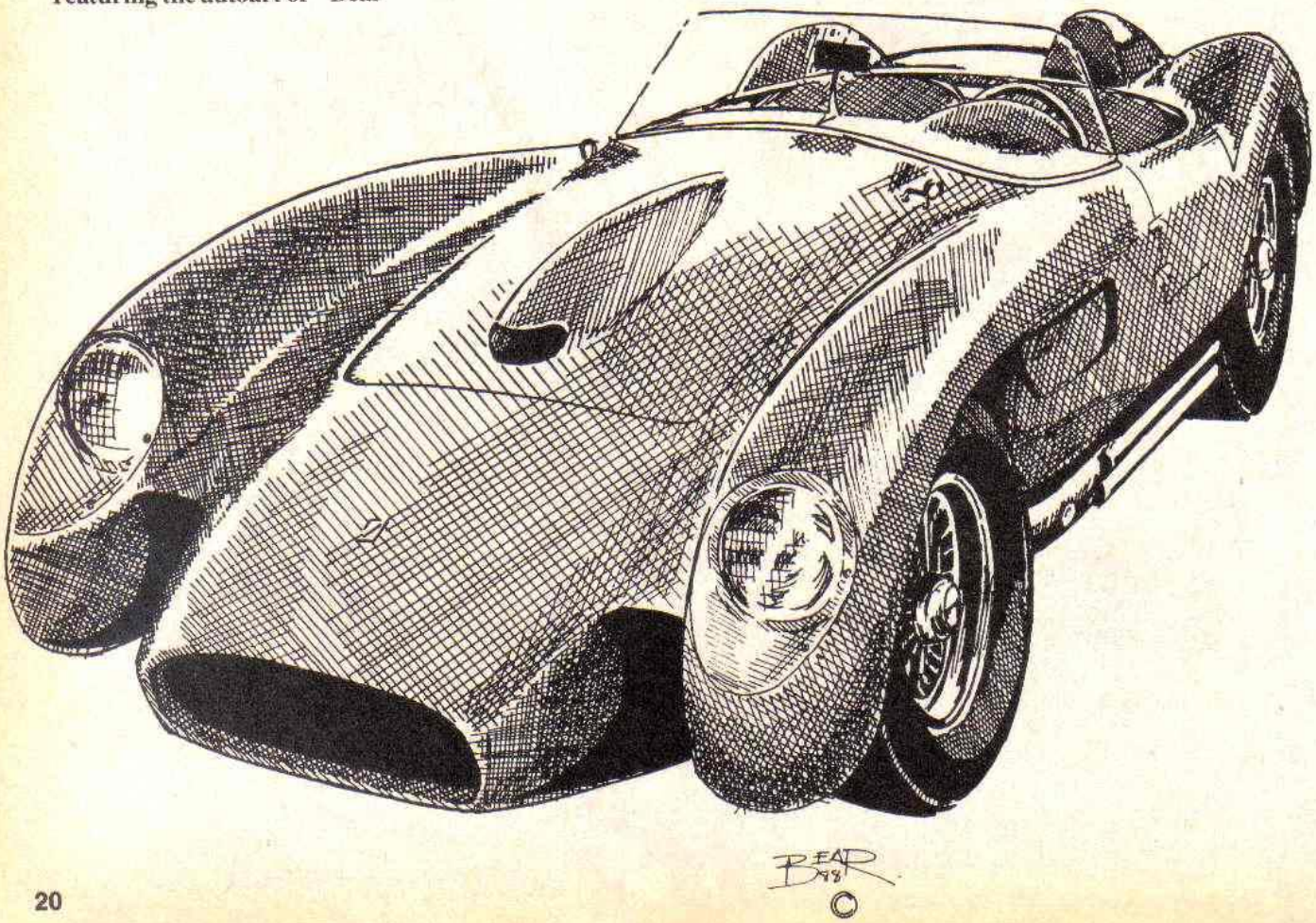
LEFT OVER DYLAN PIPE FROM OLD ISSUE OF "PIPE TOONS"

# my wheels

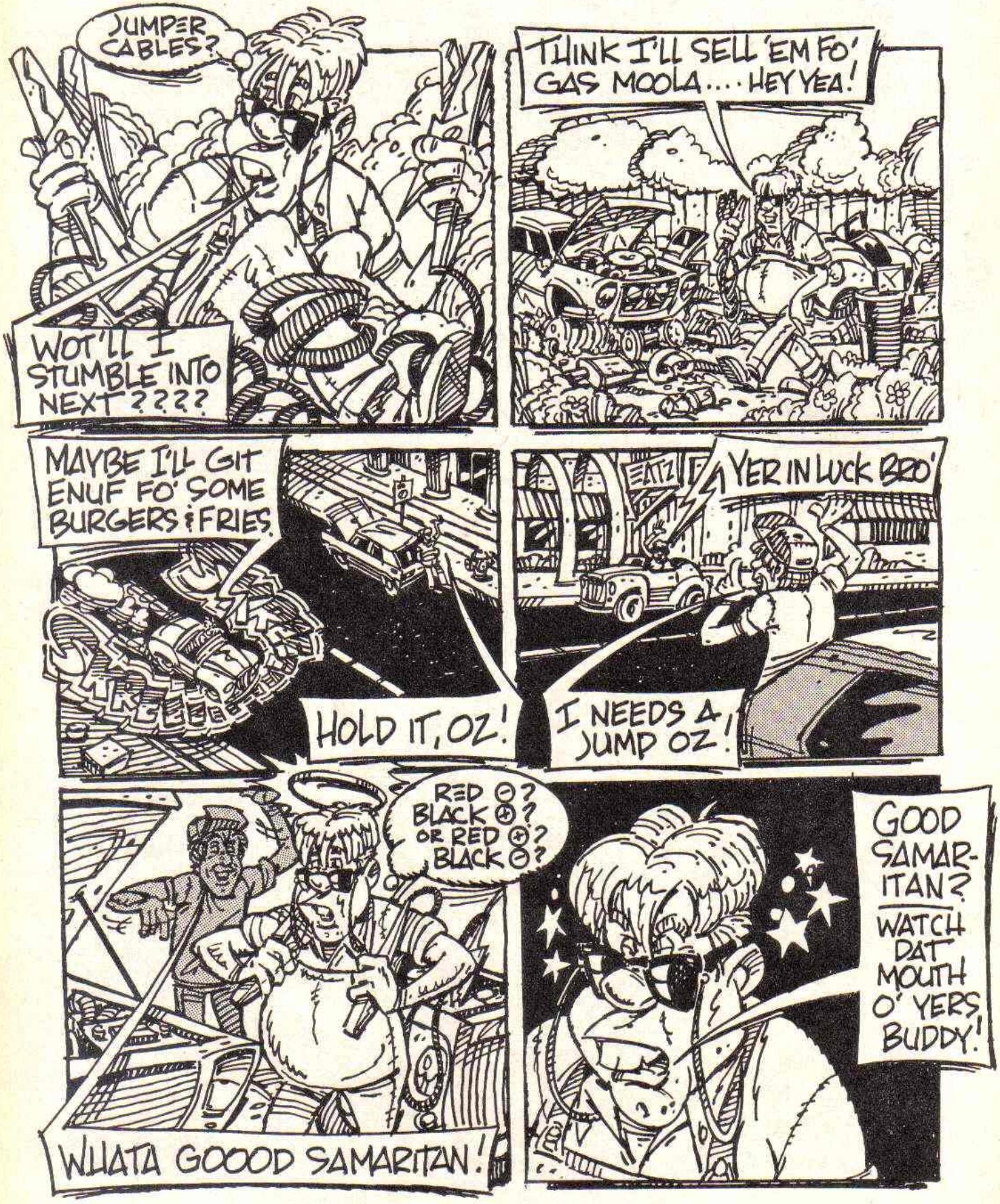



(More My Wheels will be back next issue!)

Featuring the autoart of "Bear"



JUMPERS
STORY/KOHLER '86 ART ONORATO
OZZIE LIVES IN A JUNKYARD CLEVERLY DISGUISED AS A WEEDPATCH —
DAILY LIFE! A BUMMER SO DULL... SO USUAL.
BOOP
WOT THE....
THUD


JUMPER CABLES?
WOT'LL I STUMBLE INTO NEXT ????
THINK I'LL SELL 'EM FO' GAS MOOLA.... HEY YEA!
MAYBE I'LL GIT ENUF FO' SOME BURGERS & FRIES.
HOLD IT, OZ!
EATZ
YER IN LUCK BRO'
I NEEDS A JUMP OZ!
RED ⊖? BLACK ⊕? OR RED ⊕? BLACK ⊖?
WHATA GOOOD SAMARITAN!
GOOD SAMARITAN?
WATCH DAT MOUTH O' YERS BUDDY!

AS OZZIE ACTUALLY CONNECTS THE CABLES.
KAAPOW
WOTTA BLINDIN' 'XPLOSION!
WOTTA RUSH!
WOT-DA-HECK HAPPENED?
LOOKS LIKE SUMTHIN' OUTTA THE TWILITE PARKING ZONE!
IT SEEMS OZZIE'S CABLES NOT ONLY KICKED OVER GUY'S BATTERY, BUT KICKED HIS TOYOTA INTO THE 21ST CENTURY
GOTTA TRY THESE ON MY OL' KLUNKERZ!
THANX FER DA NEW WHEELS, OZ
PRRRRR

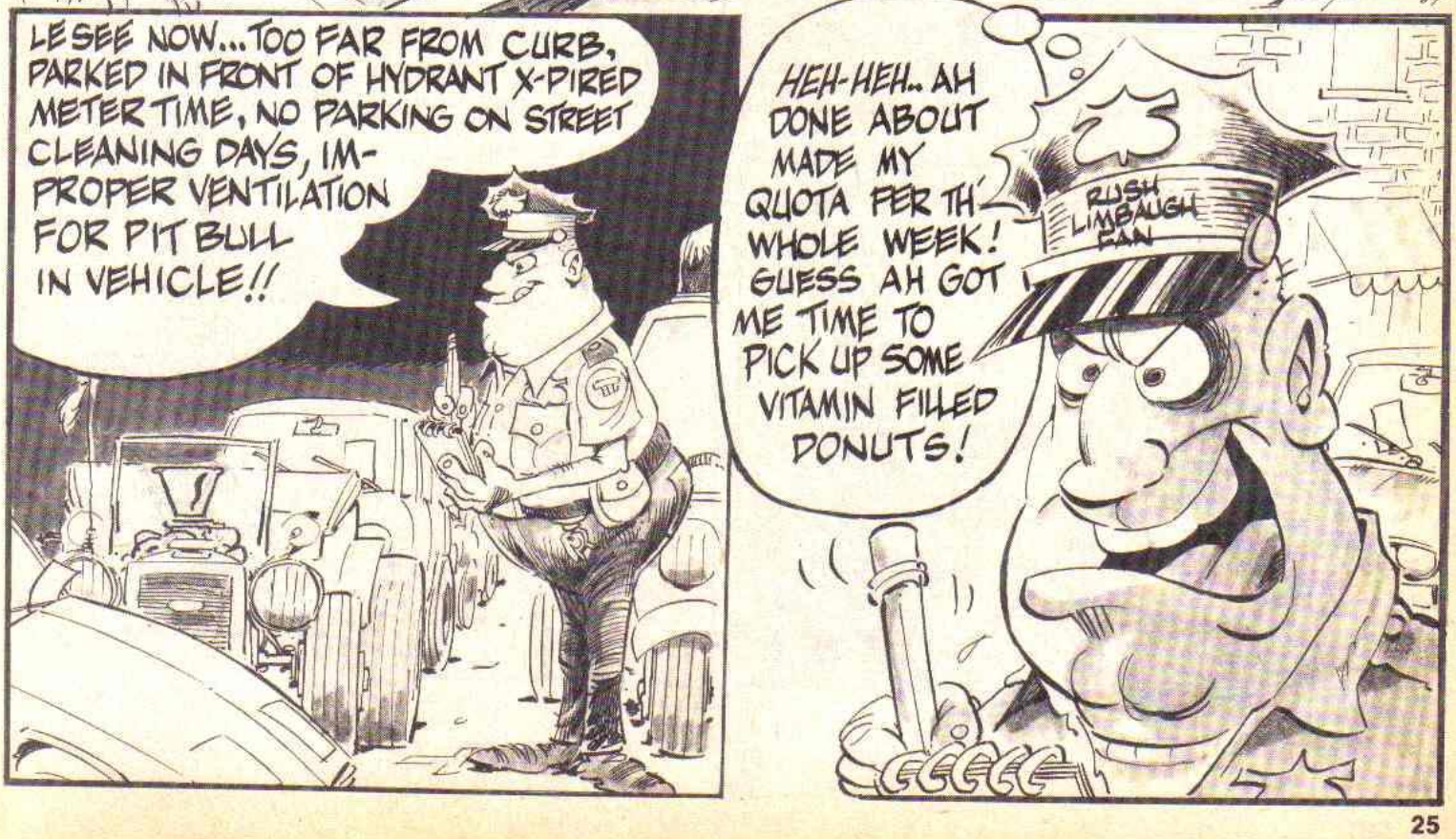
BACK AT DA SHACK
ZAP!
BEFO'
AFTER
BEFO'
AFTER
GOLLEEEE! I'M RICH!!!
THWACK
MAYBE THIS DIMENSION?
AND WITH AN UNEXPECTED FLASH A SPACE ALIEN APPEARS.
AHUH, HERE THEY ARE.
KAAA-THWACK
DAILY LIFE! A BUMMER, SO DULL... SO USUAL.
BEEEP!
JUST AS THE ALIEN HAD APPEARED, HE SPUT FOR DIMENSIONS UNKNOWN!
THE END

# THESE BOOTS WHERE MADE FOR STAMPIN'

STORY BY TOM MARVIK
ART BY ROGERIO

MEET ARVIL BORTZOIL, CALIFORNIA'S MOST DEDICATED BY-THE-BOOK, BITTER AND NONE-TOO-BRIGHT STREET VIOLATION OFFICER.

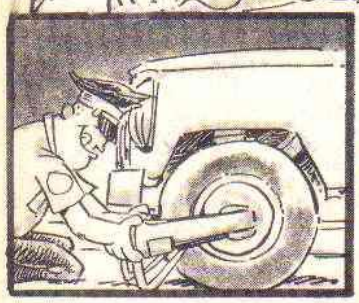
HOT DOGGITYDOO! ARVIL OL' BO YOO DONE FIND Y'SELF A WHOLE SLEW O' NICE ILLEGALY PARKED CARS JESTA ACHIN' FER SOME EXPENSIVE CITATIONS! HA-HA-HA!!

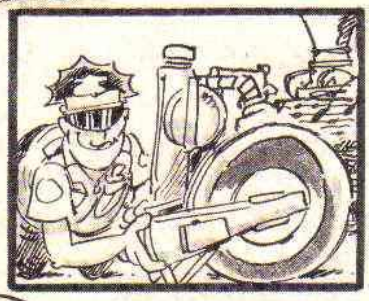


AN' LESSEE NOW, 'BOUT TWO DOZEN O' THEM ONES WITH TH' JELLY AN' SPRINKLES...
WILL YOU BE EATING THESE HERE?
OH, MY GOODNESS! I'VE COMMITTED A PARKING VIOLATION! OH, WHAT WILL MY DEAR OL' GREY-HAIRED AND TATTOOED MOTHER THINK OF HER WAYWARD SON!?
GOLLY! I HAD BEST TAKE CARE OF THIS OVER-SIGHT RIGHT NOW — LIKE A GOOD RESPONSIBLE CITIZEN!
HEY, LOOK AT ME, I'M OLLIE NORTH!
NOT A REAL ROLEX
WHAT TH'...? MY... MY TICKETS!
YOU WON'T GET AWAY WITH THIS... YOU... YOU... MUSIC LOVERS!!!

SARGE, AH WANT AN A.P.B. OUT ON THESE HERE BOYS! THEY DONE TORE UP THE TICKECTS A WROTE 'EM ARRRGH!!
SO WHAT ELSE IS NEW?
NOT A BREITLING
BY THE WAY, YOU HAD BETTER HURRY UP TO THE COMMISIONER'S MEETING, ITS JUST STARTING DOWNSTAIRS!
DARN THE KIDS! IF THEY'D ONLY LET ME HAVE A GUN...
...AND DUE TO THE NUMBER OF UNPAID PARKING VIOLATIONS, CITY COUNCIL HAS DECIDED TO EMPLOY THE REVOLUTIONARY "DENVER BOOT" WHICH HAS PROVEN VERY SUCCESSFUL IN MANY CITIES ACROSS THIS COUNTRY!
SO BOYS, I WANT YOU TO CARRY A GOOD SUPPLY OF THESE BABIES WITH YOU AT ALL TIMES, AND WHEN YOU FIND A VEHICLE ILLEGALLY PARKED WITH OUTSTANDING VIOLATIONS, YOU JUST CLAMP ONE OF THESE ON THE TIRES AND FORCE THAT SCUM TO WALK UNTIL HE (or she) PAYS UP!!
SOON THE DEDICATED PEACE OFFICER IS JOYOUSLY BACK IN THE TRENCHES ~
GEE... AH HOPE AH PICKED UP ENOUGH O' THESE!
I READ
POLICE

WELL, BUTTER MY BELT ~ LOOKY HYAR! LOOKS LIKE IT'S TIME FER OFFICER BORTZOIL TO DO SOME SERIOUS =CLAMPIN'!=

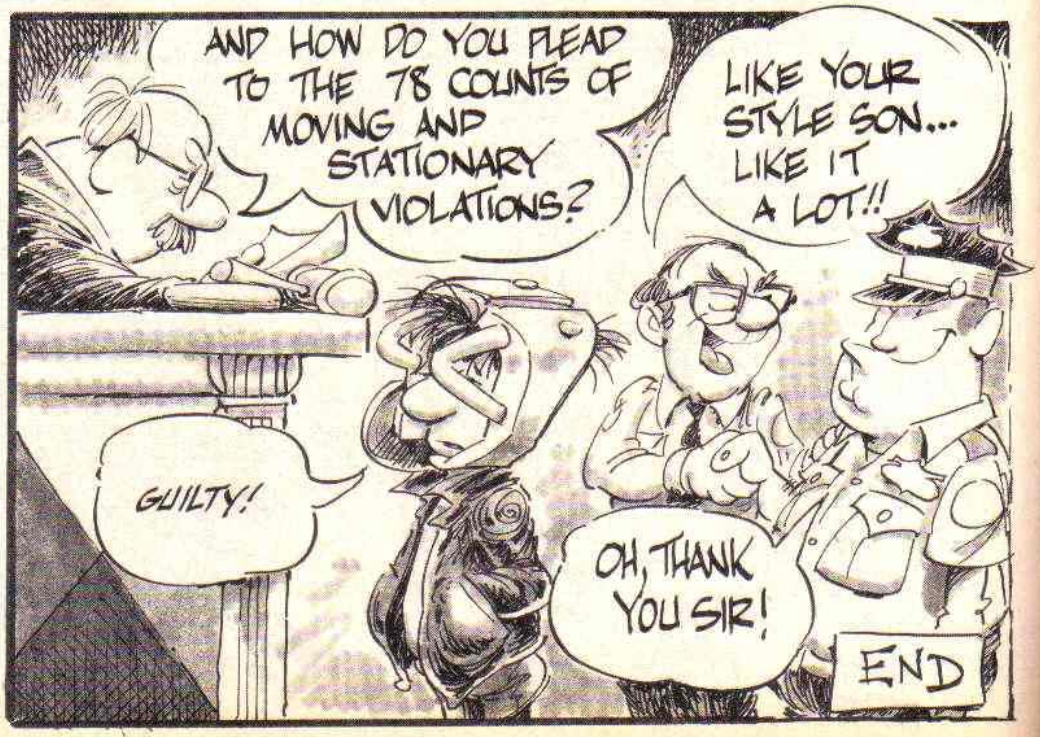




WHAT TH...? HOLY COW!

SON OF A...NOW HOW INNA HECK AM I...
WHATZAMATTA OFFICER, YER LITTLE BOOTIES DONT FIT MY 4×4 BIGGIES? HA-HA-HA!!

N-NOW WAITAMINUTE SIR... ARE... AREN'T YOU GONNA READ MY R...RIGHTS?


AND HOW DO YOU PLEAD TO THE 78 COUNTS OF MOVING AND STATIONARY VIOLATIONS?
LIKE YOUR STYLE SON... LIKE IT A LOT!!
GUILTY!
OH, THANK YOU SIR!
END

# YOUNG TOM SPEEDO
## BOY INVENTOR
## AND HIS AMAZING TALKING CAR

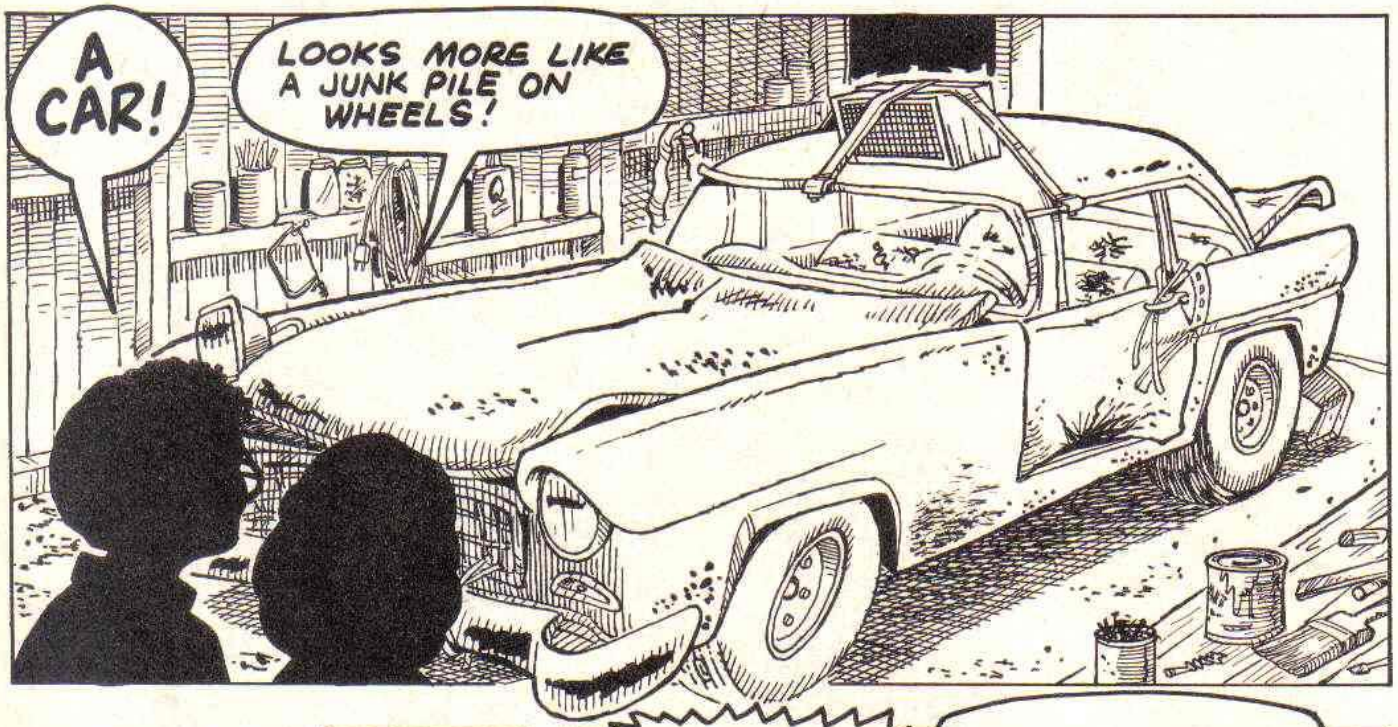
by N. GRAHAM

TOM SPEEDO! WHAT HAVE YOU BEEN DOING LOCKED UP IN THAT GARAGE NIGHT AFTER NIGHT?

GLORIA! I'VE BEEN WORKING ON MY LATEST INVENTION...

...AND IT'S FINALLY FINISHED— LOOK!

ISN'T IT FANTASTIC ?
YEAH. FANTASTIC.
WHAT IS IT?

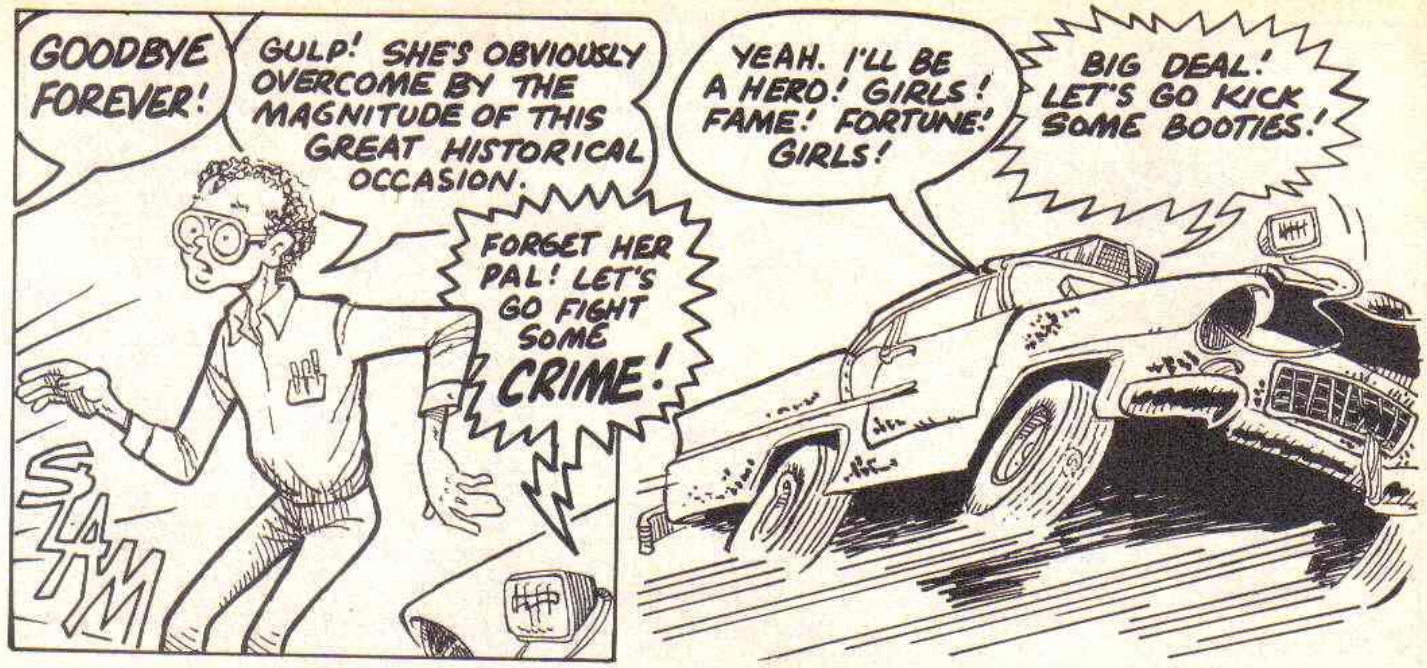

A CAR!
LOOKS MORE LIKE A JUNK PILE ON WHEELS!

... AND THE MOST FANTASTIC THING ABOUT IT... IT TALKS!
LISTEN!

HI CUTIE!
TOM SPEEDO! WHAT ARE YOU GOING TO DO WITH THIS - THIS ROLLING CATASTROPHE ?

DO WITH IT? WHY I'M GOING TO DO WHAT ALL US RED BLOODED INVENTORS DO WHEN ONE OF OUR GREAT DISCOVERIES BLOSSOM! I'M GOING TO FIGHT CRIME!

I KNEW YOU'D BE IMPRESSED.
TOM SPEEDO, YOUR MIND HAS FINALLY SNAPPED FROM READING ALL THOSE MARVEL COMICS!


GOODBYE FOREVER!
GULP! SHE'S OBVIOUSLY OVERCOME BY THE MAGNITUDE OF THIS GREAT HISTORICAL OCCASION.
FORGET HER PAL! LET'S GO FIGHT SOME CRIME!
SLAM
YEAH. I'LL BE A HERO! GIRLS! FAME! FORTUNE! GIRLS!
BIG DEAL! LET'S GO KICK SOME BOOTIES!

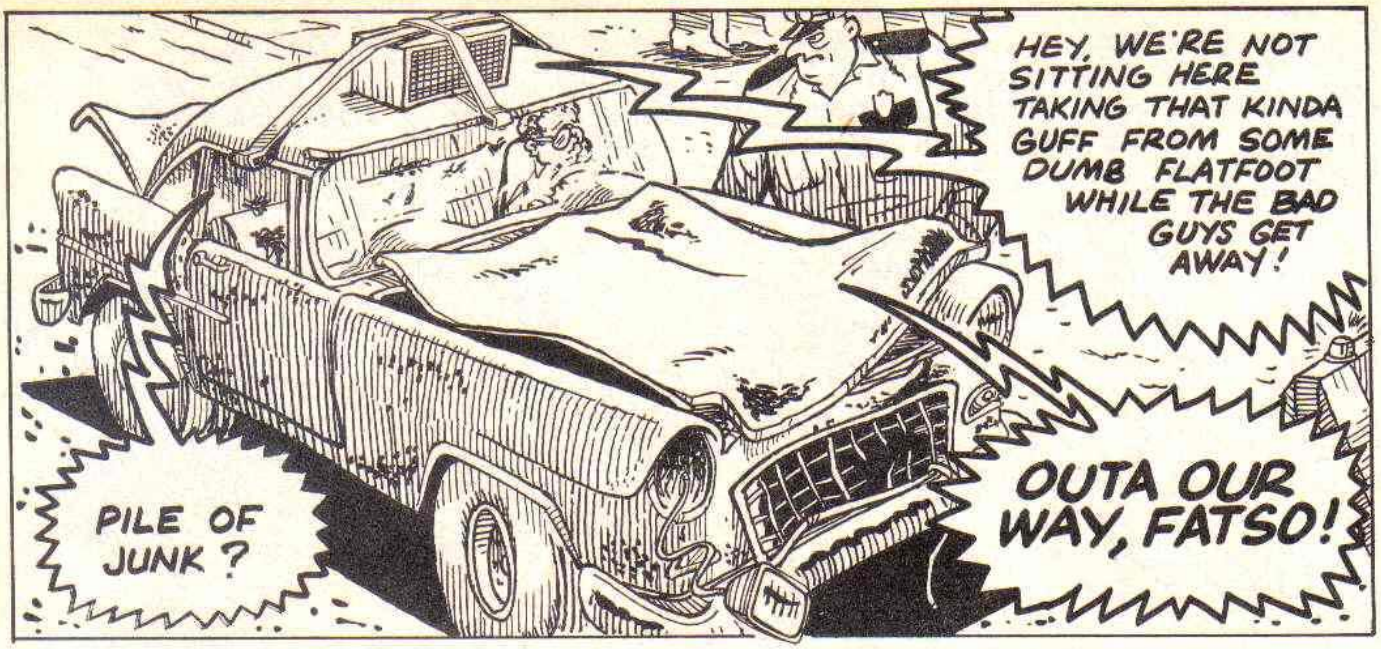
LOOK! FLASHING LIGHTS! POLICE CARS!
WE'RE IN LUCK! WE'VE COME ACROSS THE SCENE OF A CRIME!

AWRIGHT, MOVE ALONG BUDDY. THIS IS A RESTRICTED AREA.
BUT OFFICER- WE'VE COME TO HELP WITH THE INVESTIGATION. MY CAR AND I - WELL, WE'RE PROFESSIONAL CRIME FIGHTERS!
YEAH! YOU TELL THE BOZO!

JUST MOVE IT KID.
WHY YOU DUMB FLATFOOT!

WHAT DID YOU SAY?
UH... NOTHING OFFICER! THAT WAS MY CAR TALKING!

HE'S NEW AND STILL PRETTY EXCITABLE!
YOUR CAR?
SAY- WHAT IS THIS PIECE OF JUNK ANYWAY?


HEY, WE'RE NOT SITTING HERE TAKING THAT KINDA GUFF FROM SOME DUMB FLATFOOT WHILE THE BAD GUYS GET AWAY!
PILE OF JUNK?
OUTA OUR WAY, FATSO!

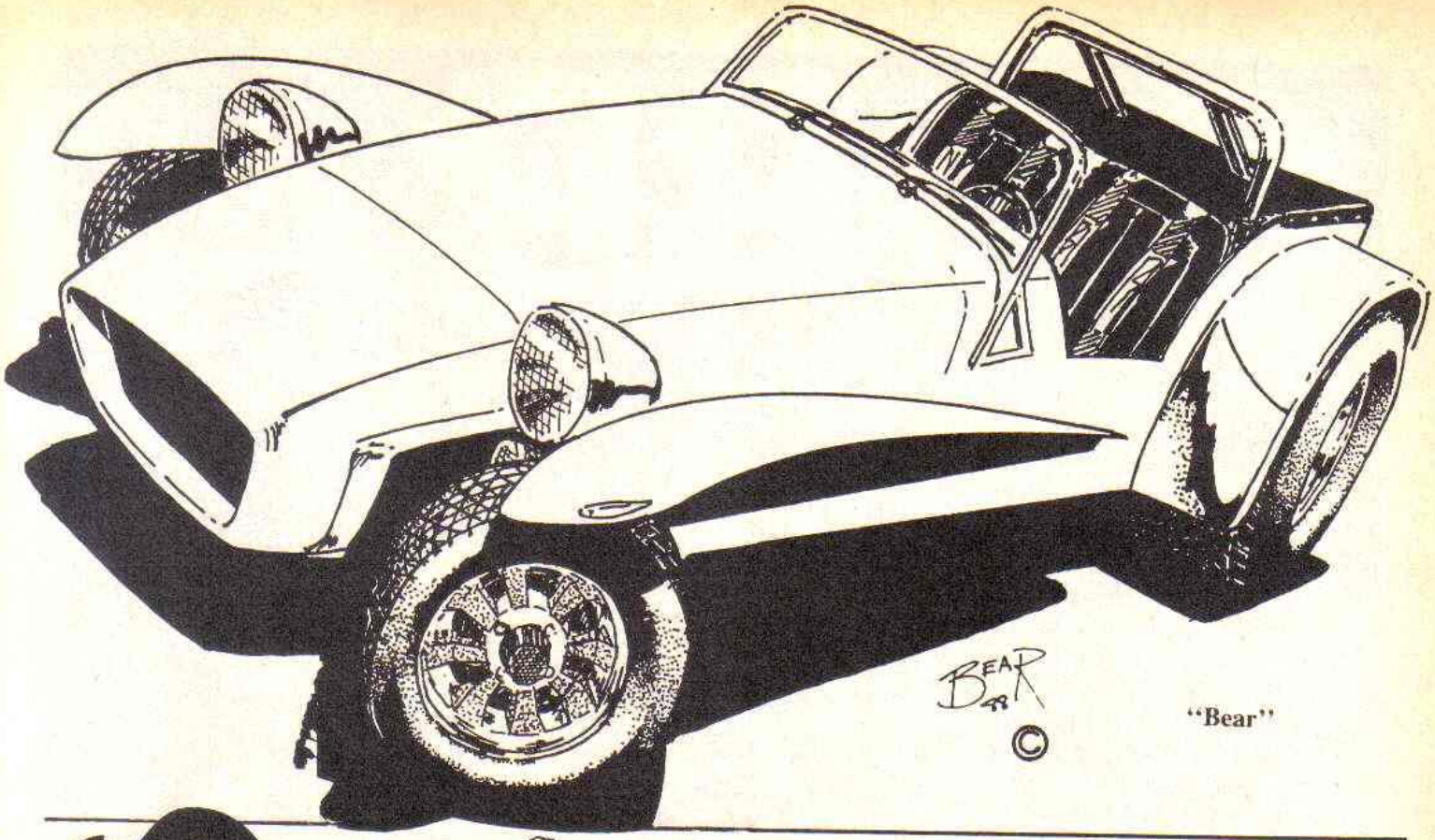
DUMB FLATFOOT! FATSO!
PD

OK! THAT DOES IT! YOU JUST TALKED YOURSELF INTO A LITTLE TRIP TO THE SLAMMER!

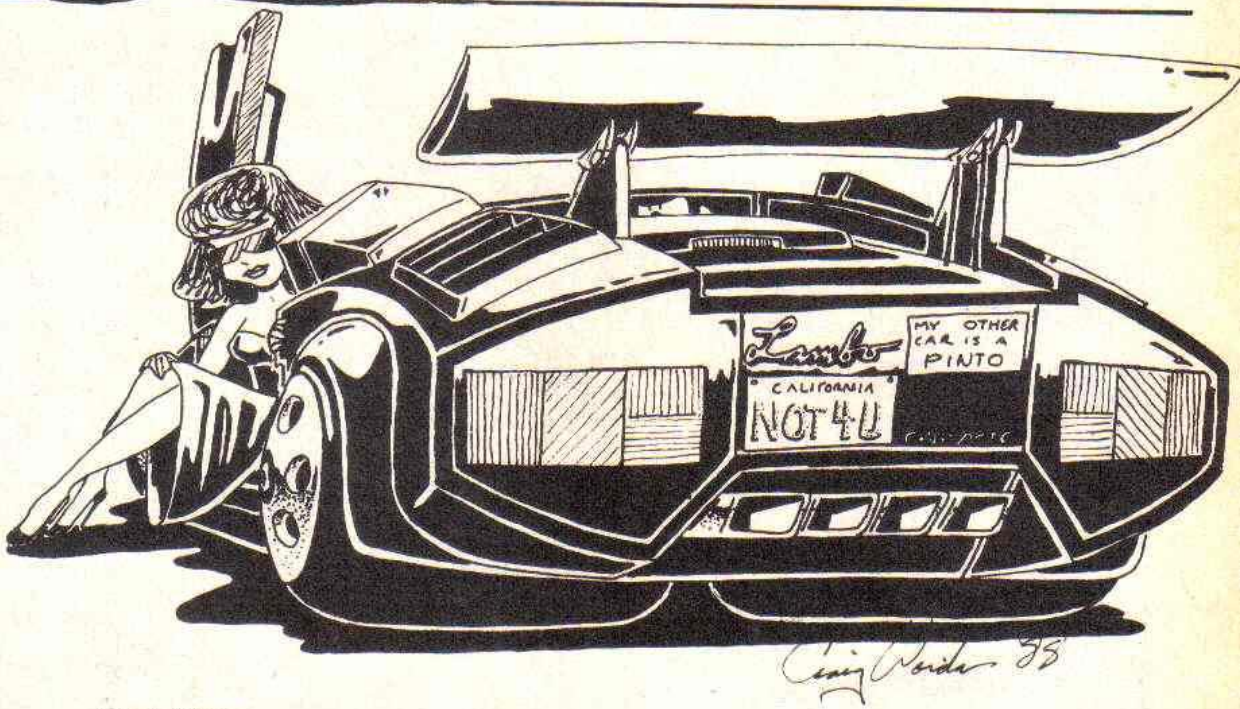
BUT OFFICER— I DIDN'T SAY ANY OF THOSE THINGS! IT WAS MY CAR! HONEST!
TELL IT TO THE JUDGE!

IF I EVER GET OUT OF HERE— IT'S BACK TO THE JUNK PILE FOR YOU!
GRRRR!!!
HEY GIRLS! WANNA GO FOR A RIDE?
NO PARKING
END

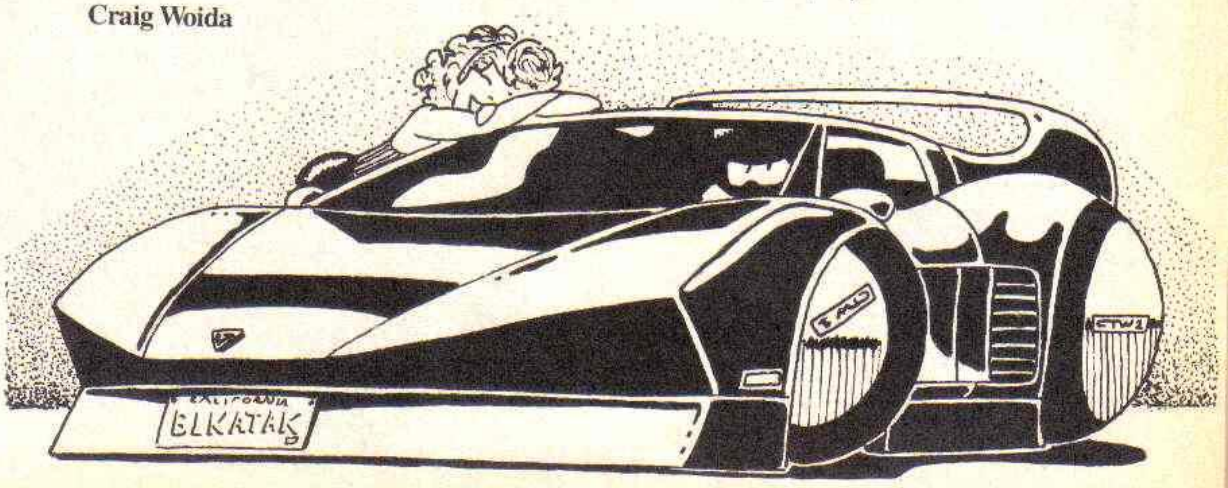
# my wheels

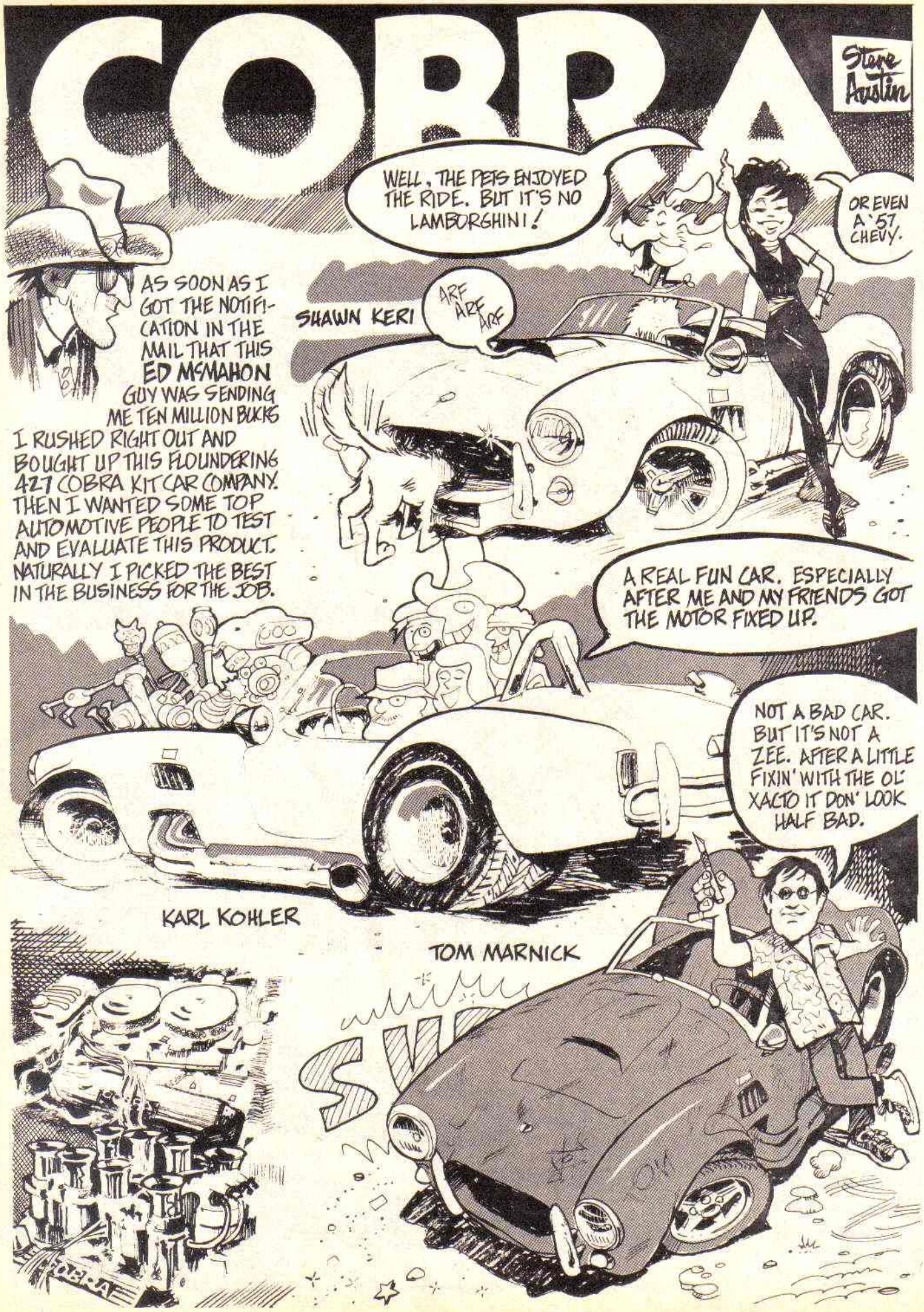


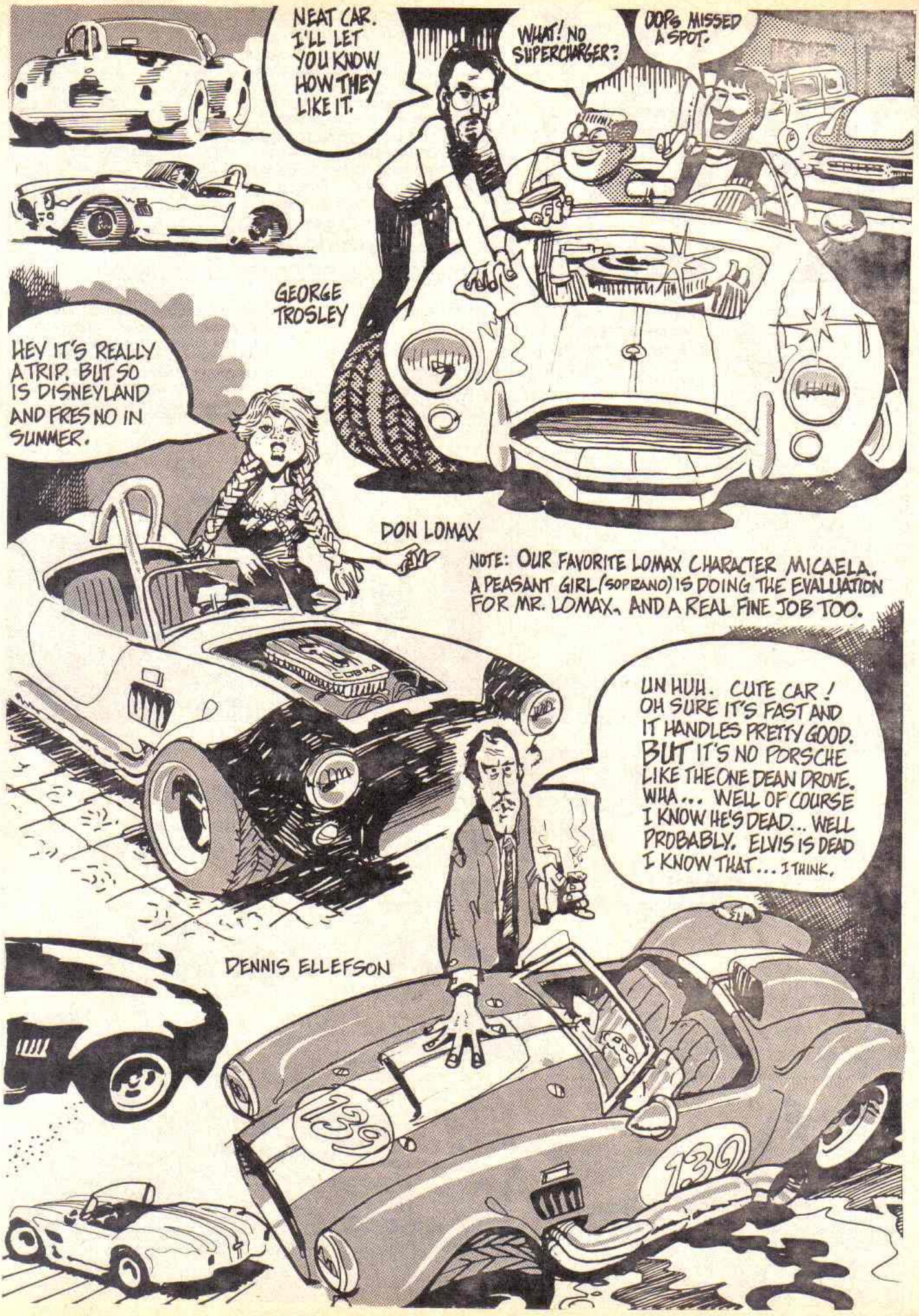

"Bear"




Craig Woida



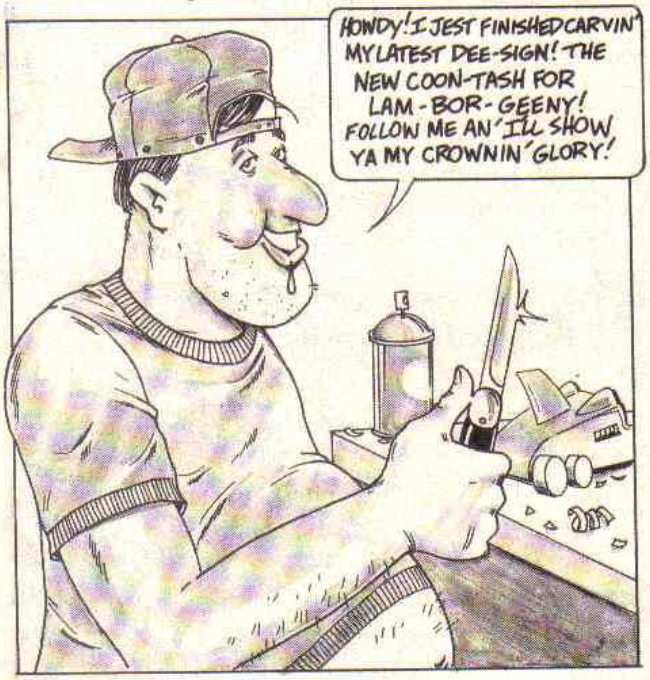

COBRA
Steve Austin
WELL, THE PETS ENJOYED THE RIDE. BUT IT'S NO LAMBORGHINI!
OR EVEN A '57 CHEVY.
AS SOON AS I GOT THE NOTIFICATION IN THE MAIL THAT THIS ED McMAHON GUY WAS SENDING ME TEN MILLION BUCKS I RUSHED RIGHT OUT AND BOUGHT UP THIS FLOUNDERING 427 COBRA KIT CAR COMPANY. THEN I WANTED SOME TOP AUTOMOTIVE PEOPLE TO TEST AND EVALUATE THIS PRODUCT. NATURALLY I PICKED THE BEST IN THE BUSINESS FOR THE JOB.
SHAWN KERI
ARF ARF ARF
A REAL FUN CAR. ESPECIALLY AFTER ME AND MY FRIENDS GOT THE MOTOR FIXED UP.
NOT A BAD CAR. BUT IT'S NOT A ZEE. AFTER A LITTLE FIXIN' WITH THE OL' XACTO IT DON' LOOK HALF BAD.
KARL KOHLER
TOM MARNICK

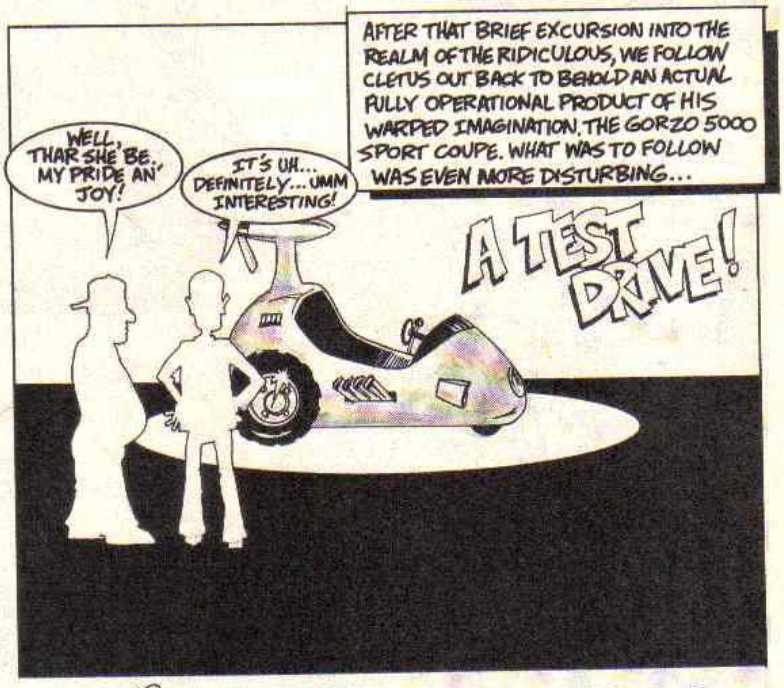

NEAT CAR. I'LL LET YOU KNOW HOW THEY LIKE IT.
WHAT! NO SUPERCHARGER?
OOPS MISSED A SPOT.
GEORGE TROSLEY
HEY IT'S REALLY A TRIP. BUT SO IS DISNEYLAND AND FRESNO IN SUMMER.
DON LOMAX
NOTE: OUR FAVORITE LOMAX CHARACTER MICAELA, A PEASANT GIRL (SOPRANO) IS DOING THE EVALUATION FOR MR. LOMAX, AND A REAL FINE JOB TOO.
UN HUH. CUTE CAR! OH SURE IT'S FAST AND IT HANDLES PRETTY GOOD. BUT IT'S NO PORSCHE LIKE THE ONE DEAN DROVE. WHA... WELL OF COURSE I KNOW HE'S DEAD... WELL PROBABLY. ELVIS IS DEAD I KNOW THAT... I THINK.
DENNIS ELLEFSON
139
130

# WHAT'S NEW?

I'M JONATHAN PRANG, AND WELCOME TO WHAT'S NEW, WHERE WE LOOK AT INNOVATIVE AND SOMETIMES WEIRD TRENDS IN THE AUTOMOTIVE WORLD. IN THIS INSTALLMENT I AM MOST INCLINED TO EMPHASIZE WEIRD, AS WE TAKE A LOOK AT THE IDIOT, ER,... MAN, BEHIND THE GORZO 5000 SPORT COUPE. COME WITH US NOW AS WE MEET, THIS,... DARE I SAY... DESIGNER? CLETUS B. RUMPLE.

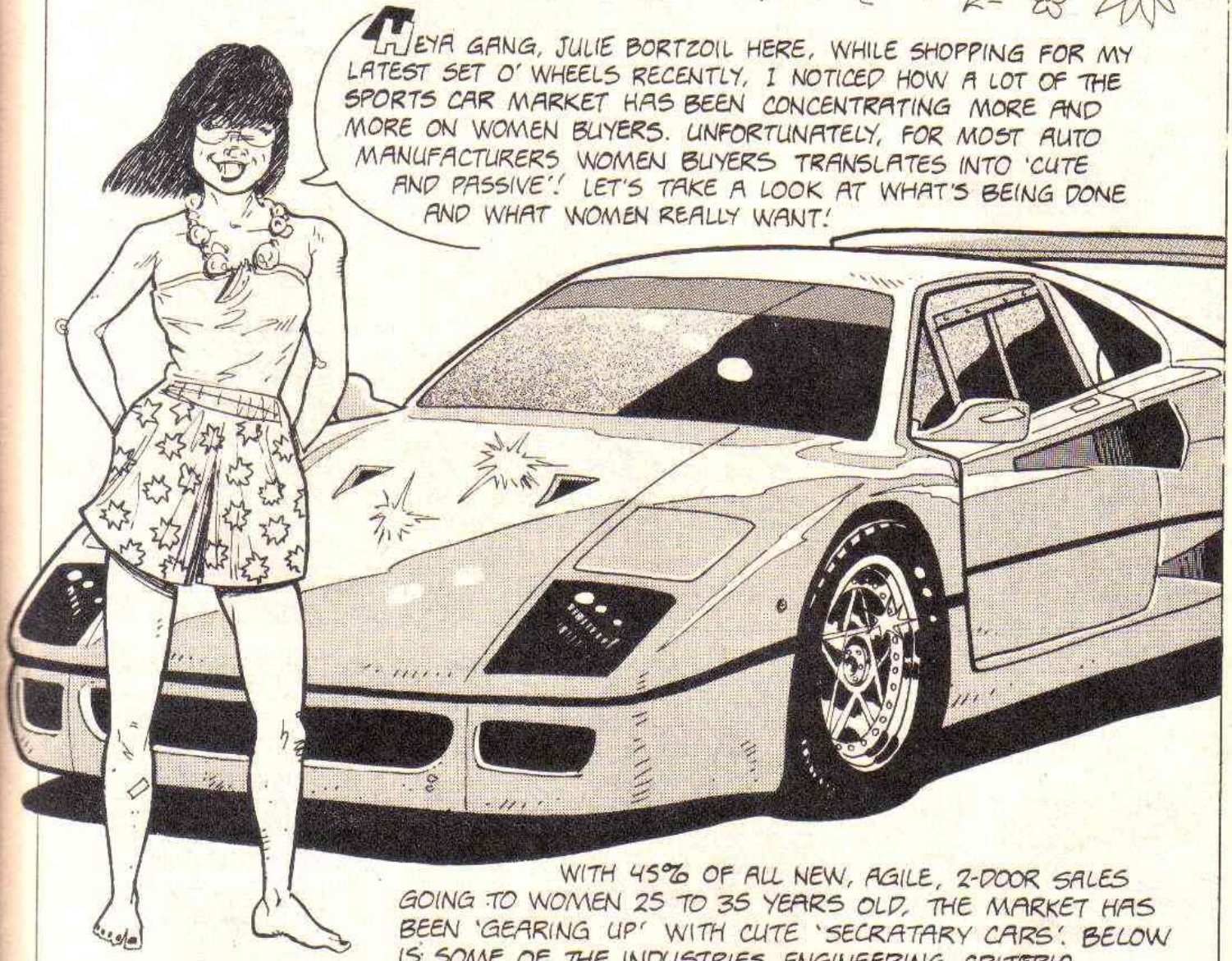
WHY IS THAT QUESTION MARK INTRUDING INTO THIS PANEL?!!



# HOW THE AUTO INDUSTRIES CATER TO WOMEN

M·A·R·N·I·C·K




WITH 45% OF ALL NEW, AGILE, 2-DOOR SALES GOING TO WOMEN 25 TO 35 YEARS OLD, THE MARKET HAS BEEN 'GEARING UP' WITH CUTE 'SECRATARY CARS'. BELOW IS SOME OF THE INDUSTRIES ENGINEERING CRITERIA AND RESULTS FOR THIS SMALL BUT GROWING MARKET...

COST:

BASE IS USUALLY $11,000~15,000. AN ATTRACTIVE STICKER PRICE FOR YOUNG STUDENTS AND CAREER WOMEN, HOWEVER THE COMPANIES RECOUP BY OFFERING IRRESISTIBLE OPTIONS LIKE: PADDED, FAT LEATHER STEERING WHEELS, LEATHER AND LACE UPHOLSTRY, CLINT EASTWOOD VOICE COMMANDS, DASHBOARD MAKE-UP RACKS, ETC.

ENGINE:

2-LITER, 4-CYLINDER, 16 VALVES, TURBOCHARGED. WHILE MANUFACTURERS CLAIM AN ACCELERATION FASTER THAN A HIGHWAY PATROL CRUISER, MOST OF THESE 'REAL ESTATE LADY' CARS ARE SLOWER THAN A FLYING CHAIR ON 'GERALDO'!

PERFORMANCE:

THE NEW MOTORIZED SEAT BELTS SHACKLE YOU INTO A KIDNEY-BUSTING PLASTIC SEAT BEHIND AN INSTRUMENT PANEL DESIGNED BY SALVADOR DALI, SKITTISH STEERING, LOW VISIBILITY. VERY SEXY!

TO GET A BETTER IDEA OF WHAT WOMAN *REALLY* WANT IN A CAR, WE ASKED SEVERAL LADIES REPRESENTING VARIOUS SECTORS OF TODAYS SOCIETY WHAT THEY WOULD LIKE TO SEE AS STANDARD OR EXTRA QUALITIES IN NEW CARS!

NURSE JACKIE HAMLOAF/YOUTH AUTHORITY

"WELL, I LOVE THE NEW AUTOMATIC SEAT BELTS...IN FACT I'M FOR MORE RESTRAINING APPARATUS OF ANY KIND! AIR BAGS ARE O-K, BUT THEY SEEM A LITTLE...SOFT! NOTHING BEATS A THICK, LEATHER HARNESS FOR IMMEDIATE... PROTECTION. ALSO A BULLET-PROOF, GLASS PARTITION (WITH WIRE MESH) WOULD BE AN OPTION THAT I THINK WOULD APPEAL TO MANY PARENTS."

ANITA O'DAY/DANCER

"CARS TODAY JUST ARE NOT MESHING WITH THE INTRINSIC NATURE OF ENVIROMENTAL ENERGY. WE MUST, AS THE PLANETS KEEPERS, DEVELOP VEHICLES FORMED SOLELY OUT OF BIODEGRADABLE, HEALTHY AND INEXPENSIVE MATERIALS SUCH AS BIRD BEAKS, KELP AND BRAN! I DON'T SEE WHY WE CAN PUT A MAN ON THE MOON AND A BUSH IN THE WHITE HOUSE BUT WE CAN'T INVENT A CAR THAT RUNS ON GRANOLA!"

SASHA FEEBOWITZ/HOUSEMOM-REAL ESTATER

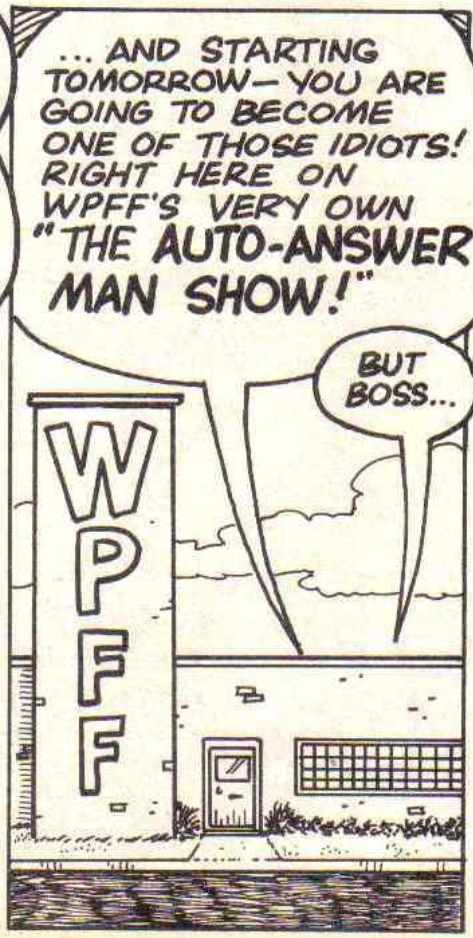
"AH JES LOVES MAH FERRARI 328 GTS! THAT SEXY PININFARINA BODY IS JES HEAVENLY! AHM SOOO HAPPY WITH THE LARGER 3.2 LITER, TWIN-CAM, 32-VALVE ENGINE AH COULD JES SNEEZE A LUGNUT! BUT I DO WISH IT HAD A BIT *MORE*...AH MEAN 260 HORSES IS A PLEASENT LITTLE CRUISE, BUT WHEN AH HAVETA SHOW A COUPLE O' PROPERTIES AN' PICK UP THE KIDS FROM SCHOOL, HONEY, I HAVE GOT TO *BOOGIE!!!*"

MANDY FLOSSEM/WEIGHT WATCHERS COUNSLER

"OOH! SOFTER SEATS AND STRONGER SHOCKS, DEFINITELY! I HAVE A BRAND NEW PLYMOUTH HORIZON, AND WHILE I LOVE THE OHC 2.2 LITER L4 ENGINE AND THE LOW BASE PRICE, I MUST HAVE PUT 13 SETS OF SHOCKS ON IN THE PAST SIX MONTHS! AND MY CLIENTS ARE CONSTANTLY COMPLAINING ABOUT THE LOW SEATS AND TINY ARM RESTS. AS FAR AS OPTIONS ...WELL A BUILT-IN FAST FOOD TRAY WOULD BE NICE... MAYBE A MINI-MICROWAVE?"

CAR talk
with the
AUTO-ANSWER MAN
by NEIL GRAHAM
SEYMOUR, I'VE GOT GREAT NEWS FOR YOU!
YOU ARE ABOUT TO EMBARK ON AN EXCITING NEW CAREER... YOU ARE ABOUT TO BECOME...
... THE "AUTO-ANSWER MAN!"
IT'S THE HOTTEST NEW CONCEPT IN BROADCASTING!

... THE CAR TALK SHOW! SOME IDIOT GETS ON THE AIR AND TELLS THE LISTENERS HOW TO REPAIR THEIR CARS... HOW TO AVOID GETTING RIPPED OFF BY CROOKED AUTO MECHANICS AND FAST TALKING CAR SALESMEN!


... AND STARTING TOMORROW—YOU ARE GOING TO BECOME ONE OF THOSE IDIOTS! RIGHT HERE ON WPFF'S VERY OWN "THE AUTO-ANSWER MAN SHOW!"
BUT BOSS...
WPFF

... I KNOW ABSOLUTELY NOTHING ABOUT CARS.
BESIDES—CARS HATE ME!
MY CARS ARE ALWAYS BREAKING DOWN ON ME!
I CAN'T TELL ANYONE HOW TO FIX THEIR CARS!

SO FAKE IT! READ A COUPLE OF CAR MAGAZINES OR SOMETHING!
WHO'S GONNA KNOW THE DIFFERENCE ?
YOU DON'T THINK ANYBODY WHO ACTUALLY KNOWS ANYTHING ABOUT CARS WOULD WASTE THEIR TIME LISTENING TO ONE OF THOSE DUMB CAR TALK PROGRAMS, DO YOU ?
BUT.. BUT...
STUFF IT SEYMOUR. HAVE YOU CHECKED THE RATINGS FOR YOUR TIME SLOT RECENTLY?
... EVERY AUTOMOTIVE MAGAZINE YOU'VE GOT!
NEWSTAND
PUT 'EM ON MY CHARGE CARD!
PHEW! I'M BROKE, BUT I MUST HAVE A COPY OF EVERY CAR BOOK ON THE MARKET!
And so deep into the night...
DIFFERENTIAL
OCTANE
CAM SHAFT
FUEL INJECTIO
DISTR
Next morning...
OH NO! MY CAR WONT START! I'LL BE LATE FOR WORK!
RRRR
SURE MR DRIVELL... WE'LL HAVE IT READY FOR YOU BY THE TIME YOU GET THROUGH WORK!
LUGGNUT GARAGE
AND NOW FOLKS, THE EXCITING NEW PROGRAM YOU'VE BEEN WAITING FOR... WPFF'S "AUTO-ANSWER MAN SHOW" WITH THE SOLUTIONS TO ALL YOUR AUTO REPAIR PROBLEMS!
WPFF
2.

...AND HERE COMES THE FIRST QUESTION FROM ONE OF OUR LISTENERS!
AUTO-ANSWER MAN, MY CAR—
UH...
I'VE GOT A PROBLEM WITH-
HOW CAN I CORRECT-
MY CAR
JUST A MINUTE...
MAYBE YOU COULD TRY
LET ME CHECK!
OR IF THAT DOESN'T WORK...
AND THE FIBULA SHOULD—?
HOW DID THAT GET IN HERE?
GREYS ANATOMY
THEN IF YOU TIGHTEN THE TENSION ON THE DOOFUS UNTIL THE GISMO BEGINS TO-
THAT DON'T SOUND QUITE RIGHT!
BUT WHAT THE HECK...IF THIS GUY WASN'T AN EXPERT HE WOULDN'T BE ON THE AIR, RIGHT?
Meanwhile... at the Luggnut Garage...
BOSS, NONE OF US CAN FIGURE OUT WHY THIS CLUNKER WONT START.
HMM... I THINK I KNOW WHO CAN HELP US.
AND THIS IS YOUR AUTO-ANSWER MAN
SERVIC MAN
OKAY. WE PUT IT BACK TOGETHER EXACTLY LIKE THE AUTO-ANSWER MAN. SAID. TRY STARTING IT NOW.
BLAM
MAYBE WE MISUNDERSTOOD WHAT HE TOLD US!
3

Across town...
GOSH! I ASKED THE "AUTO-ANSWER MAN" HOW TO PREVENT MY CAR FROM STALLING... AND NOW IT WONT START AT ALL!
Down the block...
PFFTT
... in the suburbs...
BUT I DID EXACTLY WHAT THE "AUTO-ANSWER MAN SAID!
PFFTT
PFTTT
PFTTTTT
Back at WPFF...
GREAT SHOW SEYMOUR! FANTASTIC LISTENER RESPONSE!
IT WAS EASIER THAN I EXPECTED. MAYBE I DO KNOW SOMETHING ABOUT CARS AFTER ALL!
UH... MR DRIVELL! WE RAN INTO A SLIGHT PROBLEM WITH YOUR CAR.
LUGGNUT GARAGE
PROBLEM? WHAT KIND OF PROBLEM?
MY CAR!
WE COULDN'T FIGURE OUT WHAT WAS WRONG WITH IT, SO WE CALLED THAT NEW CAR TALK SHOW ON THE RADIO FOR ADVICE.
YEAH. WE DID EXACTLY WHAT HE SAID... BUT...
THE AUTO-ANSWER MAN TOLD YOU HOW TO FIX MY CAR?
YEAH. AND IF I WAS YOU, I'D CALL THAT RADIO STATION AND COMPLAIN.
YEAH. THEY'LL PROBABLY WANT TO BUY YOU A NEW CAR OR SOMETHING.
WHY IS HE SCREAMING LIKE THAT?
AAAA
END

SPECIAL SUPPLEMENT

# The National CARtoons Tribune

SPOTLIGHT ON THE

# Los Angeles 1989 AUTO SHOW

HUMOROUS LIBS — BY JULIE CORTZOIL

## HOW IT WUZ:

**A Few Words From AUTO SHOW President ALAN J. SHAFTKRIK**

Hello Folks! Well I'm happy to announce for yet another year that the Los Angeles Auto Show was a fabulous success! Our turnout this year was better than ever, and the new cars and special events made the Van Nuys Sports Lodge the place to be over the holiday weekend. So what..? You think I'm going to tell all you people who didn't show up what it was like?! Think again, losers! You think you can avoid paying a measly $32.50 per day, and just buy this crummy little magazine and find out all the good stuff?!! You cheap, bloated, lazy little cretins make me SICK! If you're so darn interested in the show, where were you?! Too good to be seen in our... modest, little exposition?! WELL, EXCUSE ME! Just because we're not the OFFICIAL L.A. Auto Show doesn't mean squat! I happen to depend on the proceeds from this rinky-dink production to pay my bills! I've got car payments, child-support, a girl friend who eats more than the L.A. Rams and a chocolate habit like you wouldn't believe! So if you pathetic couch potatoes would spend a little less time thinking about yourselves and a lot more time thinking about ME...well I know someone would be a heck of a lot better off!!! Well, that's about it for now. Hope to see all you folks next year!

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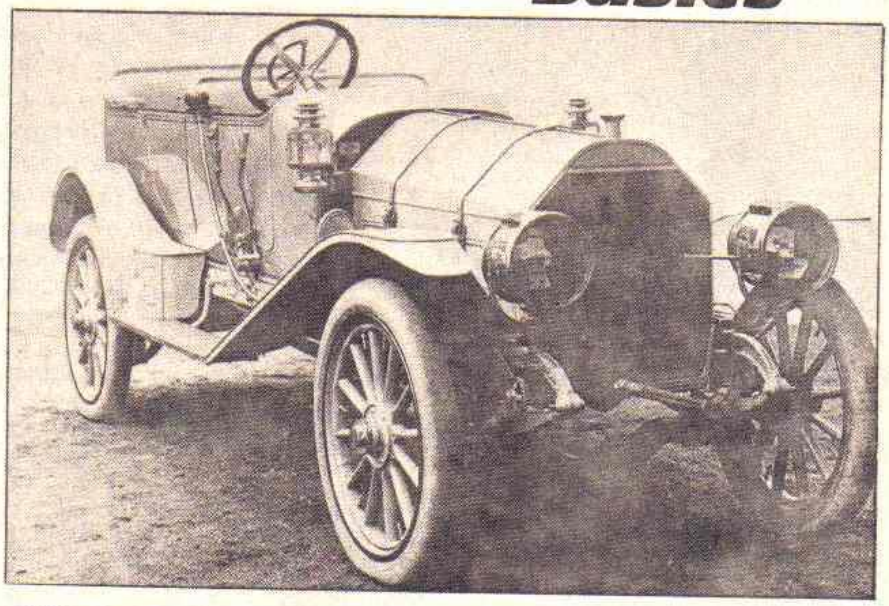
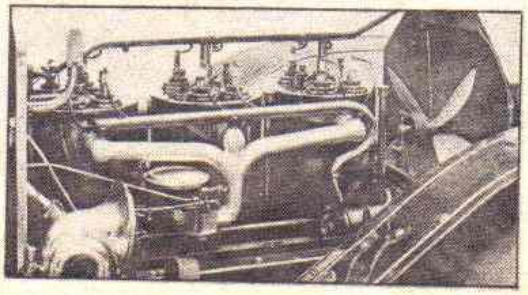
## SUZUKI '89: Back To Basics



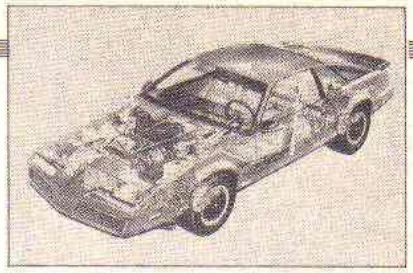
### THE NEW, REDESIGNED SUZUKI SAMURI

Carlton Yee, who claimed to be a representative for the Suzuki Corporation (although he could produce no valid identification) brought this remarkable vehicle for display asserting that it was Suzukis 1989 version of their popular Samuri 4 by 4! "We decided to go back to the basics!" said Yee, "After a lot of controversy concerning the Samuris stability, this years model is reminiscent of the 1909 Chadwick. It has a longer, lower body and larger wheel base, making it virtually impossible to turn over! We also added new body details more appropriate to the type of...people who buy these things." At only two thousand more (base price) than last years model, we predict this to be a hot item! And don't worry folks, it may look a bit different but it's still made of the same flimsy materials we've all come to appreciate!

*At right, the newly designed engine of the newly designed Samuri. The six cylinders are submerged in three copper cooling jackets. The big 590-cu. in. engine moved light runabout at around 100 mph. Note fine workmanship of brass inlet manifold.*

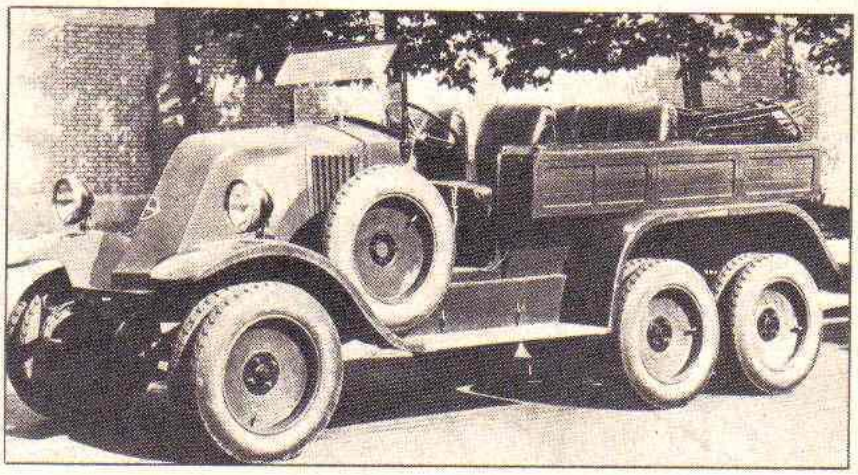


## VISION FOR THE NEW YEAR?



One of the most popular displays at the show was this remarkable 'Cutaway Firebird' from GM. Said spokesperson Rhonda Phlegmming, "The cutaway illustrations in many of the popular auto magazines proved such a growing interest, it was inevitable that a company produce a cutaway vehicle which people could purchase. I'm proud to announce that GM is the first!" We predict high sales for this high-profile vehicle. And a boom in the engine-steaming business.

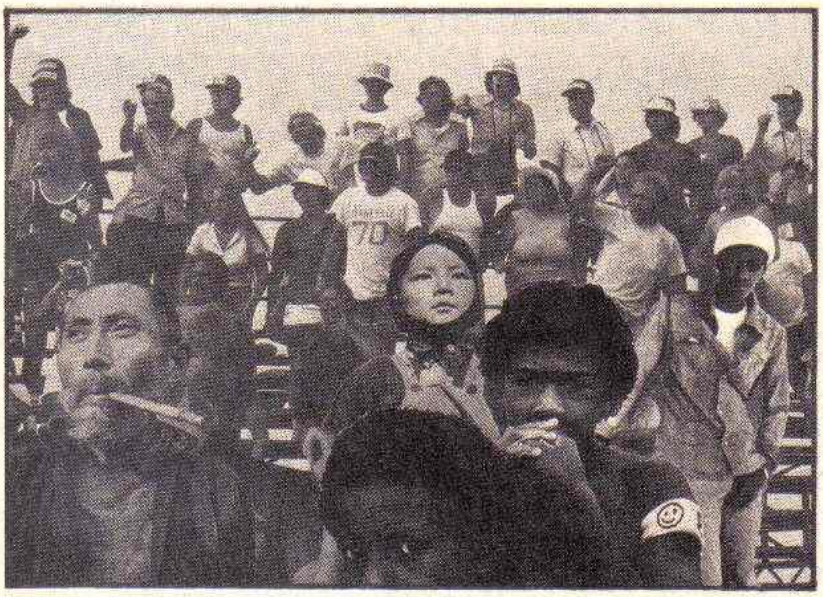
# PREMIERE: 6WD TO DEMOCRACY



We also seen a little bit of GLASTNOST this year with the first Russian import. Zellinkowtt, a new, Gorbie-approved auto manufacturer has exported 350 'Routier Huskies' (above) to local Southern California dealerships. The Huskies, according to Soviet representatives are expected to compete with the growing mini/4 by 4 market. "Ve ared zertain dat stoopid Kalifornias vill eat op zuch a vell built machine!" said one spokesperson from the Soviet Politimobile Association of Moscow (S.P.A.M.). The Huskies are similar in design to that of the 1923 Renault "Routier de Desert'. The Huskie shown above is a 13 horsepower, six-wheeler (four of them are driven wheels). It comes available in two colors . . . Gray and Mudgray!

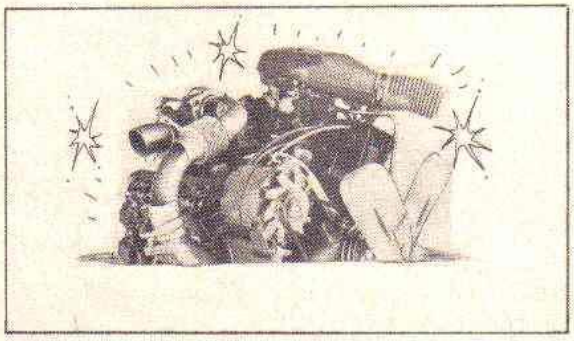
## FANS FLOCK TO SHOW

# SELLOUT CROWD



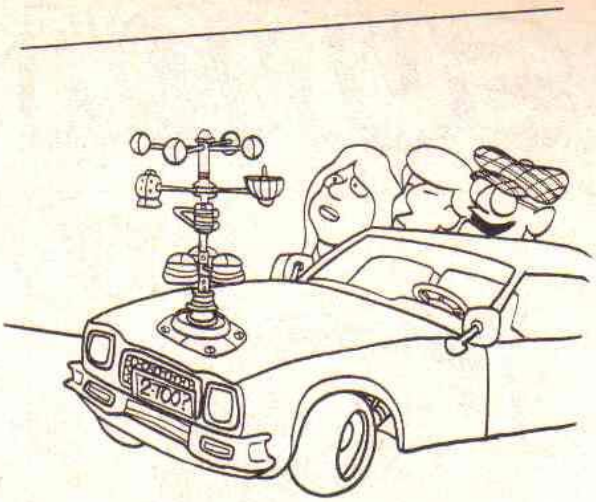
This year was a record turnout for the L.A./Van Nuys Sports Lodge Auto Show and above are just a few of the folks who made this exhibition such a resounding success. The big crowd (over 82 people!) certainly surprised our advertising director since we only had enough money for public bathroom wall graffiti. Next year we're shooting for word-of-mouth!

# To Half Or Half Not



Certainly the strangest exhibit at the show was the attempt by Buick to cut down fuel consumption, overall vehicle weight and production expenses on all their '89 cars by using a revolutionary HALF ENGINE. Shown above is a 231-CID V6 Turbo with a 5-7 psi boost cut in half! Says Buick rep. Don Knopchik, "It's a great concept! In theory it's terrific . . . but, uhh . . . actually it just kinda sits there . . . can't get it to do a darn thing . . .!" Nice try, guys, keep working!

"No, it *doesn't.*"



"Where *else* do ya *put* a weather-gauge on a car?"

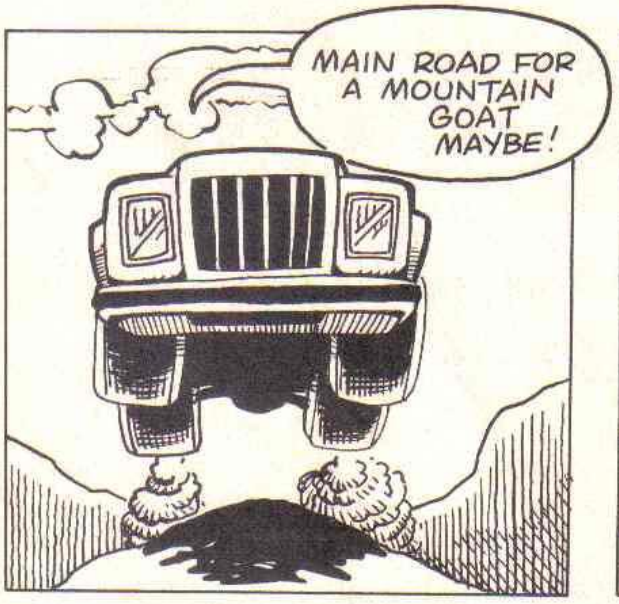
"Somehow, they *look* better there."

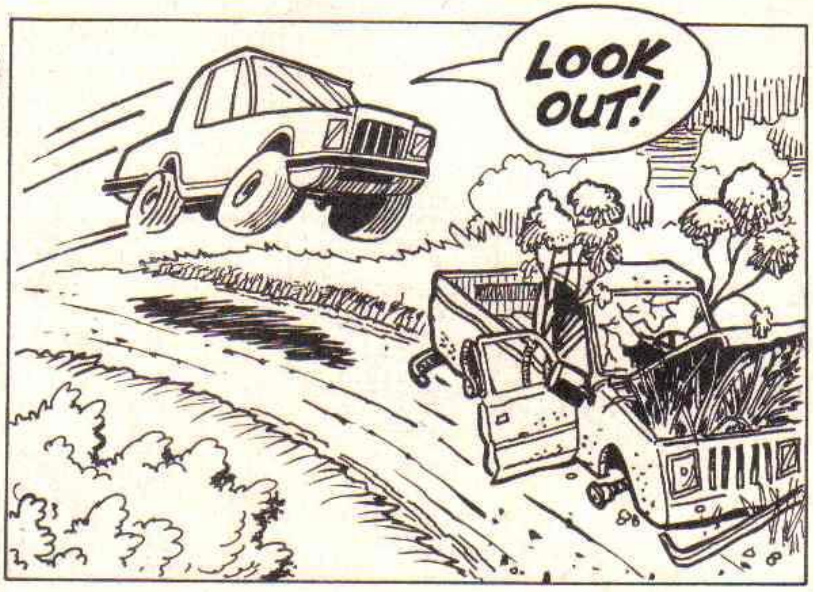
"Well, I was clowning around with some old taillights *and* . . . "

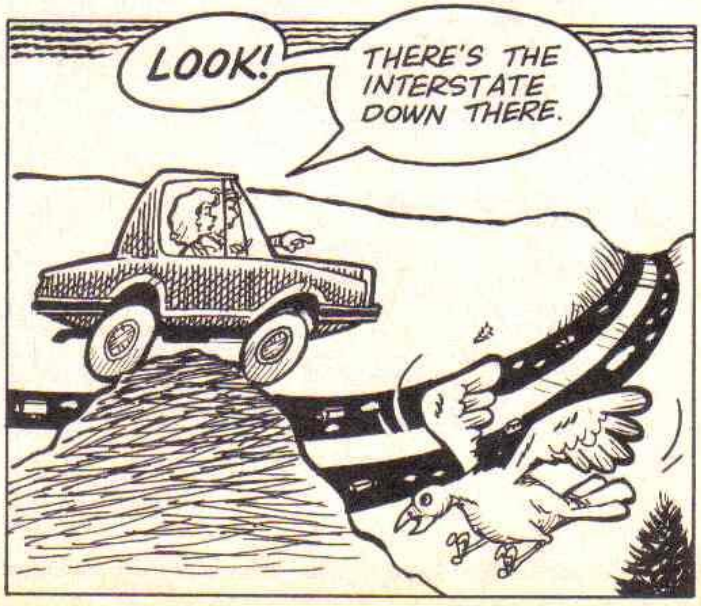
"Peewee's substituting until the *regular* ornament is re-chromed."

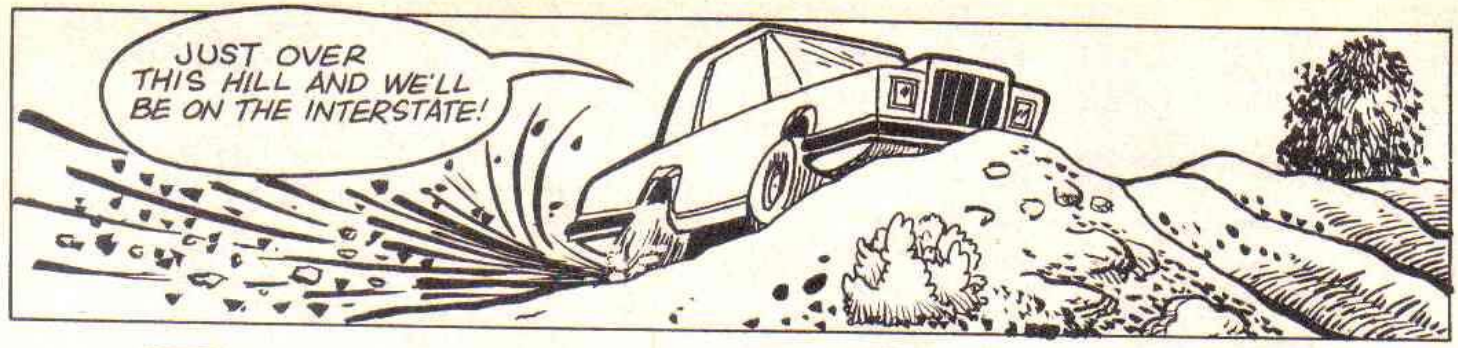
"It started growing *after* I bought the rig."

# THE SUNDAY DRIVE



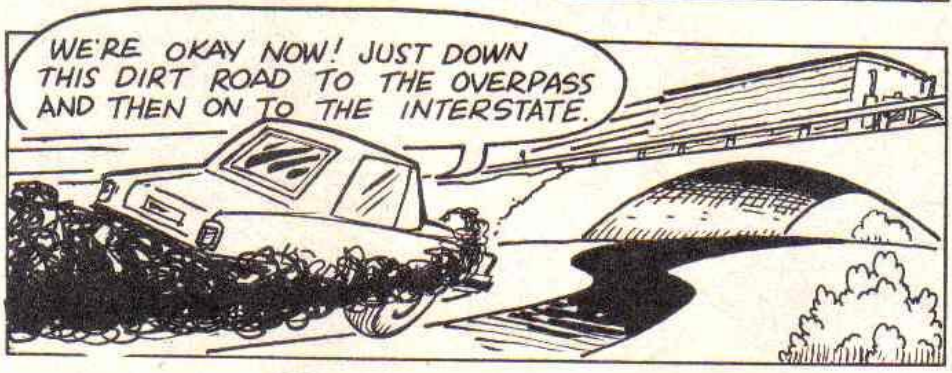






JUST OVER THIS HILL AND WE'LL BE ON THE INTERSTATE!

OOPS! WRONG HILL!

DON'T BREATHE!


WE'RE OKAY NOW! JUST DOWN THIS DIRT ROAD TO THE OVERPASS AND THEN ON TO THE INTERSTATE.

WE MADE IT! WE MADE IT! HERE'S THE INTERSTATE. WE'LL BE HOME BEFORE DARK!

ULP!

SOB!

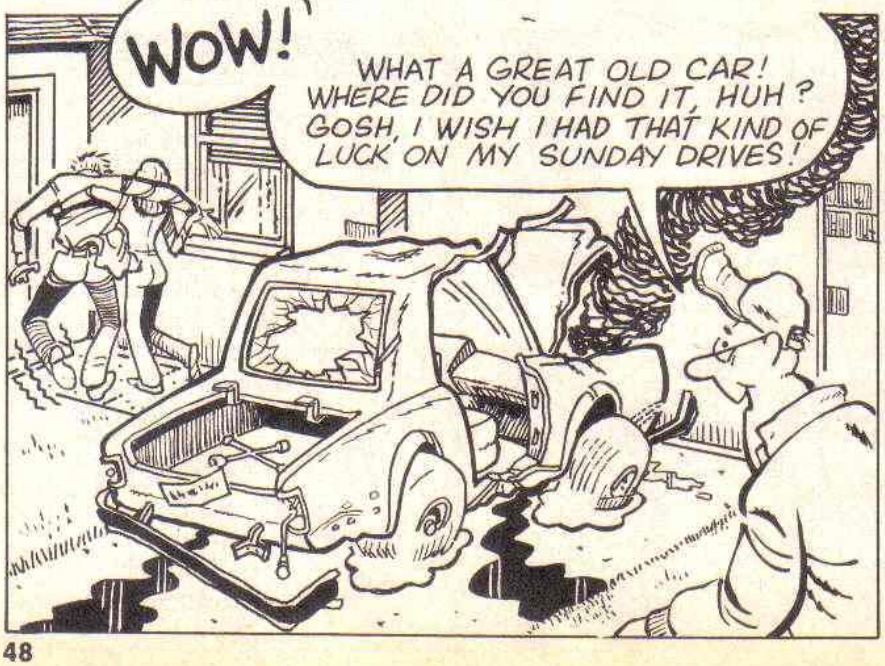
BRIDGE OUT
NEXT ENTRANCE TO INTERSTATE 117 Miles
HAPPY MOTORING
2

WHAT ARE WE GOING TO DO NOW?

WE'RE THIS CLOSE WE'RE GOING TO GET TO THE INTERSTATE...

... SOMEHOW!

WE DID IT! WE'RE AT THE TOP!


WOW!
WHAT A GREAT OLD CAR! WHERE DID YOU FIND IT, HUH? GOSH, I WISH I HAD THAT KIND OF LUCK ON MY SUNDAY DRIVES!

WHA- WHAT DID I DO?
-30-

# QUICK IRV'S VIDEO HITS!

So, there you are. You were gonna pull the engine outa your Camaro and overhaul it. So what happened? It rained. Your hoist got soaked and your wrenches are wet. And you're stuck in the House with nothin to do. So, now's your chance to catch up on all those car movies you've always wanted to see. Here's a list, and most of them are available on tape and can be rented from your local video store. So duck the raindrops and race on down. Crank up the VCR, and—happy viewing.

We've listed the movies here in chronological order. Some of them are older and, so, may not be rated, you know: G, PG, R and whatever. You younger viewers had better check with the folks before renting some of the more off-the-wall epics. We've added our own rating system of sorts. The CARtoons wheels: four being wild and one being ho-hum. This refers mainly to the car quality of these movies and not the star quality.

Quick Irv would like to thank "Video Dave" of the *VIDEOCENTRE* in West Hollywood for his able assistance and his horribly cluttered mind. Also remember that not all of these may be available on tape. Some movies go in and out of print, so you'll have to check with your local video store.

**THUNDER ROAD, 1958,** This one is an oldie-but-goodie featuring Robert Mitchum as a moonshiner whose driving abilities keep him ahead of the revenuers and the "mob". ©©©

**SPINOUT, 1966.** Here's Elvis Presley as a race car driver. Elvis and cars. What else can we say? ©

**GRAND PRIX, 1966.** James Garner stars in this spectacular racing film that's much better if you see it on the big screen, as it was made in Super Panavision using multiple images in some of the sequences. It's still worth a view, though. ©©

**HOT RODS TO HELL, 1967.** The review of this one reads: "Dana Andrews and his family are tormented by hot-rodding juvenile delinquents." This one has a lot of vintage-style hot rods in it. ©©

**BULLITT, 1968.** This one has THAT car chase with Steve McQueen as Bullitt driving the 67 Mustang fastback pursuing the two hit men in the 67 Dodge Charger, through the streets of San Francisco. Great stomach-churning effect when seen in the theater. ©©©

**LE MANS, 1971.** This is another Steve McQueen movie. This has a lot of well-filmed racing action sequences. ©©

**TWO-LANE BLACKTOP, 1971.** Stars James Taylor and Warren Oates. A race across the great Southwest between a 55 Chevy and a new GTO. That is, a 1971 GTO. Some reviewers say Warren Oates should've won an Oscar for this movie. This may not be available on tape, so check your TV schedule. Tape it, if you get the chance. But check with your video store. ©©©

**VANISHING POINT, 1971.** Is this movie existential or what? Barry Newman is driving a white 1970 Dodge Challenger across the wasteland of America and on to oblivion. 1971 was a big year for car movies. ©©©

**THE SEVEN-UPS, 1973.** Roy Scheider stars in what is basically a cops and robbers movie. But this one has the car chase of all time in it. ©©

**AMERICAN GRAFFITI, 1973.** Pre-*Star Wars* George Lucas. Lots of hot rods, 50s Chevys, T-birds and the like cruising back and forth near Mel's Drive-In. A lot of TV and movie personalities got their starts in this movie. Richard Dreyfuss, Paul LeMat, Cindy Williams, Suzanne Somers, Mackenzie Phillips and Ron Howard, among others. ©©©

**GONE IN SIXTY SECONDS, 1974.** Not highly recommended by most reviewers, but it has a car chase that lasts for 40 minutes. ©

**DEATH RACE 2000, 1975.** Features David Carradine driving a shark-toothed Corvette-like racer through post-Apocalyptic America, as Frankenstein, the ultimate race car driver of the future. This one may be a little rough for some viewers.

**THE GUMBALL RALLY, 1976.** The cross-country race movie that started it all. It was followed by *Cannonball* and *Cannonball Run*. It's about a race from New York to the West Coast. The director tried to match the cars to the personalities of the actors, who did a lot of their own driving. The cars include: a Camaro, a Ferrari, a classic Cobra, a Mercedes 300SL, a Porsche Targa and Rolls-Royce. Worth seeing. ©©©

**GRAND THEFT AUTO, 1977.** This movie was directed by Ron Howard in his pre-*Cocoon* days. A car-crash action movie, no better or worse than most. ©

**SMOKEY AND THE BANDIT, 1977.** Burt Reynolds gets chased to Daytona by an irate Sheriff Buford T. Justice, played by Jackie Gleason. This is the one with the black Pontiac Trans-Am and the big rig driven by Jerry Reed. And that's a big ten-four, good buddy. ∞

**MAD MAX, 1979.** Mel Gibson stars as "Max", supercop of the future, out on the highway battling the "road gangs". This one is pretty bizarre, but well-made. You gotta be ready for it. It's the movie that inspired the sequel, *The Road Warrior.* ∞

**THE BLUES BROTHERS, 1980.** John Belushi and Dan Ackroyd wreck how many (?) cars on a mission from God. ∞∞

**USED CARS, 1980.** Kurt Russell stars as a used car salesman trying to save a used car lot. When you see this one, you gotta remember: $50 never killed anybody. ∞∞

**THE ROAD WARRIOR, 1981.** Mel Gibson stars agains as "Mad Max", in the so-called sequel to *Mad Max.* The bizarre point of view is a little different from the first. Lots of strange machinery and a wild chase scene. This one is not for the squeamish. ∞∞

**HONKY TONK FREEWAY, 1981.** A small Florida town attempts to attract tourists, even though there's no exit ramp. The carzy version of *Nashville,* as one reviewer says. ∞

**INDEPENDENCE DAY, 1983.** David Keith stars in this tale of drag racing in a small Texas town. There's some good acting, if you're interested in that sort of thing. ∞

**CHRISTINE, 1983.** This is it. The movie version of Stephen King's best-seller novel about the possessed 58 Plymouth Sport Fury. It's a little different than the CARtoons satire by Bob Hardin. ∞∞

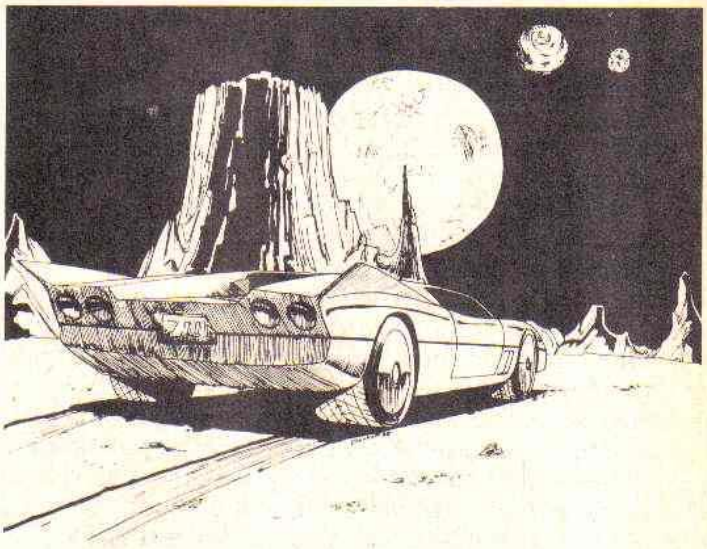
**HEART LIKE A WHEEL, 1983.** Bonnie Bedelia does a credible job as Shirley Muldowney. This film is pretty authentic. Has some well-done drag-racing sequences. Beau Bridges appears as Connie Kalitta. ∞∞

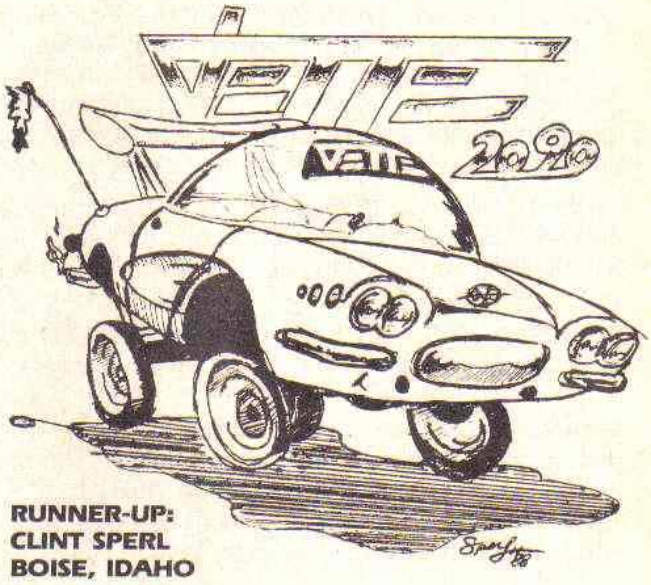
**MOVING VIOLATIONS, 1985.** Basically, a sort of *Police Academy* ala driving school. Reckless drivers go to a police-operated traffic school. ∞

**NO MAN'S LAND, 1987.** D.B. Sweeney plays an undercover cop and Charlie Sheen stars as a car thief who steals nothing but Porsches. This is not recommended as an educational film. ∞

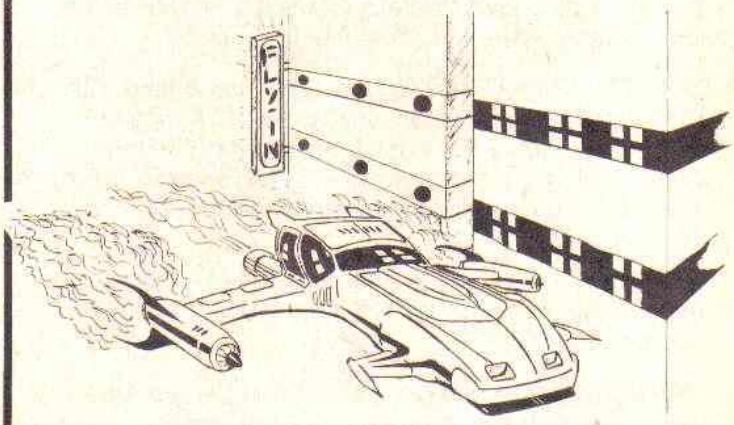
**IT TAKES TWO, 1988.** Travis Rogers is supposed to get married, but before he does, he goes to Dallas to buy his dream car: a Trovare. It's a dead ringer for a Lamborghini Countach. He gets more than just the car. There are some funny sequences in this one: Travis calls the 800 service number, the car is towed by an Arab tow truck operator and Anthony Geary plays the world's strangest mechanic. Also, the Trovare salesman (?) has to be seen to be believed. ∞∞

**RUNNER-UP:**
**ROBERT DUCKETT**
**POPLAR BLUFF, MISSOURI**





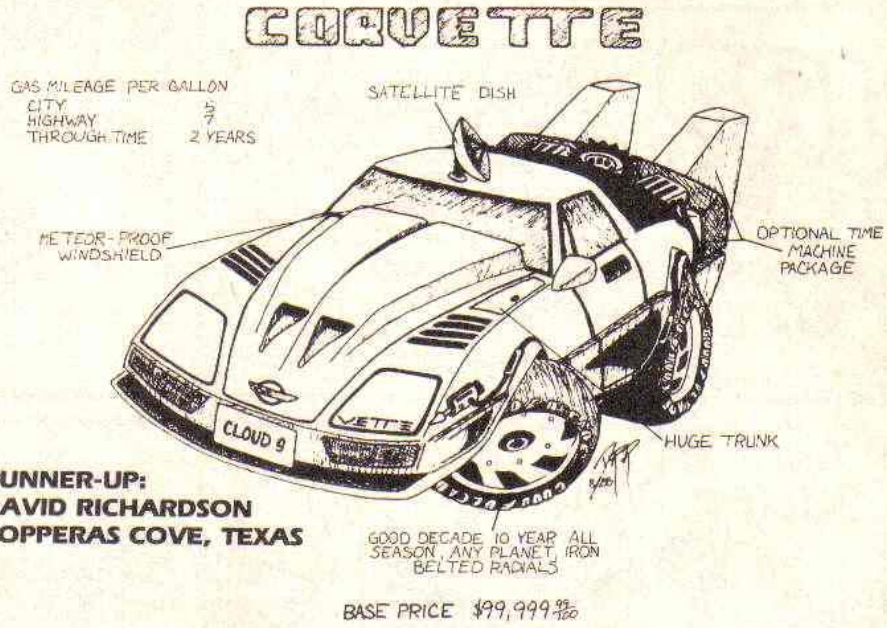

**RUNNER-UP:**
**CLINT SPERL**
**BOISE, IDAHO**



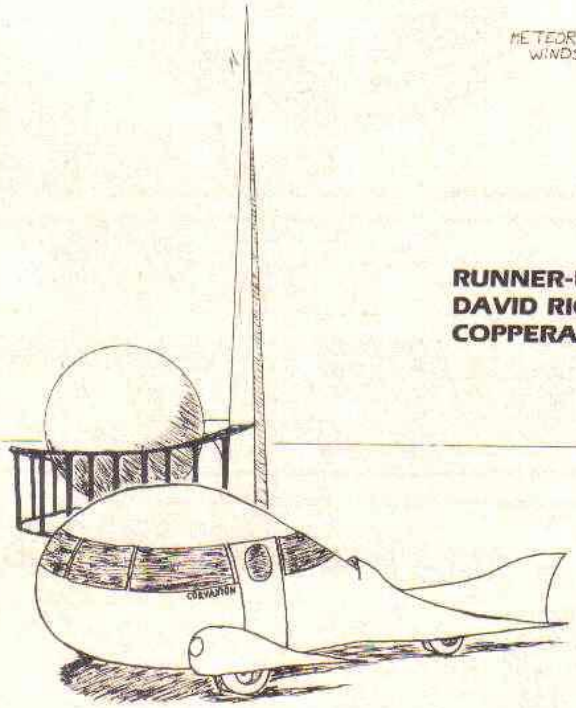

**RUNNER-UP:**
**ENRICO CORTES, JR.**
**LONG BEACH, CALIFORNIA**

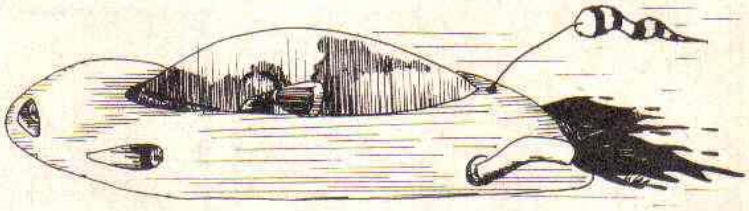
# THE LAST GASP OF VETTE of the FUTURE

We didn't have as much room this issue as we'd planned. We are running one last batch of Vette stuff. These are all runners-up, so they will be receiving no prizes, just the fifteen minutes of fame that Andy Warhol promised them. We were deluged with entries, and we probably could've run some pretty good stuff for the next year or so . . . but, all good things gotta come to an end. Stay tuned for our next contest, and . . . hang in there.




**RUNNER-UP:**
**DAVID RICHARDSON**
**COPPERAS COVE, TEXAS**

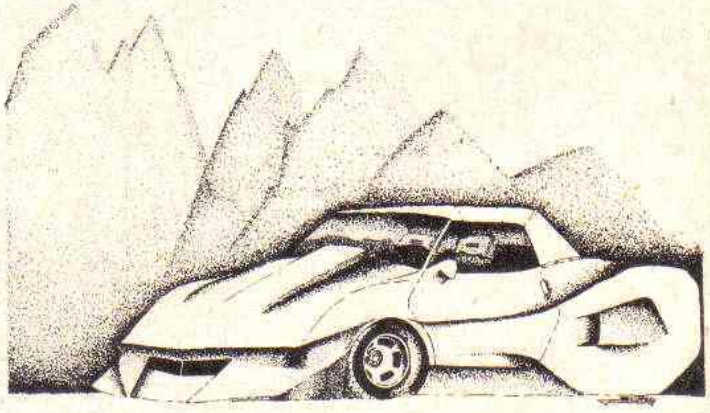


**RUNNER-UP:**
**WADE BELL**
**CALGARY, ALBERTA, CANADA**

## THE 'VETTE OF TOMORROW.

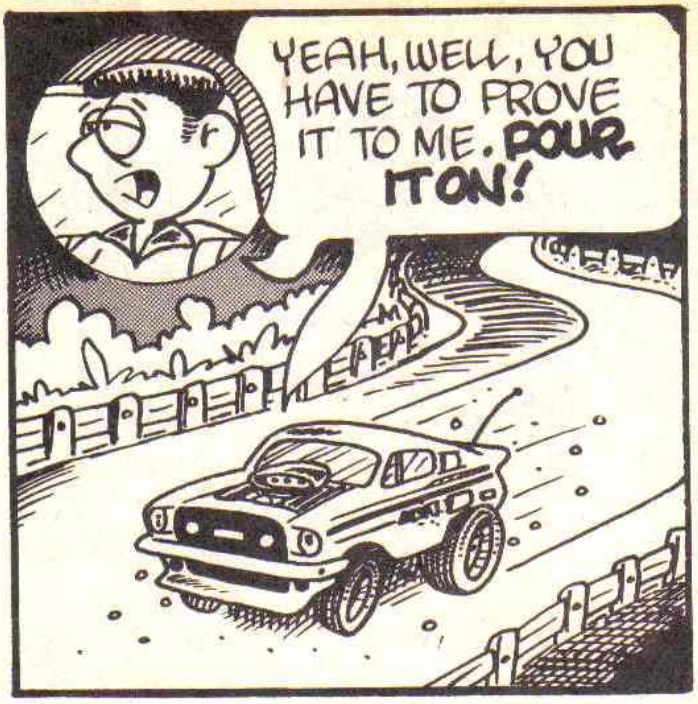
**RUNNER-UP:**
**CHRIS BULLINGTON**
**LAS CRUCES, NEW MEXICO**



**RUNNER-UP:**
**JEFF McCLURE**
**WORLAND, WYOMING**

**RUNNER-UP:**
**PAUL TOWNSEND**
**VALDOSTA, GEORGIA**

PAST SPEED
JOHN DEATON III
MAN, MY 'STANG' IS THE FASTEST THING ON WHEELS!
VROOOOMMMM

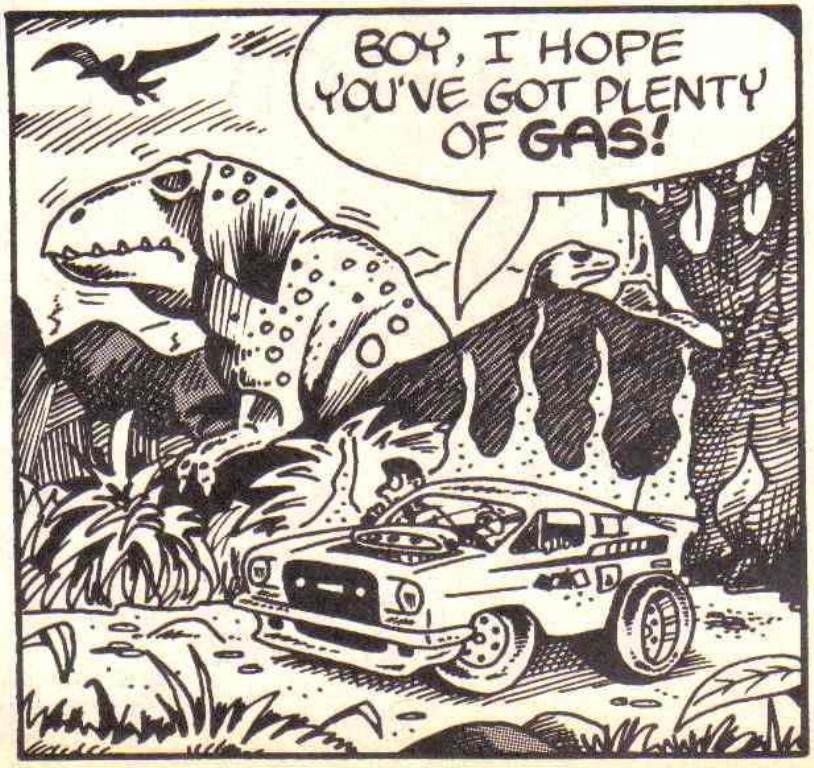

YEAH, WELL, YOU HAVE TO PROVE IT TO ME. POUR IT ON!

OKAY MR. NON-BELIEVER! HANG ON!

BLATT

WAA WAA WAA WAA WAA

KA-ZAP

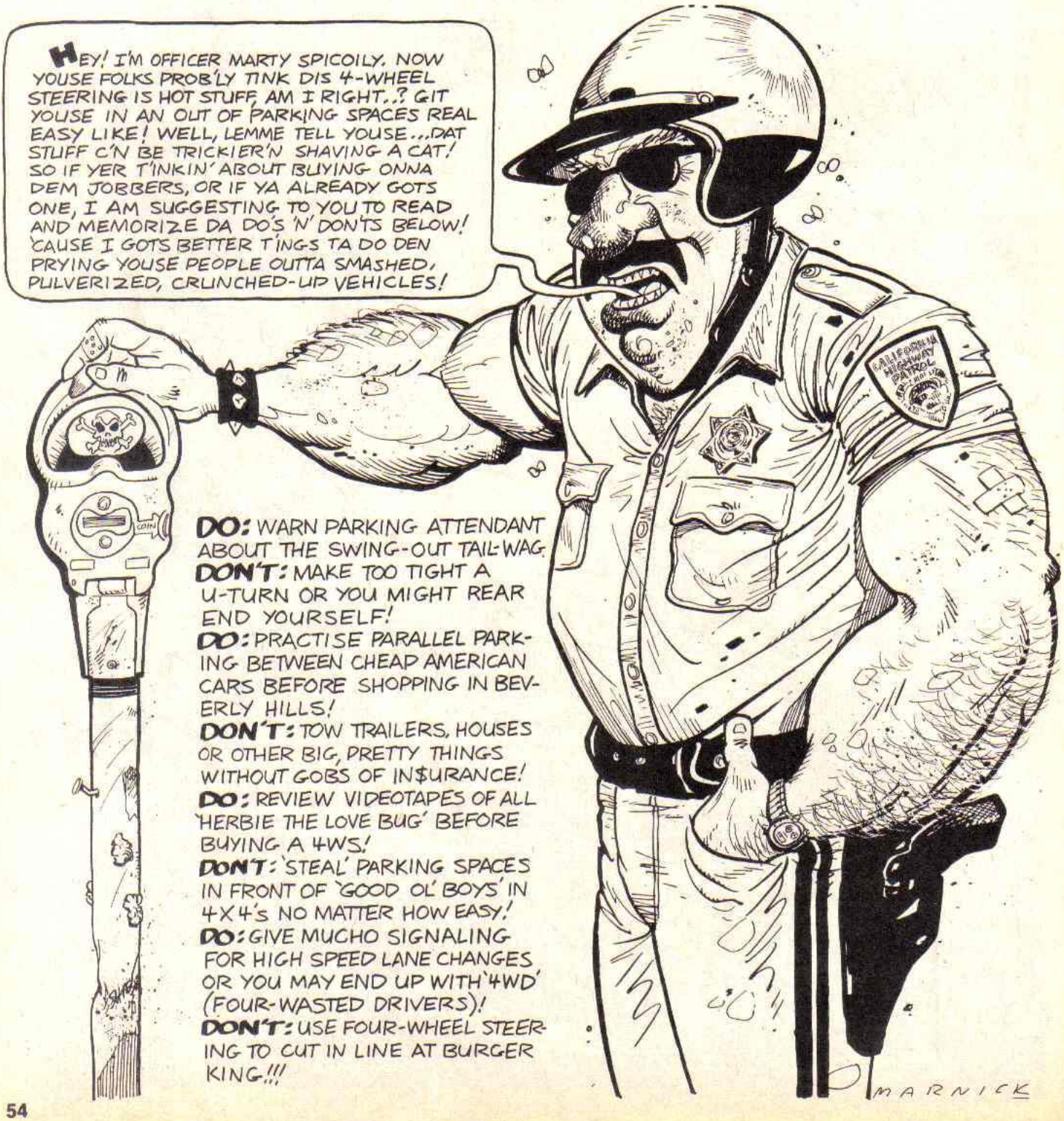

BOY, I HOPE YOU'VE GOT PLENTY OF GAS!

# my wheels

**Featuring the Autoart of Gene Burkman**

# Do's and Don'ts of 4-WHEEL STEERING

WHAT'S THE LATEST THING IN AUTOMOTIVE HIGH TECH OPTIONS? NO, NOT GRIDLOCK RADAR DETECTION! IT'S FOUR-WHEEL STEERING! WITH THE SUCCESS OF THE HONDA PRELUDE, THE MAZDA 626 AND THE PROTOTYPES FROM NISSAN, TOYOTA AND GM, 4WS SEEMS TO BE THE HOT NEW STATUS SYMBOL IN NEW CAR PURCHASING. BUT WITH GREAT STEERING COMES GREAT RESPONSIBILITY. SO TO KEEP WITH OUR COMMITMENT IN PUBLIC AWARNESS WE'D LIKE TO PROVIDE POTENTIAL BUYERS OF A FEW YES AND NO'S ON THIS NEW DRIVING CONCEPT...




**DO:** WARN PARKING ATTENDANT ABOUT THE SWING-OUT TAIL-WAG.

**DON'T:** MAKE TOO TIGHT A U-TURN OR YOU MIGHT REAR END YOURSELF!

**DO:** PRACTISE PARALLEL PARKING BETWEEN CHEAP AMERICAN CARS BEFORE SHOPPING IN BEVERLY HILLS!

**DON'T:** TOW TRAILERS, HOUSES OR OTHER BIG, PRETTY THINGS WITHOUT GOBS OF IN$URANCE!

**DO:** REVIEW VIDEOTAPES OF ALL 'HERBIE THE LOVE BUG' BEFORE BUYING A 4WS!

**DON'T:** 'STEAL' PARKING SPACES IN FRONT OF 'GOOD OL' BOYS' IN 4X4'S NO MATTER HOW EASY!

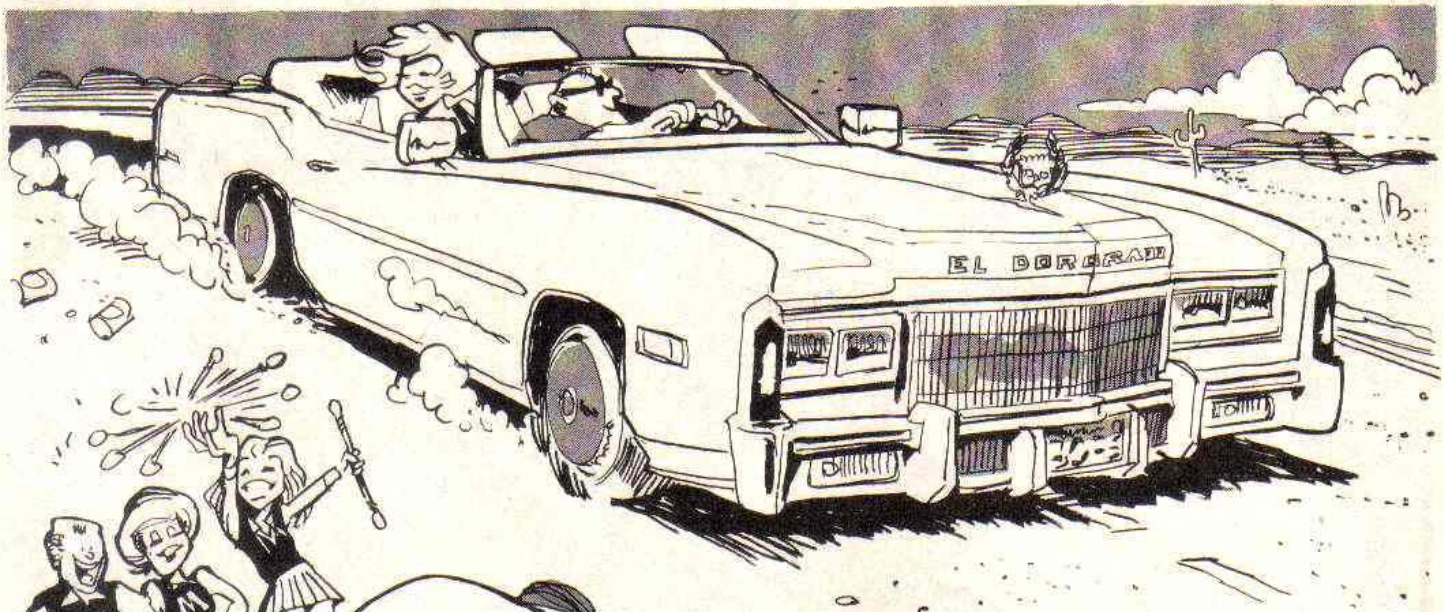
**DO:** GIVE MUCHO SIGNALING FOR HIGH SPEED LANE CHANGES OR YOU MAY END UP WITH '4WD' (FOUR-WASTED DRIVERS)!

**DON'T:** USE FOUR-WHEEL STEERING TO CUT IN LINE AT BURGER KING!!!

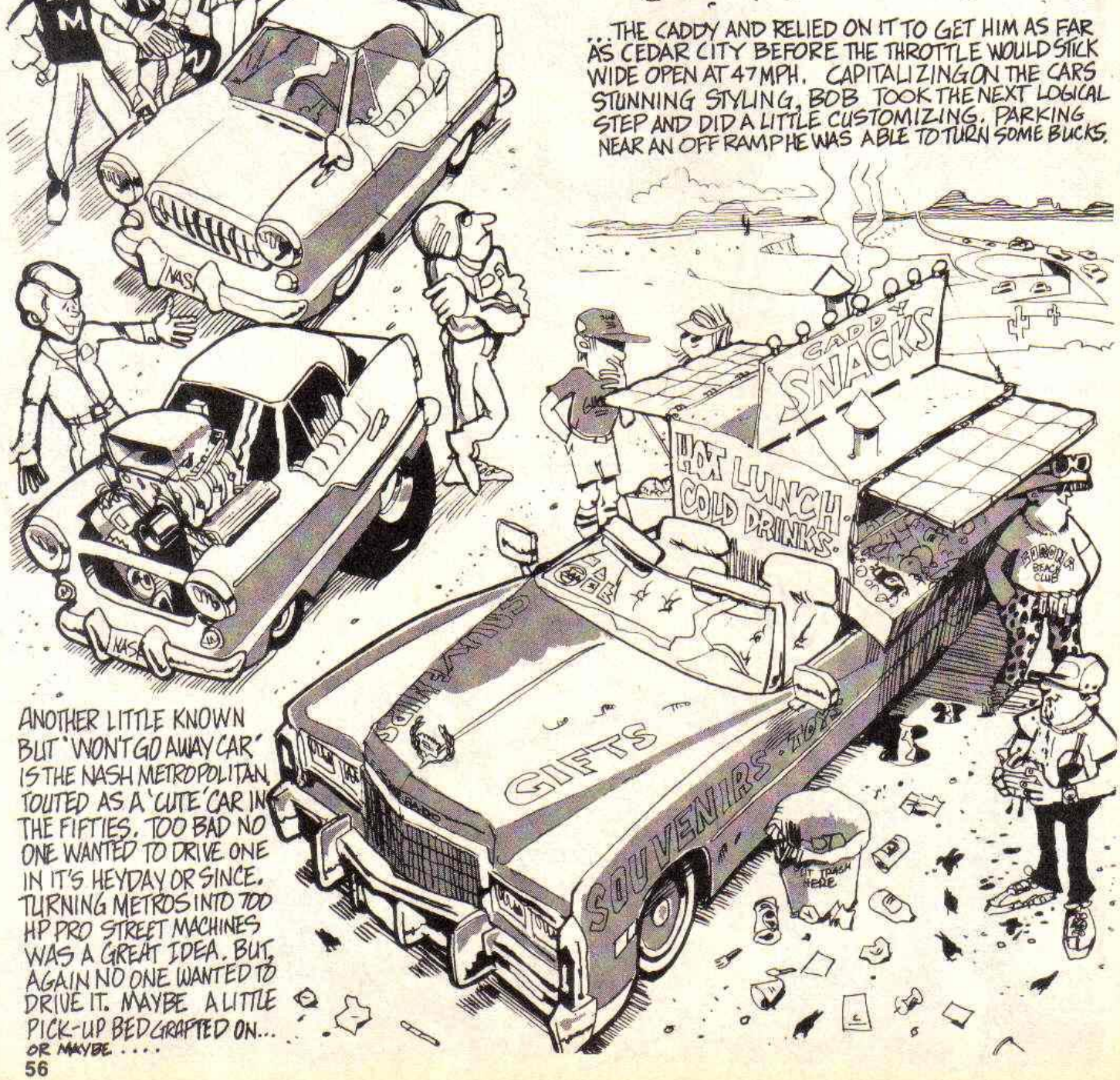
# AUSTOMOTIVE

Steve Austin

BOB WORKED, SLAVED AND SAVED HIS MONEY UNTIL HE ACQUIRED THE CAR OF HIS FATHERS DREAMS. AFTER ONLY A COUPLE OF TRIPS TO VEGAS MOST OF THE POWER ACCESSORIES QUIT WORKING. BUT BOB LOVED...

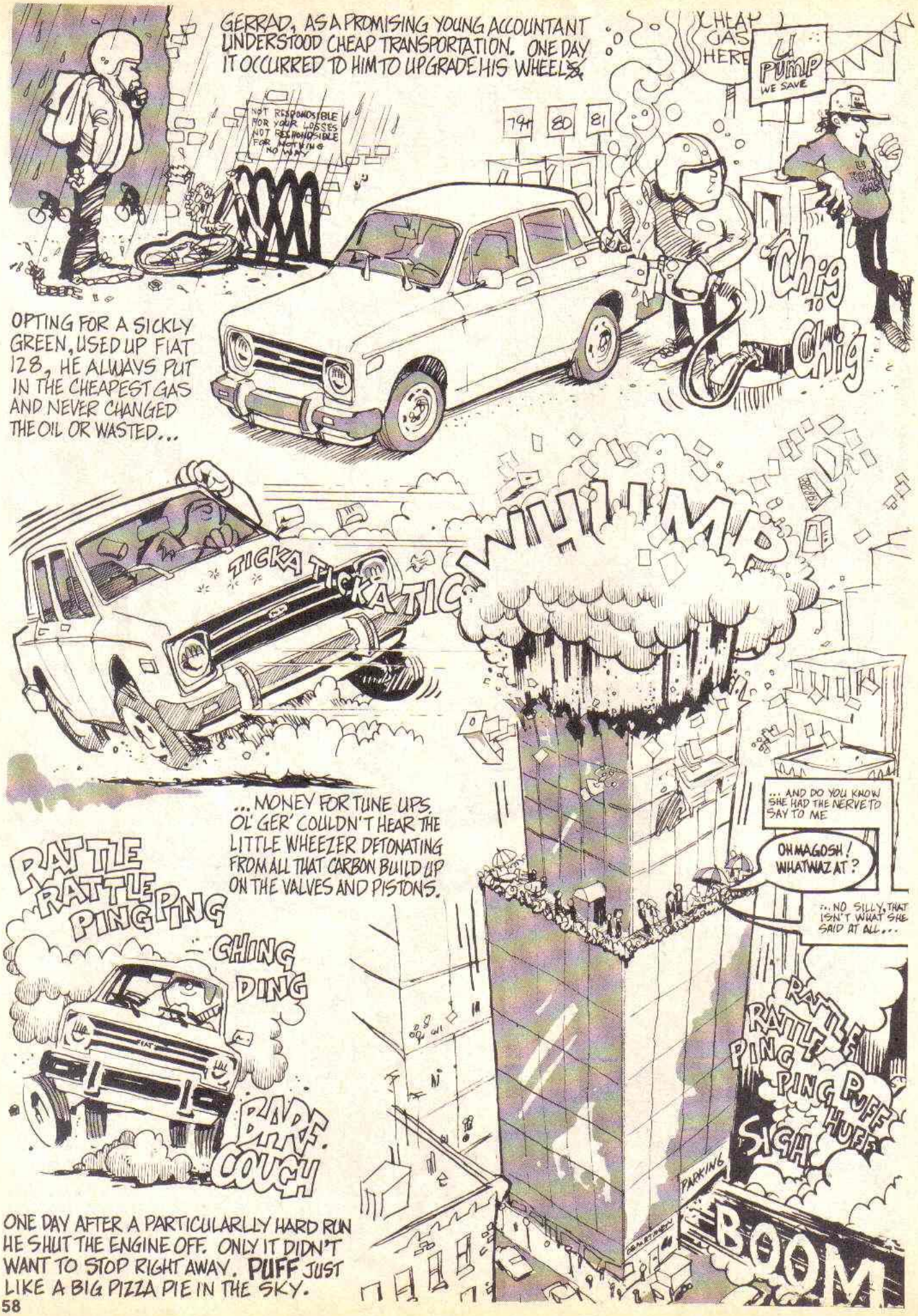



...THE CADDY AND RELIED ON IT TO GET HIM AS FAR AS CEDAR CITY BEFORE THE THROTTLE WOULD STICK WIDE OPEN AT 47 MPH. CAPITALIZING ON THE CARS STUNNING STYLING, BOB TOOK THE NEXT LOGICAL STEP AND DID A LITTLE CUSTOMIZING. PARKING NEAR AN OFF RAMP HE WAS ABLE TO TURN SOME BUCKS.



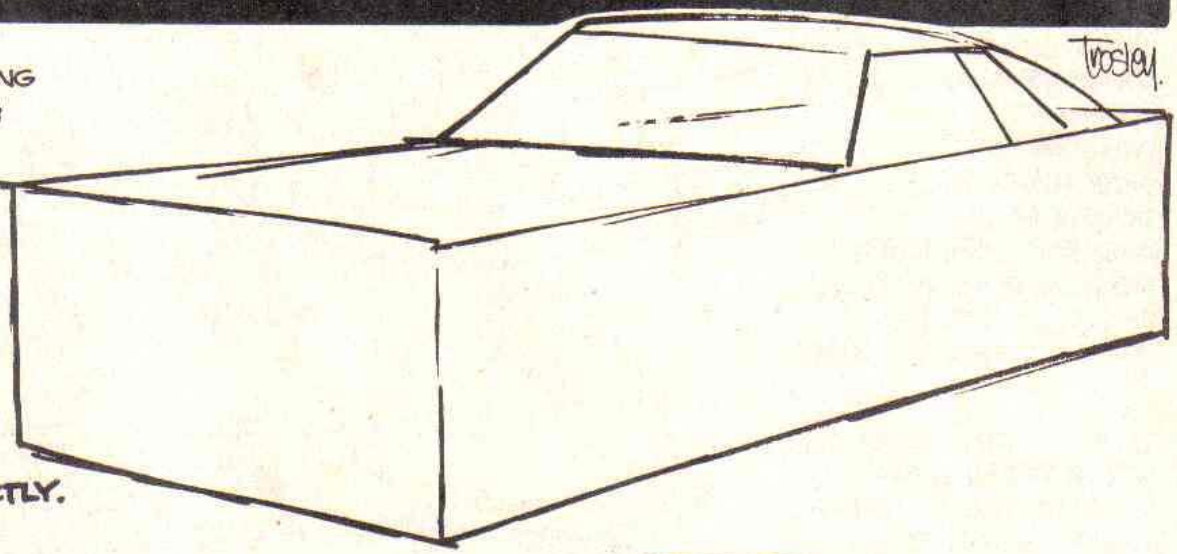

ANOTHER LITTLE KNOWN BUT 'WON'T GO AWAY CAR' IS THE NASH METROPOLITAN, TOUTED AS A 'CUTE' CAR IN THE FIFTIES. TOO BAD NO ONE WANTED TO DRIVE ONE IN IT'S HEYDAY OR SINCE. TURNING METROS INTO TOO HP PRO STREET MACHINES WAS A GREAT IDEA. BUT, AGAIN NO ONE WANTED TO DRIVE IT. MAYBE A LITTLE PICK-UP BED GRAFTED ON... OR MAYBE....

THE EARLY SEVENTIES GRAN SPORT BUICK ENGINE PRODUCED ENOUGH TORQUE TO LAUNCH SMALL BATTLESHIPS, LET ALONE 4500 POUND BOULEVARD CRUISERS. WHEN MARTY'S AUNT WILLED TO HIM A STERLING EXAMPLE OF THE BREED HE VOWED TO COMPLETELY RESTORE THE CAR. TO RAISE THE MONEY FOR THIS PROJECT MARTY FIGURED HE WOULD GO TO HOLLYWOOD AND BECOME A STAR. HOW LONG CAN IT TAKE?
...AND STAY OUT! PEOPLE THAT NEGLECT FINE MOTOR CARS CAN'T BE WASHIN' THEIR DIRTY LAUNDRY IN MY PLACE.
LAUNDROMAT TO THE ★★★ RAY'S HOLLYWOOD WASH AND DRY
SIGH
TRYING TO SUPPORT HIMSELF AND THE BUICK IN L.A. WAS TOUGH, ESPECIALLY AT 12 MPG. THE WILDS OF THEIR NATIVE MONTANA APPEARED TAME BY COMPARISON TO THE...
...INDIGNITIES OF SANTA MONICA BLVD. TODAY, AWAY FROM THE FLAKES MARTY IS DOIN' A BIT OF PROMOTION ON HIS OWN. HE'S GETTING THE LOCALS TO INVEST IN HIS 'SAVE THE MUSCLE CARS' CAMPAIGN. WE SUSPECT HE'S MAINLY TRYING TO SAVE A GRAN SPORT. SEEMS LIKE A WORTHY CAUSE. SEND MONEY TO MARTY IN MONTANA.
MONDAY, MORNING.

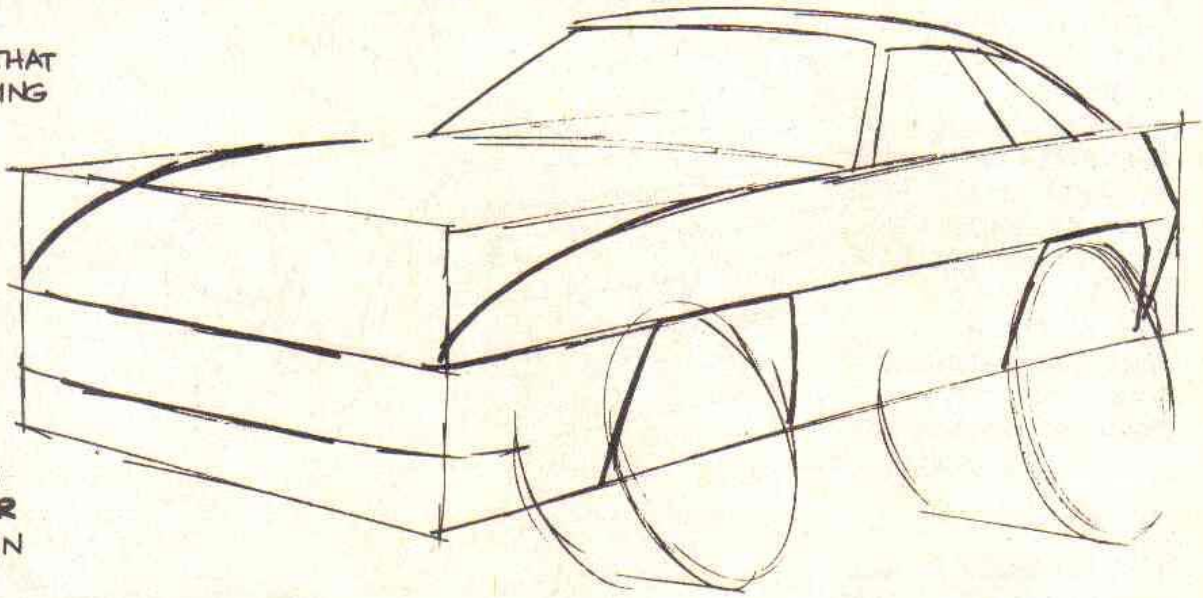

GERRAD, AS A PROMISING YOUNG ACCOUNTANT UNDERSTOOD CHEAP TRANSPORTATION. ONE DAY IT OCCURRED TO HIM TO UPGRADE HIS WHEELS.
NOT RESPONSIBLE FOR YOUR LOSSES NOT RESPONSIBLE FOR NOTHING NO WAY
CHEAP GAS HERE
U PUMP WE SAVE
79¢ 80 81
Chig Chig
OPTING FOR A SICKLY GREEN, USED UP FIAT 128, HE ALWAYS PUT IN THE CHEAPEST GAS AND NEVER CHANGED THE OIL OR WASTED...
TICKA TICKA TICK
WHUMP
... MONEY FOR TUNE UPS. OL' GER' COULDN'T HEAR THE LITTLE WHEEZER DETONATING FROM ALL THAT CARBON BUILD UP ON THE VALVES AND PISTONS.
... AND DO YOU KNOW SHE HAD THE NERVE TO SAY TO ME
OH MAGOSH! WHATWAZ AT?
... NO SILLY, THAT ISN'T WHAT SHE SAID AT ALL...
RATTLE RATTLE PING PING
CHING DING
BARF COUGH
RATTLE RATTLE PING PING PUFF HUFF SIGH
PARKING
BOOM
ONE DAY AFTER A PARTICULARLY HARD RUN HE SHUT THE ENGINE OFF. ONLY IT DIDN'T WANT TO STOP RIGHT AWAY. PUFF JUST LIKE A BIG PIZZA PIE IN THE SKY.

# HOW TO DRAW: PORSCHE PART II

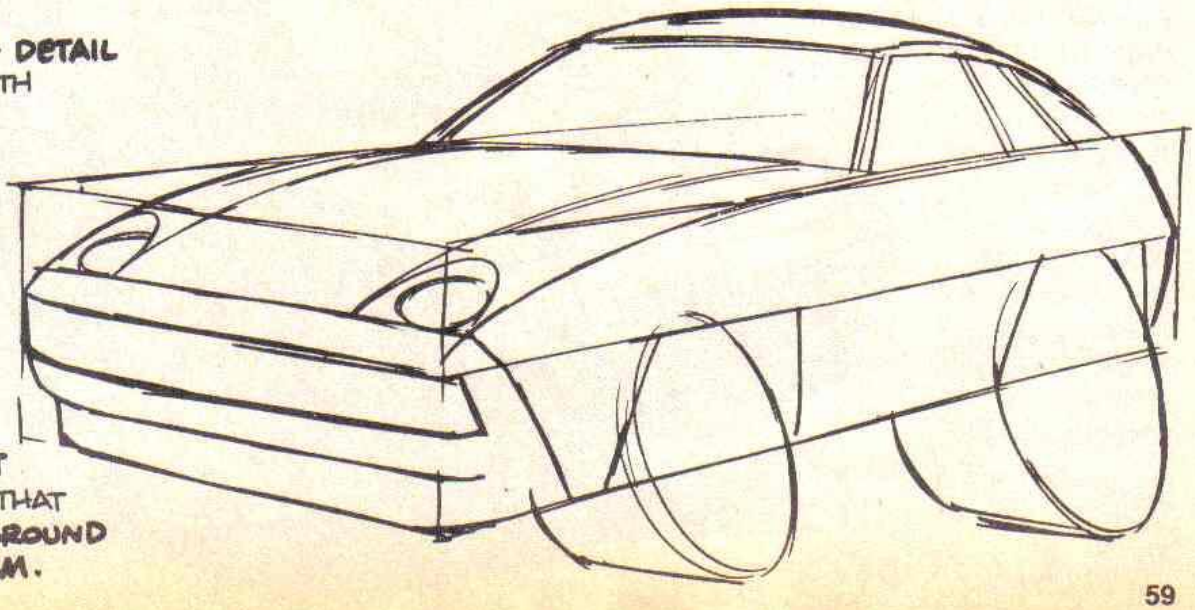
CONTINUING ALONG WITH THE **PORSCHE FAMILY**, LET'S TRY A **LATER MODEL**, THE **928S**. BEGIN WITH THE **BASIC BOXES** SHOWN HERE ... BE CAREFULL WITH THE **ROOF ANGLES** MAKING SURE YOU **COPY** THEM **CORRECTLY**. ADD **SIDE POSTS**.



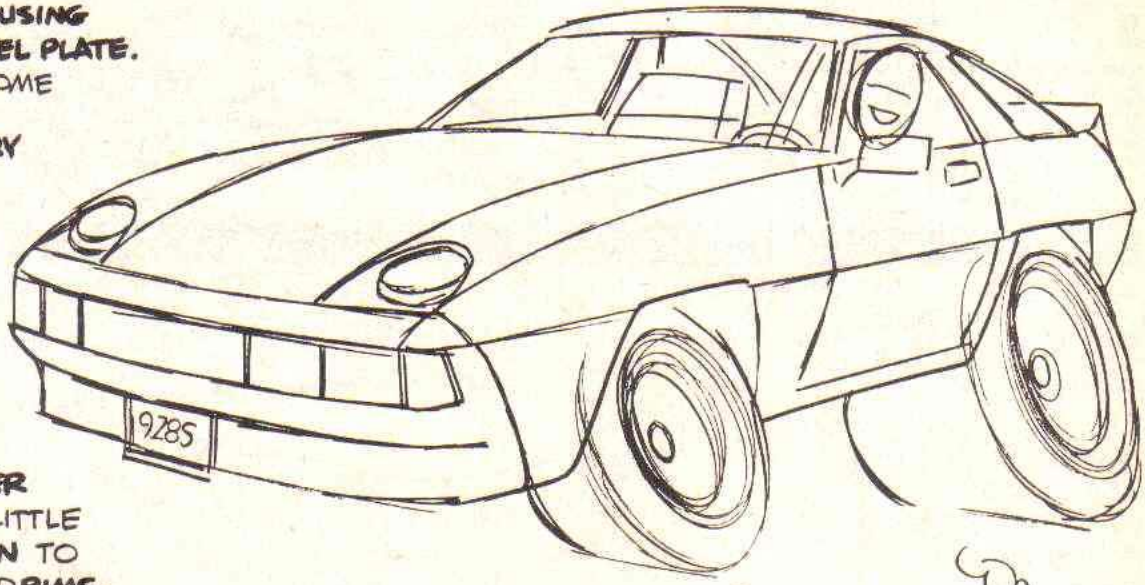

GET STARTED ON THAT **HOOD AREA** SLOPING IT DOWN TO THE **CENTER LINE** WHICH **WRAPS** RIGHT AROUND BODY. NOTE HOW BOTH **FRONT & BACK WHEEL WELLS** ALIGN WITH IT. **REAR FENDER ANGLES** ALSO SLOPE FROM IT. INDICATE **LOWER PAN** AND ROUGH IN A SET OF **TIRES**.



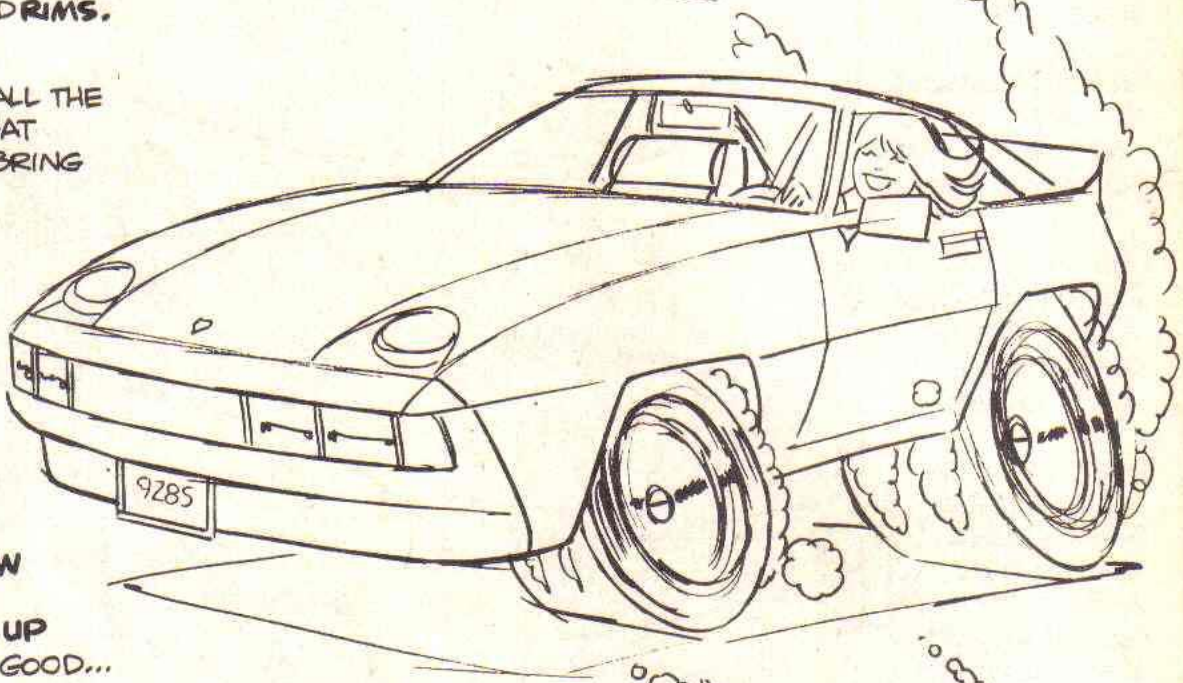
ADD SOME MORE **DETAIL** TO **FRONT END** WITH THE **HOOD LINES** RUNNING **DOWN** TO THE **FRONT SEAM** WHICH DROPS DOWN **SIDE** TOO. ROUGH IN **HEADLIGHT HOUSING** AND **LIGHTS** ALONG WITH **LOWER LIGHT HOUSING**. BELOW THAT INDICATE **WRAP AROUND SPOILER/AIR DAM**.



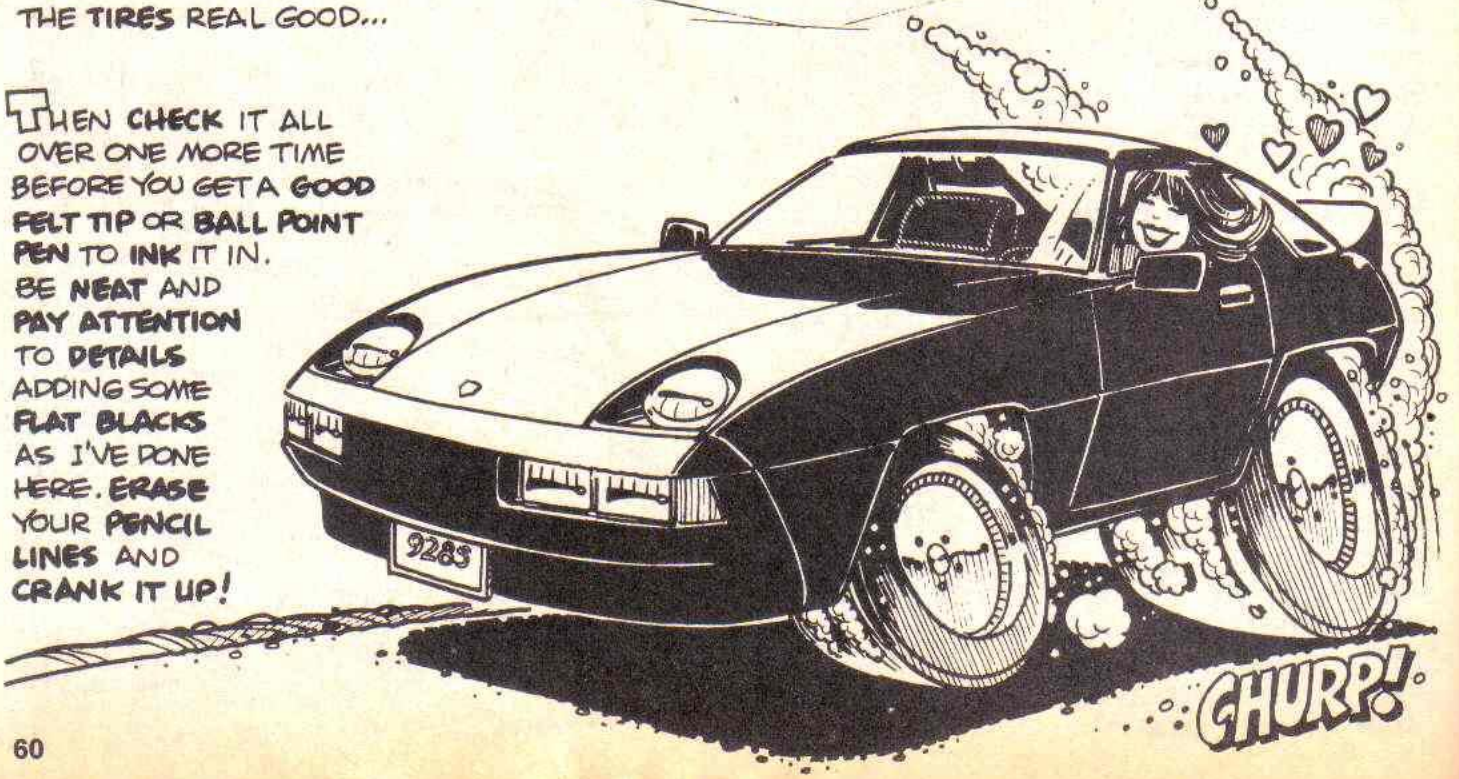
LIGHTS CAN NOW BE ADDED TO THE **LOWER HOUSING** ALONG WITH **MODEL PLATE.** LET'S ALSO ADD SOME **INTERIOR DETAIL** KEEPING IT ALL **VERY BASIC.** ROUGH IN A **DRIVER** TOO. DON'T FORGET TO LAY IN THE **OPPOSITE SIDE DOOR** AND **WINDOW POSTS. SIDE MIRRORS, DOOR HANDLE** AND **REAR SPOILER** HELP AS DOES A LITTLE MORE **DIMENSION** TO THOSE **TIRES** AND **RIMS.**



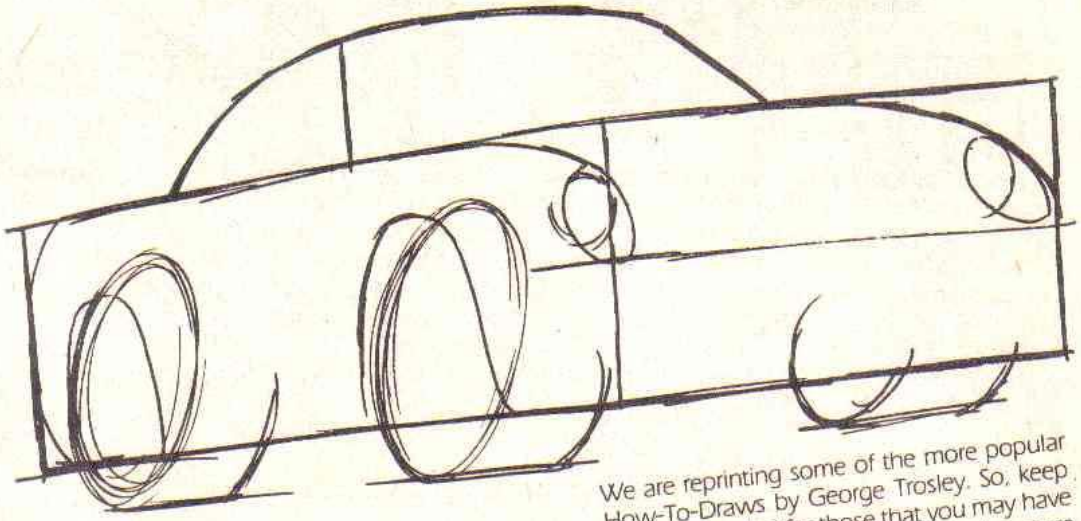

TIME TO GET TO ALL THE **LITTLE DETAILS** THAT HELP SO MUCH... BRING THE **INTERIOR** TO **LIFE** BY **PUFFIN' OUT** THE **UPHOLSTREY** AND ADDING A **BRUNETTE** WITH **SPARKLE.** ADD SOME **SPARKLE** TO THE **CHROME RIMS** AND **TIRES** TOO. A **FULL BODY SHADOW** GETS IT OFF THE GROUND. **SMOKE UP** THE **TIRES** REAL GOOD...




THEN **CHECK** IT ALL OVER ONE MORE TIME BEFORE YOU GET A **GOOD FELT TIP** OR **BALL POINT PEN** TO **INK** IT IN. BE **NEAT** AND **PAY ATTENTION** TO **DETAILS** ADDING SOME **FLAT BLACKS** AS I'VE DONE HERE. **ERASE** YOUR **PENCIL LINES** AND **CRANK IT UP!**

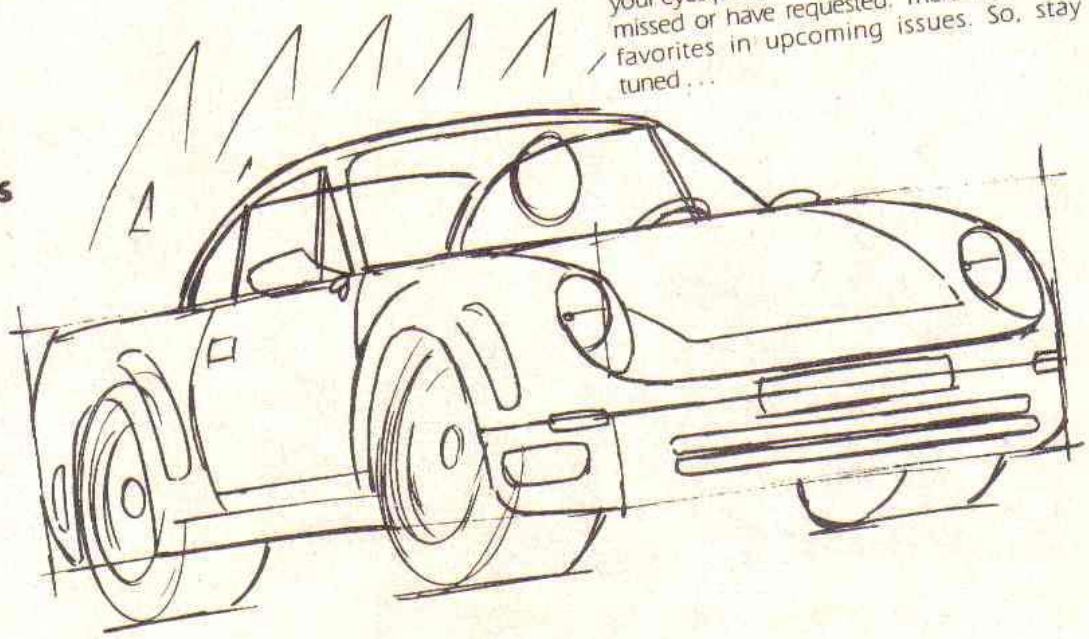


NOW THAT WE'VE GOT THAT DOWN LET'S TAKE ON THE **PORSCHE SUPER CARRERA** BEGINNING WITH (OF COURSE) THE **TWO BOXES** I'VE GOT HERE. BE SURE TO GET THE **CURVES** DOWN RIGHT... THEN **LOOSELY** ADD SOME **WHEELS** AND **WHEEL WELLS** GETTIN' A LITTLE **ACTION** INTO THE **RUBBER**. LAY SOME **HEADLIGHT OPENINGS** INTO THE **CURVED FRONT FENDERS** KEEPING THEM **LINED UP.**

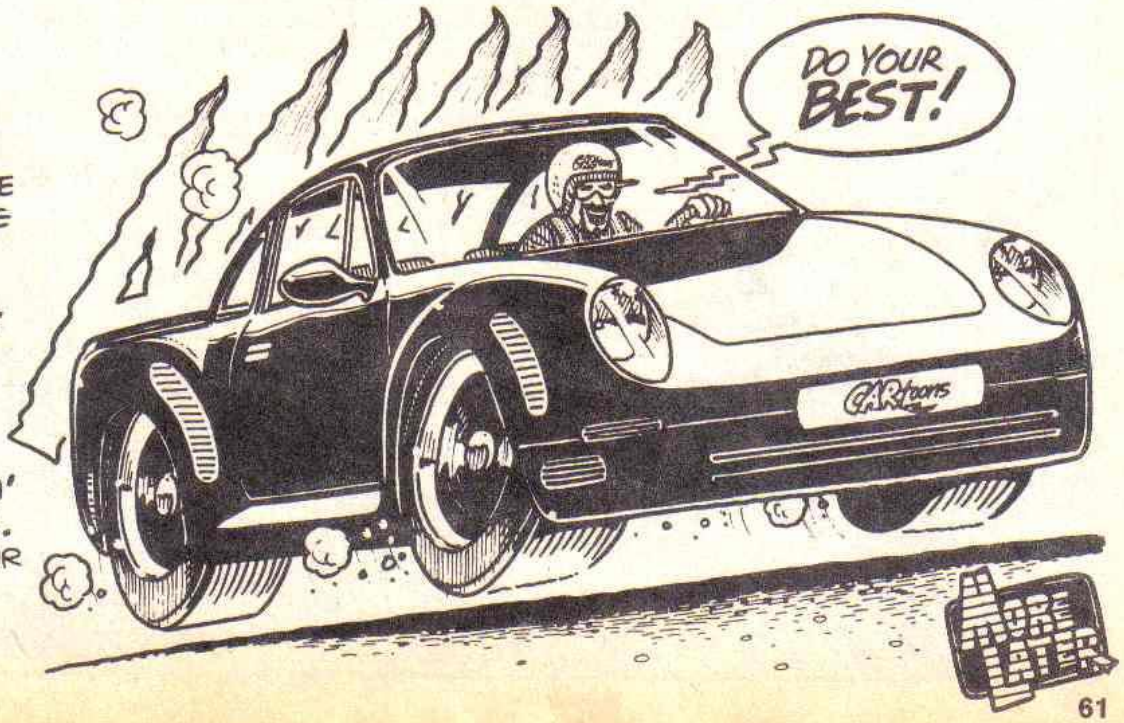


We are reprinting some of the more popular How-To-Draws by George Trosley. So, keep your eyes peeled for those that you may have missed or have requested. There'll be more favorites in upcoming issues. So, stay tuned . . .

SOME **DETAIL** TO THE **INTERIOR** IS NEXT ALONG WITH **SIDE WINDOW POSTS** AND **MIRRORS**. ALL **FENDERS** HAVE **AIR VENTS** SO ROUGH SOME IN AS I'VE DONE HERE. **FRONT BODY LINE CURVES** FROM **HEADLIGHTS** WITH **MORE VENTS** BELOW. LAY IN THE **HOOD LINES, DOOR LINES** AND **HANDLE**. GIVE THE **WHEELS** A BIT MORE **DETAIL** AND ADD SOME **SOUND.**



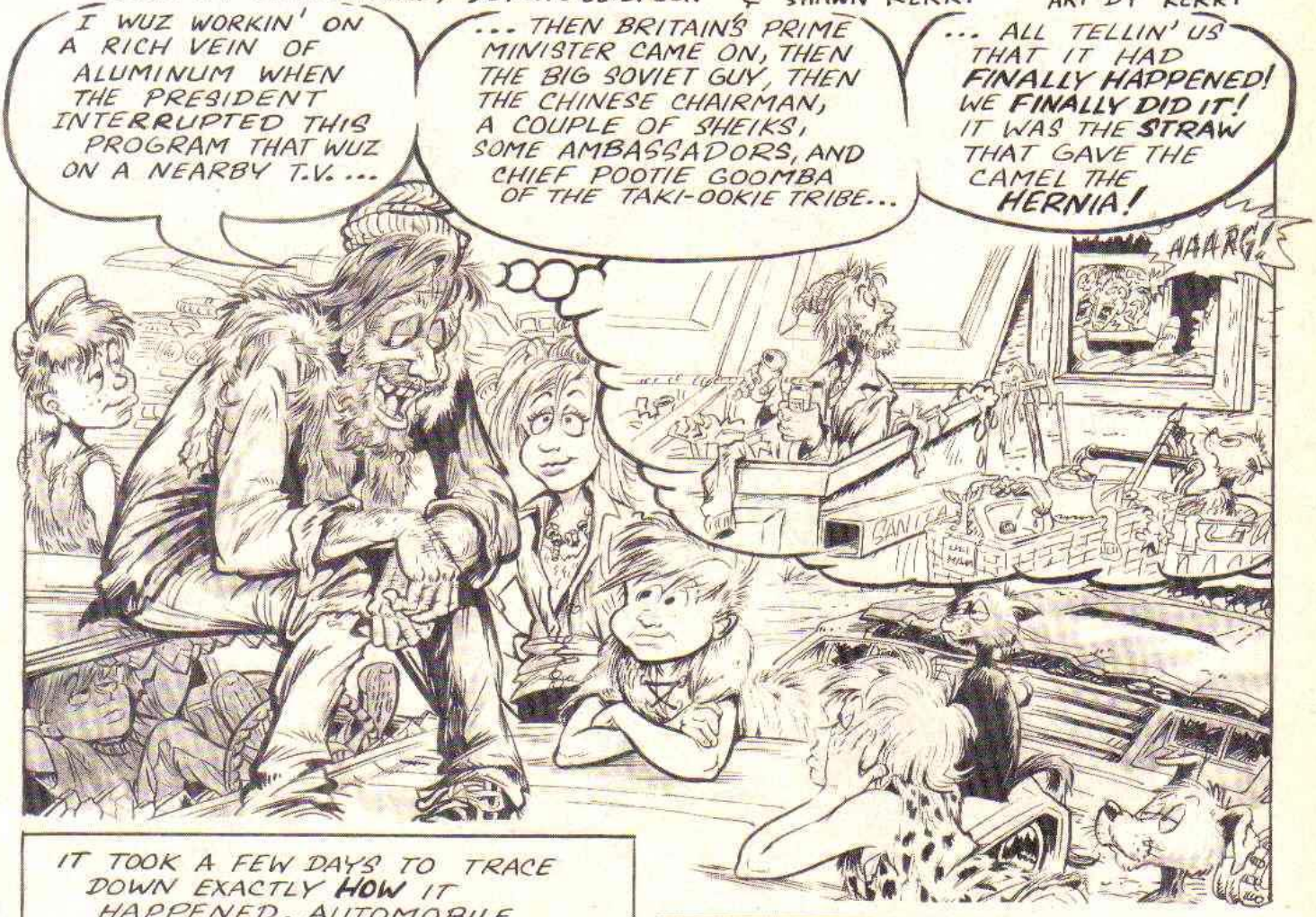
LET'S CHECK OVER EVERYTHING **ONE MORE TIME** GIVING THE **VENTS** SOME **GRILL WORK**. INDICATE **GLASS COVERS** ON THE **HEADLIGHTS** WITH **HIGHLIGHTS** AND **GLOSS** TO THE **PAINT** THROUGH THE **CAREFUL** USE OF **BLACK**. GET IT **UP** WITH A **BODY SHADOW** AND **SMOKE** AN' **ROLLIN'** WITH **WELL LIT TIRES. INK** IT IN... **ERASE** YOUR **PENCIL** AND YOU'VE GOT YOURSELF A **$56,000 CAR!**



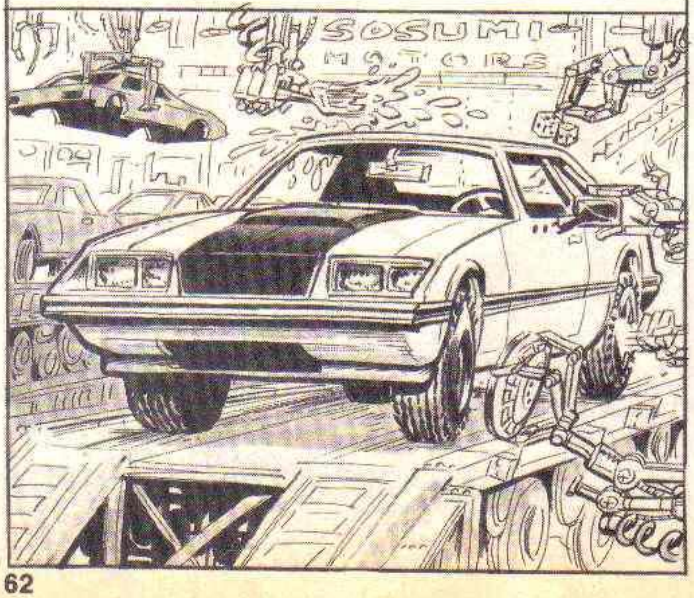
MOST EV'RY-WUN KIN REMEMBER JUST WHERE THEY WUZ N' WHAT THEY WUZ DOIN'...

# ...THE DAY IT FINALLY HAPPENED

STORY BY TOM MARNICK, DENNIS ELLEFSON & SHAWN KERRI ART BY KERRI



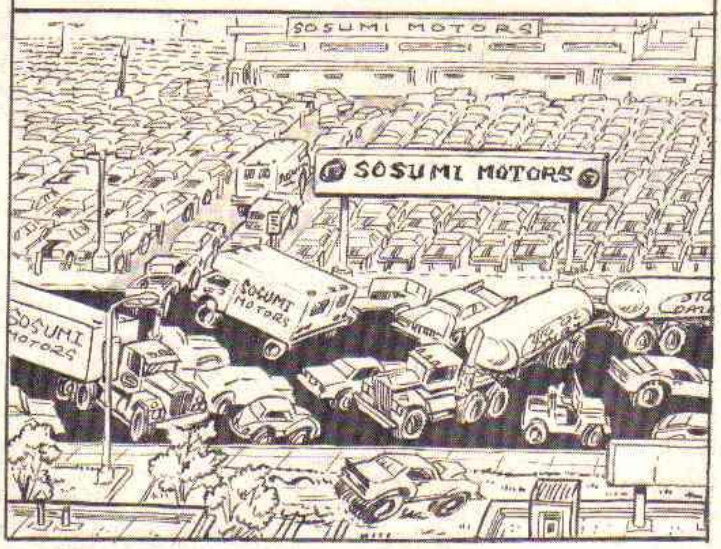

IT TOOK A FEW DAYS TO TRACE DOWN EXACTLY HOW IT HAPPENED. AUTOMOBILE NUMBER 824-69-B ROLLED OFF A DETROIT ASSEMBLY LINE AT 7:41 A.M., JUNE 5th, 1999. ...




... BUT THE LOT WAS FULL, SO IT WAS LEFT DOUBLE-PARKED.

THAT JAMMED UP THE PARKING LOT...

... WHICH BACKED-UP THE FRONTAGE ROAD...



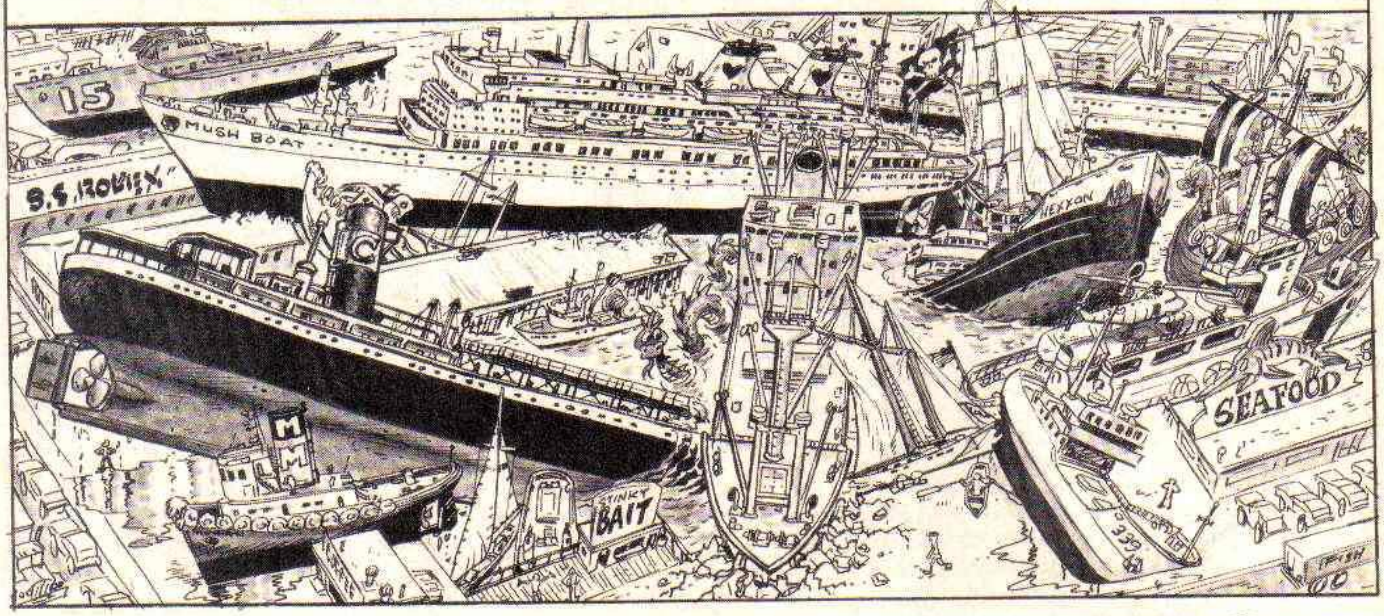

... AND NOBODY EVEN NOTICED WHEN IT STOPPED-UP THE ON N'OFF RAMPS OF A NEARBY FREEWAY, WHICH WAS ALREADY PACKED WITH MORNING COMMUTERS.

LIKE GOOEY, CLOTTED BLOOD GLOGGING UP ALREADY HARDENED ARTERIES, THE JAM SPREAD ACROSS THE COUNTRYSIDE, GRIDLOCKING EACH CITY IT CONTACTED, AND THEN CONTINUING ON.

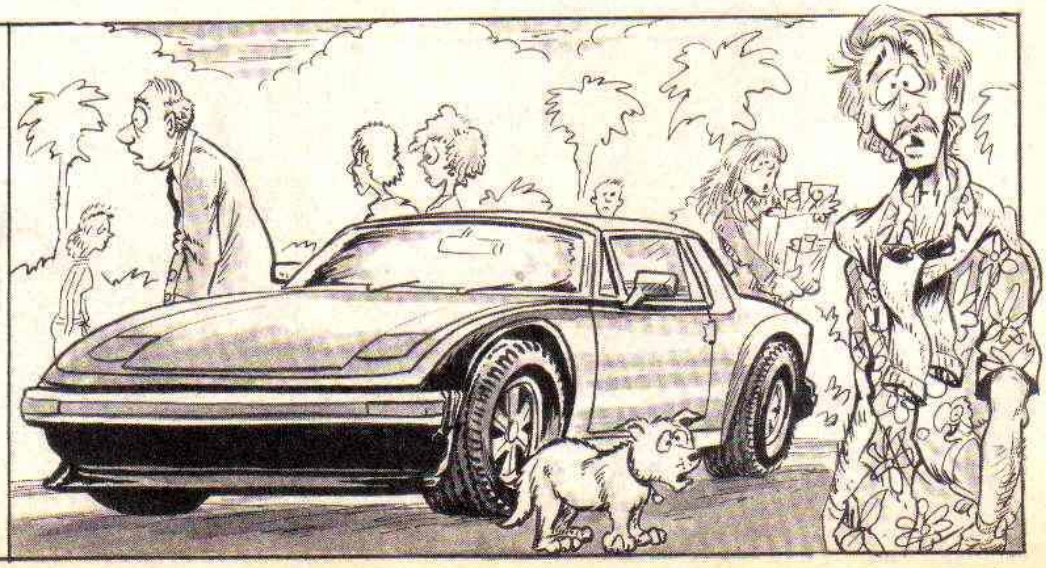
THE DISEASE, CANCER-LIKE, SPREAD FROM STATE TO STATE, THEN UP TO CANADA, AND DOWN TO CENTRAL AND SOUTH AMERICA.

PLANES PILED UP WORLDWIDE AS PILOTS, PASSENGERS, CONTROLLERS, AND THOSE GUYS WHO LOOSE YOUR LUGGAGE, COULDN'T GET IN OR OUT OF AIRPORTS.

UPON HEARING NEWS OF THE EARTH-SPANNING TRAFFIC JAM, SHIPS CROWDED INTO THE NEAREST PORTS FOR FEAR OF BEING FOREVER STUCK AT SEA LIKE SOME MODERN FLYING DUTCHMEN.



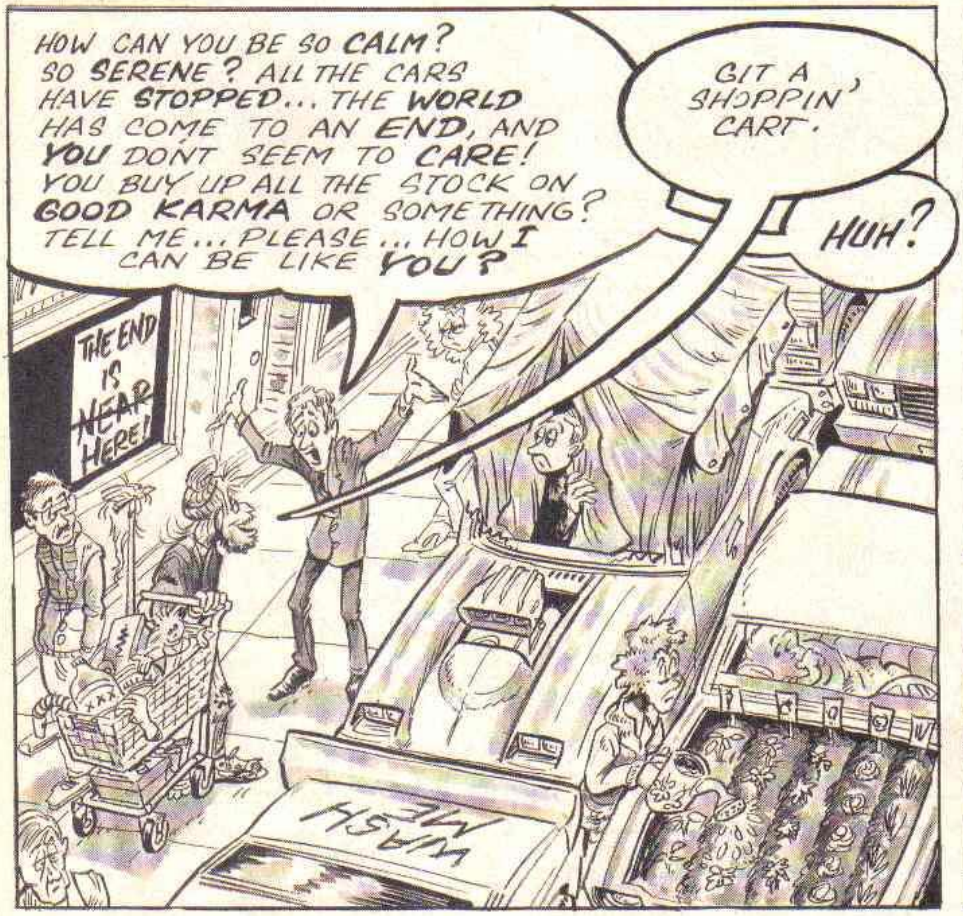

THE WORLD SIMPLY ... **STOPPED.** PEOPLE JUST STOOD AROUND AND **STARED...** ... STUNNED... ...STUPIFIED... CIVILIZATION, AS WE KNEW IT, WAS **OVER!**



DUM DEE DOO DUM

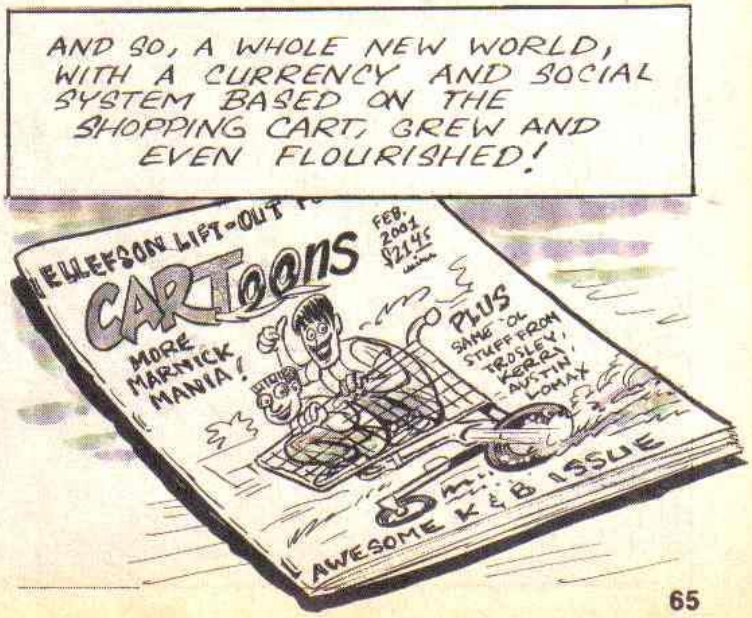
ENA GODA DA VIDA, BAY-BEEE

HOW?
DOOOO

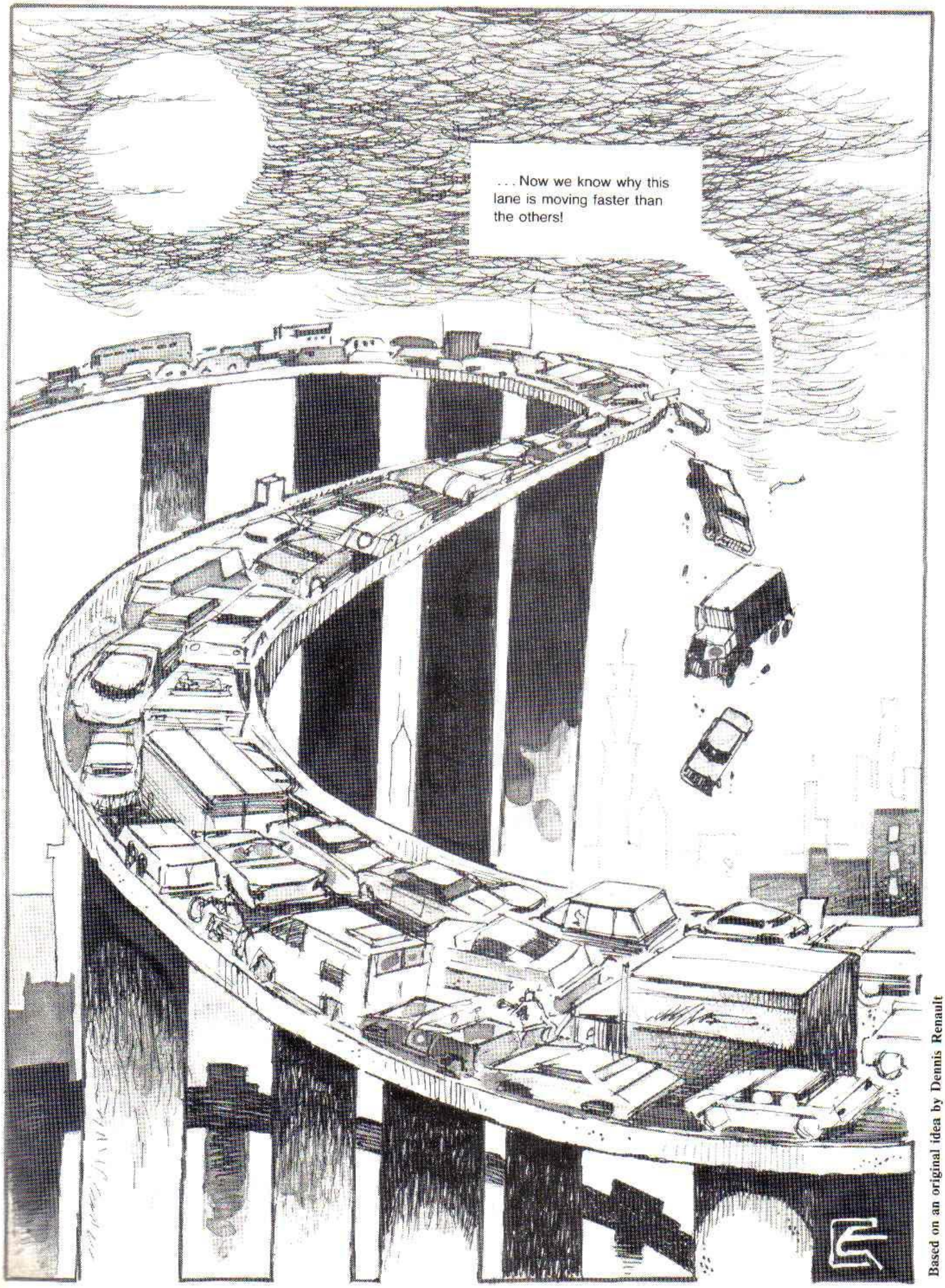

HOW CAN YOU BE SO CALM? SO SERENE? ALL THE CARS HAVE STOPPED... THE WORLD HAS COME TO AN END, AND YOU DON'T SEEM TO CARE! YOU BUY UP ALL THE STOCK ON GOOD KARMA OR SOMETHING? TELL ME... PLEASE... HOW I CAN BE LIKE YOU?
GIT A SHOPPIN' CART.
HUH?
THE END IS NEAR HERE!
WASH ME

YEAH! YOU KIN PUT ALL YER USEFULL STUFF IN IT, PUSH IT ALL OVER TOWN, MAKE A TENT AND SLEEP NEXT TO IT!
HE'S RIGHT!

SHOPPING CARTS ARE THE NEW TREND!
THERE IS LIFE AFTER THE PORSCHE!
WILL YOU BE MY PERSONAL CONSULTANT?
NO! WORK FOR ME!
NO, ME! I'LL MAKE YOU AN EXECUTIVE CONSULTANT!


AND SO, A WHOLE NEW WORLD, WITH A CURRENCY AND SOCIAL SYSTEM BASED ON THE SHOPPING CART, GREW AND EVEN FLOURISHED!
EULEFSON LIFT-OUT
CARTOONS
FEB. 2001 $2.95
MORE MARNICK MANIA!
PLUS SAME-OL STUFF FROM TROSLEY, KERRY, AUSTIN LOMAX
AWESOME K&B ISSUE

INDIVIDUALITY WAS EXPRESSED IN EVERYTHING FROM 'MUSCLE CARTS'...
... TO 'SPORTS CARTS!' ...
... EVEN MASS TRANSIT.
DRIVER!
YUP... EV'REE-THANGS ROLLIN' 'LONG JUSS FINE, NOW... AND I LIKE THIS NEW WORLD!
MADE AN INDEPENDANT ENTREPENEUR OUTTA ME!
C'MON DRIVER, I'M READY TO GO, NOW!
AND WHERE WOULD MADAM LIKE TO BE DRIVEN TO TODAY?
EMILIO'S TAXI
TRUCK COMPA
LIMO SERVICE
AL'S LIMOSINE SERVICE
TAXI
TAXI
END




Based on an original idea by Dennis Renault

Dennis Ellefson

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